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ABSTRACT
Described is a program designed to help elementary teachers of grades three through seven diagnose their students' mathematical competencies. This document is a package containing guides for a 14 -day reviev of previous material for each grade level. objectives and teaching strategies for daily lessons are detailed. Following the review, a diagnostic test is provided. An item analysis of the test is prepared by child, classroom, school and district and returned to the teachers in the school system where this program was developed and implemented. Standardized subtests in computation showed a marked increase in grades where the system was operating, while other areas of the curriculuw were experiencing falling scores. This work was prepared under an ESEA Title III contract. (JP)

# Diagnostic Ferdbacl: System Mathematics 

## History

In 1968, when John Aceto became consultant in mathematics for the Unified Sclool District, results of standardized testing in the computation subtests showed a marked negative differential between the national norms and the Uiffed School District's achicvement levels. It was established that tho standardized test was a valid measure for the mathematics program, so steps were taken to introduce classyoom intervention procedurcs winch included review of computational objectives and diagnostic tests to pinpoint remedial needs of pupils. The feedback systen consisted of analysis of teacher reports of the results of the diagnostic tests. The analysis was done by "hand in the first year and then utilizing a timesharing computer terminal in subsequent years. All reports, including an item amalysis by classroom, by school, and by district, were compieted in the madionatics department. In 1969 achievement levels on the standardized subtests in computation showed a marked increase in grades where the system was operating. Other arcas of the curriculum vore experiencing falling scores. The system established by the mathematics department was instituted in the Language Ares and Reading areas. With Hathematics, Language Arts, and Reading using the system the Research department of the Unified School District assuaed the responsibility for collection, analysis and distribution of all reports.

The Title III grant enabled the Mathematics department to refine the established system and utilize the computer printout to give specific data to teachers by child, by item specification, by class, by school, by district.

## The System

The basic components of the system are:
The ${ }^{2}$ Objectives
The well established objectives of the mathematics progran vere conmunicated to teachers in a more usable form. Among the forms the objectives take are specifications for the computational component of the mathematics program:
The Review
At the beginning of each year a review of the previous grade level's objectives is conducted in grades 3 through 7 for fourteen consecutive days. The Reviews take the form of day-by-day teaching suggestions and pupil exercises.
The Testing
Diagnostic tests are prepared to specifically correspond with grade level expectations and the on-going curriculum.

## The Feedback

Computer printout is prepared by child, classroom school and district and returned to the teacher within a week of delivery to the Data Processing department.
To accompany the printeut the mathomatics department prepares Intem set descriptions, specification of each item and a remedial prescription by item.
The Package
On the succeeding pages are samples of all of the components of the operating system.

If this system has succeeded in increasing learning in children, the greatest amount of credit should go to the hard-working, dedicated teachers of the district that "make things work."

## Respectfully submitted,

John D. Aceto
Consultant in Mathematics

## KEEPING UP

## Parents:

This Mathematics Study Guide is intended to help you to assist gour child in maintaining the Arithmetic stilles he has developed. Over the sumer vacation we are well aware that our children do forget. Reading lists for use during the summer have been available; ties Guide can serve the sume purpose to suggest typical problems that you can make up.

This Guide representa the total Kindergarten through Sixth grade Arithmetic component of the Unified School District's mathematics progrom. It is divided into expectancy levels for each of the arithmetic operations including Place Value, Fractions, ard Problem Solving. You should seek the level at which your child is most comfortable and periodically, during the summer, challenge him with problems he should be able to do. It would be hoped that you would include interesting verbal problems to develop his phobler solving abilities.

It is hoped that this Guide is infomative and can serve its intended purpose for the Elementars' School children in your family.

John D. Aceto
Consultant in Mathematics


## Mathematics Study Guide

|  | KINDERGARTEN <br> Counting | a) From $i$ to $10,25,50,100$ <br> b) To a number <br> c) From a number to a number <br> d) The next number. The number before <br> e) Skip counting by 2 's to 20 , by 5 's to 25 , by 10 's to 100 |
| :---: | :---: | :---: |
|  | Sets • | a) Match two sets, one-to-one <br> b) Recognize two sets as having "Fewer Than", "More Than", or the same number of objects <br> c) Relates numerals $0-10$ to sets. <br> d) Divides a set in half and identifies " $\frac{1}{2}$ ". <br> e) Joins two sets to form one or separates one set into two and relates numerals to operation. |
|  | $\begin{aligned} & \text { Numerals } \\ & \text { and Operations } \end{aligned}$ | a) Recognizes and writes numerals 0-10. <br> b) Relates numerels $0-10$ to sets of objects. <br> c) Puts numerals l-10 in order. <br> d) Understand ordinal numbers first, second, ..., tenth. <br> e) Recognizes number words one through five. <br> f) Joins or separates sets and relates numbers to new sets formed. <br> g) Tells a story about joining and separating sets. |
|  | Comparisons | Understands <br> a) "is same as" or "is equal to" <br> b) "one more" and "one less" <br> c) larger and smaller <br> d) longer and shorter <br> e) higher and lower <br> f) heavier and lighter |
|  | Geometric <br> Figures | a) Recognizes and, draws a curved line, straight line, closed curve, circle, triangle, square, rectangle. <br> b) Matches figures of same size and shape. <br> c) Recognizes differences between geametric figuresl <br> d) Fecognizes and extends a pattern of geometric figures. |
|  | Measurement | a) Number of days in week <br> b) Number of months in year <br> c) Knows birth date, age, address, etc. |
|  | Money | a) Identifies penny, nickel, dime, quarter, one dollar bill, five dollar bill. |






|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
| $\left.\begin{aligned} & 5 \\ & \stackrel{5}{0} \\ & n \\ & n \\ & n \\ & n \end{aligned} \right\rvert\,$ | THme testing Basic. Facts $\bigcirc$ <br> 2dायत $\bigcirc$ स्वापत with ? ( <br> सd 5 C with $R \bigcirc$ <br> Division by Algoritrm $\bigcirc$ Quotienss as mixed numerals $24+5=4 \frac{4}{5}$ |  |
| $\begin{gathered} \circ \\ 0 \\ \ddot{a} \\ \hline \end{gathered}$ | Writes numbers in powers <br> of 10. <br> peads and cnarts decimal numbers. $\qquad$ $\qquad$ | Writes numbers in powers of 10  <br> $3465=3 \times 1000+4 \times 100+6 \times 10+5$ 3.56 is 3 and 56 hundred ths <br>   |
| $\begin{aligned} & 0 \\ & E_{0}^{0} \\ & \ddot{H} \\ & \underset{\sim}{0} \\ & 0 \end{aligned}$ | Equivalent fractions in lovest terms <br> Converts fractions to decimals $\qquad$ | Equivalent fractions in lowest terms. $\frac{8}{12}=\frac{\Delta}{3} \quad . \quad \frac{12}{20}=\frac{\square}{5}$ <br> Converts fractions o decimals <br> Reduce $\frac{6}{15}$ to an equivalent fraction in lowest terms. Write a decimal for each of the following fractions: <br> a) $\frac{55}{11}$ <br> b) $\frac{23}{10}$ <br> c) $\frac{2}{4}$ <br> d) $\frac{3}{8}$ |
| - | une stzo division problems <br> Two step proilems mixed operations $\qquad$ | One Step Division Problems <br> Bob bought 6 apples for 72 cents. <br> How much would it cost for one apple? <br> Twc Step P=oblems Mixed Operations <br> Tony bought 4 hot dogs at 30 cents apiece and 2 sodas at 12 cents each, how much did Tony spend? |



Division of Instructional Services<br>Unified School District No. 1 of Racine County<br>Racine, Wisconsin

Department of Mathematics
To: All Third Grade Tcachers Elementary School Principals

From: John D. Aceto, Consultant in Mathematics
Subject: Review Program for Computational Skills (In two parts: 1) This large folded sheet
2) Review Exercises)

This Review Package will suggest Warm up activities, short written reviews, and pages in the book for developmental activities.

## Warm up Activities

Warm up activities have, as their main purpose, to develop and maintain skills in Basic Facts. A two to five minute activity at the beginning of each math period is usually quite effective. These activities can take the form of contests, flash card drills, mental arithmetic and other gane type activities. Warm ups can help motivate and stimulate interest in mathematics, as well as keeping children skillful in Basic Facts.

The objective of the warm up activities in this package is to review all of the addition and subtraction facts. Day by day, the number of facts will be increased tying on to the child's previous knowledge and facts learned in the days before. An example is to use the child's previous knowledge and facts learned in the days before. An example is to use the child's skill of counting and knowing the number before and after a given number with knowing adding one, subtracting one, adding two. (As the children review the facts, you may want them to make their own flash cards.)

Review Activities (in accompanying material)
The written review activity could be used at any appropriate time during the math period, but should probably be used after some developmental oral and/or written activity that reviews the concepts and skills that are represented in the activity. The review activities could give you some feedback as to how well your pupils understand the material presented and what needs they have for reteaching and reinforcement.

Hard-cover Book
Your pupils, for the first time, will be using a hard-cover book for math in which they will not be able to write. Great care has to be taken to teach the pupils where to write their names, where to write the problems on the paper, and the format of the problems, la, b, c, (do you want them to learn to write exercises in columns, etc.?)

## Lesson Sequence

The center section of this package represents a suggested lesson sequence to help establish an instructional strategy to accomplish the objectives of Learning Stages 1 and 2.

Warm Up Activities -- Some suggestions are on the back page.



## WAPM-IIP ACTIVITIES



The following is a list of activities that could be used for the Warm Up at the beginning of the math period.

Flash Card Use
Only the flash cards with the "facts of the day" and the previously learned facts should be used in order to reinforce the Basic Facts learned. If you wish to have all children respond to a given card, say, "Everybody think of the answer, when I raise my left hand, everybody answers quietly." (or all could write answers)

Around the World
Two children compete with each other. The pupil who responds to the flash card first challenges the next child. Object is to get around the classroom.

Variation: "Get to the back": A child in each row challenges each child in his row. "Flash" a card to row 1, another card to row 2, etc. Then back to row 1, 2, ... in rapid succession.

## I'm Thinking of a Number

Each row could be a team. Row 1 vs Row 2; Row 3 vs Row 4, etc. One from each team goes to the board and writes the answer to "I'm thinking that $n+5=10$, what is $n$ ?" Award points to team of winner. Then, next players to the board.

## Baseball

Each row a team. Add (subtract) to numbers on bases. Add 6 to each number. Each 'batter' of each team says or writes answers. Award points.

## Dragstrip



A member from each team writes answers. First one done gets point.

| 1 | 3 | 5 | 7 | 9 |
| :--- | :--- | :--- | :--- | :--- |

Tean vs Teacher
Continuous problems

## Quizmo

Division of Instructional Services<br>Unified School District No. 1 of Racine County<br>Racine, Wisconsin

To: All Third Grade I'eachers<br>Elementary School Principals

From: John D. Aceto, Consultant in Mathematics
Subject: Review Program for Computational Skills
Department of Matheinatics


The Mathematics Curriculum Guide for level 3 suggests that approximately 17 days be devoted to learning stages I and II. Since these two chapters encompass 61 pages, it would appear at first glance that this schedule is un-realistic, until one recognizes that these two learninf stages are simply a review of level two material.

In order to complete this material in the recommended number of days, it is important to identify the particular mathematicsl objectives in these pages and to concentrate on them rather than a linear page-by-rage propression through the book. This package consists of two parts: l) a listing of specific second level objectives which should be reviewed during the first three weeks of the third grade, and 2) a set of exercises which test these objectives. It is suggested that this list of objectives be used to plan your arithmetic lessons during these first three weeks of school. At the end of this review of second grade objectives, a review test covering these objectives will be administered.

This material should be used during school weeks 2, 3, and 4. One review exercise should be given each day during this time. Either copy the exercises on the chalkboard or supply ditto sheets from a thermofax master made from the contents of this package. Have the pupils correct their solutions during class, discussing exercises causing trouble. Continue with your usual mathematics lesson using the suggested pages in the text as a guide to review these objectives. Try to identify deficiencies and clear them up.

During the fifth week you will be asked to give a test which will be in the standardized test format. The results will be analyzed on a district-wide basis giving us diagnostic capabilities to better provide for individual needs of our pupils.

After you have Pinished this review, you may wish to spend a day or two finishing up learning stages I and II. However, your studentss should be well prepared to plunge into learning stage III except for additionel work with reading story probiems, writing and solving number sentences fo: thein. This skill should be covered throughout the year on an ongoing basis.

If I can render any assistance, please do not hesitate to call.
 the Computation component of our District's mathematics program for grades 1 and 2.

On the basis of the standardized mathematics test results and the second grade end-of-the-year test results your children are coming to you better prepared than were children a few years ago.

Last year's extremely good test scores at the 3rd grade level is a testimony to the outstanding job being done in math in the District. It does take constant effort and inspired teaching: you are to be commended.

## Time Division

Many teachers have found the time division at the right to be very effective.

Warm up is intended to stimulate pupils and maintain their skills in Basic Facts.

Development of Activities is the heart of the mathematics lesson when pupils are involved in learning, discovering, and exploring mathematics; practicing and refining understanding.

Review serves as instructional closure, maintaining problem solving skill, remediating, and enriching.

Math Class Time Division

## WARM UP

Developmental Activities and Practice

## Review

Review Exercises

## Basic Facts

To analyze facts needing practice, pupils could check $(\sqrt{ })$ those they know on an addition and subtraction table.

They could also make their own set of flash cards as they'really' learn each fact.

| - | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 3 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 7 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
|  | 4 | 5 |  |  |  |  |  |  |  |  |
| 6 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 6 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 2 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |

$\qquad$
I. Review Exercises

1) 8, 9, $\qquad$ , 11, $\qquad$ , $\qquad$ .
2) __ i5, $\qquad$ , $\qquad$
3) 

$$
\begin{array}{rrrrr}
5 & 7 & 4+0= & 2 & 17 \\
+0 & +0
\end{array}
$$


4) Using digits only, write numerals that mean:
5) 87 means

6) Which digit is in the tens' place in 963?
7) Circle the smaller number in each pair:
a. 56, 46
b. 16, 61
c. 49,47

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Racine, hisconsin

NAMF: $\qquad$ SCORE $\qquad$
II. Review Exercises


NAME $\qquad$ SCORE $\qquad$
III. Review Exercises
7.)

$\begin{array}{r}6 \\ +6 \\ \hline\end{array}$
2) $9+4=\square+9$
4) $7+0=$ $\square$
3
$+3$

7
$+1$
$\begin{array}{r}9 \\ +9 \\ \hline\end{array}$
$\begin{array}{r}5 \\ +5 \\ \hline\end{array}$
6) Circle the even numbers: 3, 4, 21, 5, 32, 16 $\xrightarrow{-1}$
7) Write the addition sentence that tells about these two moves along the number line.

NAME


SCORE $\qquad$
1)

$\begin{array}{r}8 \\ +9 \\ \hline\end{array}$
$\begin{array}{r}7 \\ +8 \\ \hline\end{array}$
$\begin{array}{r}5 \\ +6 \\ \hline\end{array}$
2) $5+\square=10$
4) $\square+8=8$
6) $5+\square=9$
$\begin{array}{r}3 \\ +4 \\ \hline\end{array}$
3) $9+2=\square$
5) $6+2=$ $\square$

NAME $\qquad$ SCORE $\qquad$
V. Review Exercises
1)

$\begin{array}{r}8 \\ +1 \\ \hline\end{array}$
$\begin{array}{r}5 \\ -1 \\ \hline\end{array}$
$\begin{array}{r}8 \\ +8 \\ \hline\end{array}$
$\begin{array}{r}5 \\ +6 \\ \hline\end{array}$
6
$+2$
2) $6+7=\square \quad 7+6=\square$
$13-6=\square$
$13-7=\square$
3) $7+8=\square$
$8+7=\square$
$15-8=\square$
$15-7=\square$
4) $9+\square=11$
$\square+9=11$
$11-9=\square$
$11-\square=9$
mified School District No. 1
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NAME $\qquad$ SCORE $\qquad$
Vi. Review Exercises

| 6 | 8 |
| :--- | ---: |
| +1 | +2 |


$\begin{array}{r}8 \\ +1 \\ \hline\end{array}$

2) $10-5=\square$
3) $9-4=\square$
4) $8-6=\square$
5) $7-7=\square$
6) $16-8=\square$
7) $12-6=\square$
8) Joe caught 9 fish. He threw 5 of them back because they were too small. How many fish did he have then?

NAME $\qquad$ SCORE $\qquad$
VII. Review Exercises
1)

| 2 | 6 |
| ---: | ---: |
| +8 | +4 |

$\begin{array}{r}3 \\ +7 \\ \hline\end{array}$

$$
\begin{array}{r}
8 \\
+3 \\
\hline
\end{array}
$$

$$
9
$$

$$
\begin{array}{r}
5 \\
+1 \\
\hline
\end{array}
$$

2) Six boys were playing ball. Four more boys came to play. Then how many boys were playing ball?

Put a ring around the fraction which shows how much of the figure is shaded.
3)
4)


6)

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$
$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$
$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$
$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}$

NAME $\qquad$
SCORE $\qquad$
VIII. Review Exercises


1) $\begin{array}{r}7 \\ +10 \\ \hline\end{array}$
$\begin{array}{r}7 \\ +9 \\ \hline\end{array}$
$\begin{array}{r}3 \\ +10 \\ \hline\end{array}$

| 3 | 10 |
| ---: | ---: |
| +9 | +6 |

$\begin{array}{r}9 \\ +6 \\ \hline\end{array}$
2) $\begin{array}{r}42 \\ +37 \\ \hline\end{array}$
3) $\begin{array}{r}63 \\ +26 \\ \hline\end{array}$
4) $\begin{array}{r}147 \\ +352 \\ \hline\end{array}$
5) $\begin{array}{r}67 \\ +41 \\ \hline\end{array}$
6) $\begin{array}{r}79 \\ -65 \\ \hline\end{array}$
7) $\begin{array}{r}98 \\ -47 \\ \hline\end{array}$
8) $\begin{array}{r}87 \\ -44 \\ \hline\end{array}$
9) $\begin{array}{r}968 \\ -534 \\ \hline\end{array}$
10) $6+6+3=\square$


NAME $\qquad$
IX. Review Exercises
1)

$\begin{array}{r}7 \\ +5 \\ \hline\end{array}$
$\begin{array}{r}6 \\ +3 \\ \hline\end{array}$
SCORE $\qquad$
2.)

3)
$\begin{array}{r}400 \\ +506 \\ \hline\end{array}$
4) $\begin{array}{r}50,3 \\ +562 \\ \hline\end{array}$
5) $\begin{array}{r}988 \\ -108 \\ \hline\end{array}$
6) $\begin{array}{r}676 \\ -216 \\ \hline\end{array}$
7) $\begin{array}{r}82 \\ +65 \\ \hline\end{array}$
8) 952
$-\quad-$
9) 118
$\begin{array}{r}-56 \\ \hline\end{array}$

[^0]

NAME $\qquad$ SCORE $\qquad$
X. Review Exercises

1) 7

| 7 | 12 |
| ---: | ---: |
| +5 | -5 |



$$
\begin{array}{r}
10 \\
-\quad 8 \\
\hline
\end{array}
$$

$$
\begin{array}{r}
8 \\
-6 \\
\hline
\end{array}
$$

Use $>,<$ or $=$ to make the sentence true.
2) $3 \square 5$
3) $18 \square$ 11
4) $4+6 \square 6+4$
5) $20+30$ $\square$ 60
6) $19+0$ $\square$ 19
7) 221
 22
8) $4+7$ $\square$ $4+8$
9) $9 \square 4+3+2$

NAME $\qquad$ SCORE $\qquad$

XI . Review Exercises
1)

| 50 | 800 | 40 |
| ---: | ---: | ---: |
| +50 | -200 | +40 |


2) A dime and a penny is the same as $\qquad$ pennies.
3) A quarter and a dime is the same as $\qquad$ nickels.
4) 4 nickels are the same as $\qquad$ dimes.
5) 2 pennies and 3 dimes are the same as $\qquad$ pennies. What times are shown?
6)

7)

9)


NAME $\qquad$ SCORE $\qquad$
XII. Review Exercises
1)


2) 96
3)
6) $16-\square=9$
8) Circle the largest number.
$\begin{array}{r}3 \\ 2 \\ +6 \\ \hline\end{array}$

$\begin{array}{r}7 \\ 3 \\ +6 \\ \hline\end{array}$
$\begin{array}{r}7 \\ 4 \\ +5 \\ \hline\end{array}$
$\begin{array}{r}20 \\ 30 \\ +50 \\ \hline\end{array}$
$\begin{array}{r}157 \\ -\quad 97 \\ \hline\end{array}$
4) $\begin{array}{r}90 \\ +83 \\ \hline\end{array}$
5) $8+\square=12$
7) $8+1+7=\square$
$\frac{1}{2}, 2,20$
9) Joe has 110 pebbles. How many piles of ten can he make?

XIII. Review Exercises
1)

2) Which is greater 64 or 61?
$\begin{array}{r}8 \\ +9 \\ \hline\end{array}$

$\begin{array}{r}8 \\ +7 \\ \hline\end{array}$
3) $10-3=\square$ 4) $2+2=\square$
6) $2+\square=5+2$
5) Mary has 42 sticks. How many bundles of ten sticks can she
7) $6+(2+7)=\square$
8) 235 means $\qquad$ hundreds, $\qquad$ tens,
9) $476=400+\square+6$
10) $\begin{array}{r}906 \\ -500\end{array}$
11) Jim bought 12 cupcakes. He gave 4 of them to his friends. How many did he have left?

NAME
XIV. Review Exercises
1)
) $\begin{array}{r}13 \\ -7\end{array}$
$\begin{array}{r}14 \\ -5 \\ \hline\end{array}$
$\begin{array}{r}13 \\ -7 \\ \hline\end{array}$
$\begin{array}{r}16 \\ -\quad 9 \\ \hline\end{array}$
$\begin{array}{r}13 \\ -\quad 5 \\ \hline\end{array}$
SCORE $\qquad$
-

## 8)

$\qquad$ ones.
I. 1. $10,12,13$
4. a. 35 b. 83
7. a. 46
b. 16
2. $14,16,17$
3. $5,7,4,2,17,6$
5. 8,7
c. 47
II. $\quad$ 1. $7,9,11,8,7,0$
2. 3, 4, 7
3. a. $7,2,0$
b. 72,0
4. 40
5. 572
6. 70
3. 11
4. 7
5. 8
III. 1. 8, $12,6,8,18,10$
2. 4
7. 3
6. $4,32,16$
7. $7+3=10$
IV. $\quad 1.9,13,17,15,11,7$
2. 5
3. 2
4. 0
5. 5
6. 4
7. 9
V. $\quad 1.6,9,4,16,11,8$
2. $13,13,7,6$
3. $15,15,7,8$
4. 2, 2, 2, 2
VI. $\quad 1.7,10,12,15,9,11$
2. 5
3. 5
4. 2
5. 0
6. 8
7. 6
8. 4
VII. 1. $10,10,10,11,11,10$
2. 10
3. $\frac{1}{2}$
4. $\frac{1}{3}$
5. $\frac{1}{2}$ 6. $\frac{1}{4}$
VIII. $\quad 1.17,16,13,12,16,15$
2. 79
3. 89
4. 499
5. 108
6. 14
7. 51
8. 43
9. 434
10. 15
IX.

1. $13,12,9,14,8,3$
2. 185
3. 906
4. 1065
5. 580
6. 460
7. 147
8. 102
9. 62
X. 1. $12,7,9,5,2,2$

2 . <
3. >
4. $=$
5. <
6. $=$
7. >
8. <
9. $=$
XI. 1. $100,600,80,800,10,10$
2. 11
3. 7
4. 2
5. 32
6. 7:30
7. $8: 15$
8. 6:00
9. 3:00
XII.

1. 12, 11, 11, 16, 16, 100
2. 129
3. 60
4. 173
5. 4
6. 7
7. 16
8. 20
9. 11

XIII
$\begin{array}{lll}1 . & 11,13,17,14,12,15 \\ 5.7 & 12\end{array}$
2. 64
3. 7
8. $2,3,5$
9. 70
11. 8
XIV.

1. $6,9,7,8,7,7$
2. 15
3. 4
4. 3
5. 12
6. 4
7. 18

Division of Instructional Services Unified School District No. 1 of Racine County Racine, Wisconsin

To: All Fourth Grade Teachers Elementary School Principals

From: John D. Aceto, Consultant in Mathenatics
Subject: Review Program for Mathemacical Skills
Department of Mathematics
4 4


We recognize that our pupils need a reminder of the Arithmetic skills learned in the previous year and practice to maintain those skills that were developed. The contents of this package has the primary objective of suggesting a planned sequential review of the skills that should have been achieved by your pupils last year.

This material should be used during school weeks 2,3 , and 4. One review exercise should be given each day during this time. Either copy the exercises on the chalkboard or supply ditto sheets from a thermofax master made from the contents of this package. Have the pupils correct their solutions during class, discussing exercises causing trouble. Continue with your usual mathenatics lessons, but use these reviews as a guide assigning extra practice.

During the fifth week you will be asked to give a test which will be in the standardized test format and will be machine scored. The results will be analyzed on a district-wide basis with feedback for your class and each child giving us diagnostic capabilities to better provide for individual needs of our pupils.

If I can render any assistance, please do not hesitate to call.


## A Drill and Practice Format

This is a fomet that could be used as drill and practice for basic facts. The directions to be issued would be to add, or multiply, row one by the specified number.

|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 0 | 4 | 9 | 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +3 | 6 | 8 | 10 | 7 | 3 | 4 | 5 | 11 | 13 | 7 | 12 | 103 |
| +9 | 12 | 14 | 16 | 15 | 9 | 10 | 11 | 17 | 19 | 13 | 18 | 109 |
| $\times 2$ | 6 | 10 | 14 | 12 | 0 | 2 | 4 | 16 | 20 | 8 | 18 | 200 |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  | 3 | $\mathbf{5}$ | 7 | 6 | 0 | 1 | 8 | 2 | 10 | 4 | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  | |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



The chart at the left represents the exposure of the Computation component of our District's mathematics program for grades 2 and 3.

On the basis of the standardized mathematics test resuits and the District's testing program your pupils are coning to you better prepared than vere pupils a few years ago. Many of your pupils will have mastered the content of the first two chapters in the fourth grade book. This could give you an opportunity to insure knowledge of the topics in greater depth, polish skills and provide interesting enrichment.

Last year's fine test scores at the 5th grade level is a testimony to the outstanding job being done in math at the fourth grade level. It does take consistent effort and inspired teaching: you are to be commended.

## Time Division

Many teachers have found the time division at the right to be very effective.

Warm Up is intended to stimulate pupils and maintain skills in Basic Facts. A two to five minute activity at the beginning of each math period is usually quite effective. These activities can take the form of contests, flash card drilis, mental arithmetic and other game type activities.

Developmental Activities is the heart of the mathematica lesson when pupils are involved in learning, discovering and exploring mathematics; practicing and refining understanding.


## Review

 tional skills, maintaining problem solving skills, remediating, and enriching.

Applies computative principle to addition
and muliplication

sure knowledge of the topics in greater depth, polish skills and provide interesting earichment.

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Developmental Activities is the heart of the mathematics lesson when pupils are involved in learning, discovering and exploring mathematics; practicing and refining understanding.

Math Class Time Division
$\sqrt{\text { Warm Up }}$

Developmental

Activities and

Practice

Review serves as instructional closure; maintaining computational skills, maintaining problem solving skills, remediating, and enriching.

## Review

Review Exercises

| + | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 63 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 7 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 7 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 6 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 8 | 0 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |

## Basic Facts

To analyze facts needing practice, pupils could check $(\sqrt{ })$ those they know on an addition and multiplication table. They could also make their own set of flash cards as they 'really' learn each fact.

| $\times$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8. | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 2 | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 |
| 8 | 0 | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 |
| 4 | 0 | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 |
|  | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 |
| 6 | 0 | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 |
| 7 | 0 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 |
| 8 | 0 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 |
| 9 | 0 | 9 | 18 | 27 | 36 | 145 | 54 | 63 | 72 | 81 |

## Jarm up:

"Within the next few days we will review the addition and subtraction facts at the beginning of each Math period. Let's see how well you know how to add $0,1,2,3$ and subtract 1 ? (See Warm-Up Activities)

Note: Use $+1,+2,+3,-1$ facts in Activities.
Review:
Objectives: The pupil will be able to:

1) Add 2d $+2 \mathrm{~d}, 3 \mathrm{~d}+3 \mathrm{~d}$, no renaming
2) Write basic facts by completing frames in various positions

Comments: Problem 1 in each Review Bxercise (below) will contain basic facts that you will have used in your Warm Up. Urge pupils to complete those quickly, to develop speed and accuracy. Use Review Exercises I as a culminating activity.

Warm up:
"Today we will not only use those easy facts in our warm up, but we will use the doubles and one more than the doubles. I know you know $5+5$, then $5+6$ is just one more. $7+7,7+8$, etc."

Review:
Objectives: The pupil will be able to:
i) Complete addition fact frames
2) Add $3 \mathrm{~d}+3 \mathrm{~d}$ with no renaming

Comments: Review Exercises I and II are problems that extend basic facts. Durine these first weeks you may consider use of the District's Basic Facts sheets to keep pupils skillful. Before using any sheets, you could review those facts tested with appropriate "flash cards." Use Review Exercises II as a culmineting activity.


Name $\qquad$
I. Review Exercises


Score $\qquad$
2. $5+\square=7$
3. $\square+3=9$
5. $\begin{array}{r}63 \\ +\quad 21 \\ \hline\end{array}$
6. $\begin{array}{r}985 \\ +\quad 13\end{array}$

213


Unified School District No. 1 Racine, Wisconsin

Name


1) Complete addriion ract frames
2) Add $3 \mathrm{~d}+3 \mathrm{~d}$ with no renaming

Comments: Review Exercises I and II are problems that extend basic facts. During these first weeks you may consider use of the District's Basic Facts sheets to keep pupils skillful. Before using any sheets, you could review those facts tested with appropriate "flash cards." Use Review Exercises II as a culminating activity.

Name $\qquad$
I. Review Exercises
1.

| 3 | 5 | 6 | 6 |
| ---: | ---: | ---: | ---: |
| +0 | +1 | +1 | +2 |



Score $\qquad$
2. $5+\square=7$
3. $\square+3=9$
4. $\square+2=11$
5.
6. $\begin{array}{r}985 \\ +\quad 213 \\ \hline\end{array}$

Name

## II. Review Exercises

1. 



8 $+1 \quad+3$


## 3rd Day

## Warm up:

"The 10 s combinations are important: 6+4, $7 \times 3$, etc. If we really know those, then $8+3$ is just one more than 8+2. As we keep getting better with addition facts, I'm going to be adding subtraction facts to the stack of flash cards of facts we know."

Review:
Objectives: The pupil will be able to:

1) Use expanded notation
2) Identify digits in $1000^{\prime} \mathrm{s}, 100^{\prime} \mathrm{s}$, 10's, 1's place

Comments: A short review of Place Value will give you an indication of how much reiniorcement is needed as you conduct the developmental phase of your class lessons in the coming days. Use III.

## 4th Day

## Warm up:

"Adding 10 is like counting by 10 s , addinf 9 is just one less than adding 10. Which subtraction facts should be added to our stack?"

Review:
Ob,lectives: The pupil will be able to:

1) Rename numbers to tens and ones places.

Comments: Review the renaming process as readiness for addition and subtraction with renaming. Explore using Extra Practice papes in the back of the math book. Consider page 296 as a possibility for oral and written work before or after using Review Exercise IV.

Name $\qquad$
III. Review Exercises


Score $\qquad$

1. \(\begin{array}{r}6 <br>
+4+2+8 <br>

\hline\end{array}+\)| 8 |
| :--- |

2. $400+40+7=\square$
3. $492=400+\square+2$
4. 1059 means __thousand, $\qquad$ hundreds, ___tens, $\qquad$ ones.
5. What numeral is in the hundreds place in 9637 ? $\square$
6. 4 hundreds, 9 tens, 3 ones written as a numeral is $\square$
[^1]Racine, Wiscons in

Nime $\qquad$
2) Identify digits in $1000 \mathrm{~s}, 100^{\prime} \mathrm{s}$, 10's, l's place

Comments: A short review of Place Value will give you an indication of how much reinforcement is needed as you conduct the developmental phase of your class lessons in the coming days. Use III.
places.

Comments: Review the renaming process as readiness for addition and subtraction with renaming. Explore using Extra Practice pages in the back of the math book. Consider page 296 as a possibility for oral and written work before or after using Review Exercise IV.

Name
III. Review Exercises

1. \(\begin{array}{r}6 <br>
+\quad 4 <br>

\hline\end{array}+\)| 3 |
| :--- |$+$| 8 |
| :--- |$+\underline{5}+\underline{6}$

2. $400+40+7=\square$
3. 1059 means $\qquad$ thousand, $\qquad$ hundreds, $\qquad$ tens, $\qquad$ ones.
4. What numeral is in the hundreds place in 9637 ? $\square$
5. $492=400+\square+2$
Score $\qquad$
$10-12$
$\begin{array}{rrr}18 & 13 & 15 \\ -9 & -\underline{6} & -\underline{8}\end{array}$

- 5 - 6 - -9

6. 4 hundreds, 9 tens, 3 ones written as a numeral is $\square$

Name $\qquad$ Score $\qquad$
IV. Review Exercises

1. $10+9 \quad 8$
$+\underline{6}+\underline{6}+\underline{10}$
$\begin{array}{r}8 \\ +9 \\ \hline\end{array}$
$\begin{array}{r}7 \\ +9 \\ \hline\end{array}$
7
$-5+9$
-9
tens +3 ones or -2
$\square$
2. 6 tens +15 ones $=\square$
tens +5 ones or $\square$
3. 

 4 tens, $\square$ ones or 3 tens, $\square$ ones
5.
 3 hundreds, $\square$ tens, 7 ones or 2 hundreds, $\square$ tenss 7 ones.
2. 3 tens +13 ones $=\square$ $+1$



1 or $200+30+$ $\square$

$t$

Unified School District No. 1
Racine, Wisconsin
Name


Score $\qquad$
VI. Review Exercises
your pupils have worked on hard and long in constantly be reinforced. Use VI. 3rd grade. The challenge now is to maintain proficiency ani to constantly work on the "why" and develoy skill. Use V.


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Racine, Wisconsin

| Name |  |  |  |  |  |  |  | Score |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| VI. | Review Exercises |  |  |  |  |  |  |  |  |  |
| 1. | 12 | 12 | 17 | 11 | 14 | 13 | 9 | 8 | 6 | 4 |
|  | -7 | -3 | -8 | -6 | - 9 | -8 | $+7$ | $+3$ | + 4 | +9 |


| 2. $\begin{array}{r}39 \\ -\quad 24 \\ \hline\end{array}$ | 3. $\begin{array}{r}55 \\ -\quad 17 \\ \hline\end{array}$ |  | 4. | $\begin{array}{r} 90 \\ -\quad 35 \\ \hline \end{array}$ |
| :---: | :---: | :---: | :---: | :---: |
| 5. $\begin{array}{r}886 \\ -\quad 367 \\ \hline\end{array}$ | 6. $\begin{array}{r}731 \\ -\quad 498 \\ \hline\end{array}$ |  | 7. | $\begin{array}{r} 603 \\ -\quad 268 \end{array}$ |

## Fth Day

## Warm up:

"We will continue to use the tough facts. Remember, if we know $2+3$ and $8-2$, then we would know $20+30$ and $800-200$ because we can add and subtract $10 s$ and 100 s !"

## Review Activity:

Objectives: The pupil will be able to:

1) Add and subtract: $3 \mathrm{~d}+2 \mathrm{~d}$ to $3 \mathrm{~d}+3 \mathrm{~d}$; 3d-3d with renaming

Comments: Extra Practice page 297 has possbilities for oral and board work end some written challenge. Use VII as a culminating activity.

## Harm up:

"Could you add 3 numbers in your head? Raise your hand if you can tell me what $6+3+8$ is?"

Review Activity:
Objectives: The pupil will be able to:

1) Add aa, 3d column
2) Write and solve verbal problems

Comments: In the Warm Up it is suggested to utilize "mental" arithmetic. One way to challenge higher ability children is to ask them to solve problems in their "head." Verbal problems appear for the first time in this Review. Verbal problems should be a part of almost every daily lesson. Use VIII.

score $\qquad$
VII. Review Exercises
1.

$\begin{array}{r}7 \\ +\quad 50 \\ \hline\end{array}$

$$
\begin{array}{r}
800 \\
+\quad 500 \\
\hline
\end{array}
$$

1

2. $\begin{array}{r}856 \\ +\quad 24 \\ \hline\end{array} \begin{array}{r}874 \\ -\quad 732 \\ \hline\end{array}$

Name $\qquad$

Comments: Extra Practice page 297 has possibilities for oral and board work and some written challenge. Use VII as a culminating activity.

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Namie $\qquad$
VII. Review Exercises
1.

$\begin{array}{r}9 \\ +6 \\ \hline\end{array}$
$\begin{array}{r}6 \\ +8 \\ \hline\end{array}$
$\begin{array}{r}7 \\ +30 \\ +\quad 5 \\ \hline\end{array}$

$$
\begin{array}{r}
800 \\
+\quad 500 \\
\hline
\end{array}
$$

Score $\qquad$

| 9 | 6 | 9 | 6 | 7 | 30 | 800 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +9 | 5 | 6 | + 8 | + 5 |  | + 500 |

2. $\begin{array}{r}856 \\ +\quad 24 \\ \hline\end{array}$
3. 131
4. $\begin{array}{r}874 \\ -\quad 732 \\ \hline\end{array}$
5. 



Unified School District No. 1 Racine, Wiscons in

Name $\qquad$ Score $\qquad$
VIII. Review Exercises
1.

| 11 |
| ---: |
| $-\quad 3$ |

$\begin{array}{r}12 \\ -\quad 8 \\ \hline\end{array}$
16
13

- 9
$\begin{array}{r}6 \\ 3 \\ +\quad 2 \\ \hline\end{array}$

| 3 |
| ---: |
| 7 |
| +5 |


| 5 |
| ---: |
| 4 |
| +5 |


$+4$
2.

| 6 | 3. |
| ---: | ---: |
| 973 |  |
| 17 |  |
| $+\quad 43$ |  |

Warm up：
＂I don＇t want you to forget what you learned abcut multiplication in 3rd grade． Who can tell me what $3 \times 4$ means？How is multi－ plication like counting？like adding？＂ （products to 18）

Review Activity：
Objectives：The pupil will be able to：
1）Use the concept of multiplication to write basic multiplication facts．
2）Solve verbsal problems using multi－ plication．

Comments：Some children already have a good grasp of multiplication facts．All chil－ dren could be urged to use the repeated addition model or array－counting model to ＂figure＂out multiplication．Use IX．

Harm up：
＂Ace there more multiplication facts you remember or can figure out？Division facts？＂ （products to 30 only）

Review Activity：
Objectives：The pupil will be able to：
1）Use the concept of division to respond to division problems．
2）Solve verbal problems using division．

Coments：Review the＂meaning＂of division． Use $X$ ．

Note：Experiences in Discovery，Level C by Paul Trafton，which you have avallable and ＂Discovering More About Numbers＂in the back of the book is a good source for enrichment for some or all pupils in your class．

Name $\qquad$
IX．Review Exercises


Score $\qquad$

4
1.



$\begin{array}{r}4 \\ +4 \\ \hline\end{array}$ $\qquad$ $\begin{array}{r}5 \\ \times 3 \\ \hline\end{array}$

2． $4 \times 5$ means 4 fives



3． $3 \times 20$ means $20+20$
$+20$
or


4． $4 \times 6$ means 4 sixes


5． $4 \times 3=12$

Unified School District No． 1
Unified School District No
Racine，Wisconsin
$4 \times 30=120$
$4 \times 300=\square$

6． $3 \times 8=24$
$3 \times 80=\square$

7．There are 6 hot dogs in a package．How many are in 3 packages？

Name $\qquad$
X．Review Exercises

$\qquad$

- outride vest mulopilcacion acts.
respond to division froniems.

2) Solve verbal problems using division. plication.

Comments: Some children already have a good grasp of multiplication facts. All chiloren could be urged to use the repeated addition model or prray-counting model to "figure" out multiplication. Use IX.

Comments: Review the "meaning" of division. Use $X$.

Note: Experiences in Discovery, Level C by Paul Trafton, which you have available and "Discovering More About Numbers" in the back of the book is a good source for enrichment for some or all pupils in your class.

Name $\qquad$
IX. Review Exercises


Score $\qquad$
1.

| 5 |
| ---: |
| $\times 5$ |$+$| 6 |
| :--- |




$\begin{array}{r}6 \\ \times \quad 3 \\ \hline\end{array}$
2. $4 \times 5$ means 4 ives
 or $\square$
3. $3 \times 20$ means $20+20+20$ or

4. $4 \times 6$ means 4 sixes

5. $4 \times 3=12$
$4 \times 30=120$
$4 \times 300=\square$
Unified School District No, 1
Racine, Wisconsin
6. $3 \times 8=24$
$3 \times 80=\square$
7. There are 6 hot dogs in a package. How many are in 3 packages?

Name $\qquad$
 Score $\qquad$ $15 \div 5=\square$ $\begin{array}{r}9 \\ \times \quad 3 \\ \hline\end{array}$
$12 \div 4=\square$ $\square$

4.
$6 \longdiv { 1 2 }$
5. $2 \longdiv { 1 0 }$
6. $5 \longdiv { 2 5 }$
7. Jim had 30 cookles. He gave an equal number to his 5 friends. How many did each get?

## lh Day

Warm up:
"In our Warm Up activities, I'm going to choose basic facts from adding, subtraction, multiplication or division."

Review Activity:
Objectives: The pupil will be able to:

1) Compute $2 d \times$ ld using horizontal and vertical method.

Comments: Multiplication is a nice vehicle to review place value, distributive property end addition. Not many pupils have mastered multiplication or division. Supply them with a model to follow and urge them to check by repeated addition to build confidance. Use XI.

## Warm up:

"We will continue to keep skillful with basic facts."

Review Activity:
Objectives: The pupil will de able to:

1) Compute $2 d+1 d$ using horizontal and ladder method.

Comments: Have pupils check results by multiplication thru repeated addition to assure the pupils know what division "means."

Name $\qquad$
XI. Review Exercises
1.

$$
\begin{array}{rrrrr}
8 & 16 & 4 & 9 & 18 \\
+3 & -9 & \times 1 & +6 & -9 \\
\hline
\end{array}
$$



Score $\qquad$
2. $6 \times 51=(6 \times 50)+(6 \times 1)$

$$
=300+\square=306
$$

$\begin{array}{r}12 \\ -\quad 5 \\ \hline\end{array}$
$\begin{array}{r}5 \\ \times 6 \\ \hline\end{array}$
$5 \times 41=(5 \times 40)+(5 \times 1)$
$=\square+\square=\square$
5.


623
$\times 3$


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Name $\qquad$

$\qquad$

Comments: Multiplication is a nice vehicle to review place value, distributive property and addition. Not many pupils have mustered multiplication or division. Supply them with a model tc follow and urge them to check by repeated addition to build confidene. Use XI.

Comments: Have pupils check results by multiplication thru repeated addition to assure the pupils know what division "means."

Name $\qquad$
XI. Review Exercises

I. | 8 | 16 | 4 | 9 | 18 |
| ---: | ---: | ---: | ---: | ---: |
| +3 | -9 | $\times 4$ | +6 | -9 |


score $\qquad$
2. $6 \times 51=(6 \times 50)+(6 \times 1)$

$$
5 \times 41=(5 \times 40)+(5 \times 1)
$$

$$
=300+\square=306
$$

$$
=\square+\square=\square
$$

3. 


5.

| 242 |
| ---: |
| $x \quad 6$ |
| 12 |
| 240 |
| 1.200 |
| 1452 |

623
$\times 3$


Unified School District No. 1
Racine, Wisconsin
Name $\qquad$

score $\qquad$
XII. Review Exercises
$\begin{array}{rrrrrrr}6 & 8 & 9 & 7 & 14 & 6 & 8 \\ +1 & +2 & +9 & -7 & \times \underline{2} & \times-2 & \times \underline{4}\end{array}$
2.

$$
\begin{aligned}
46 \div 2 & =(40 \div 2)+(6 \div 2) \\
& =20+3=23
\end{aligned}
$$


3. $44 \div 4=$
5. $4 \longdiv { 8 8 }$
$\square$
$3 \longdiv { 6 3 }$

| 21 |  |
| ---: | ---: |
| 4 |  |
| 4 |  |
| 84 |  |
| 80 | 20 |
| 4 | 1 |
| 4 | 1 |
| 0 | $2 I$ |

## 13th Day

## Warm up:

"Which facts ghould we use in our activities today?"

Review Activity:
Objectives: The pupil will be able to:

1) Recognize and write fractional parts.
2) Write equivalent Iraction using the number lize.
3) Order fractions.

Coments: Page 303 could be used as an oral review. Use XIII.

14th Day

## Warm up:

"How about just subtraction facts today?"

Review Activity:
Objectives: The pupil will be able to:

1) Solve a mixed set of problems.

Comments: Review and enrich. Continue work on verbal problems and keep pupils skillful in computation and basic facts. Use XIV.

Name
XIII. Review Exercises
1.

| 4 |
| ---: |
| 2 |
| $+\quad 6$ |

$\begin{array}{r}6 \\ 8 \\ +\quad 3 \\ \hline\end{array}$
$\begin{array}{r}2 \\ 5 \\ +\quad 5 \\ \hline\end{array}$
$\begin{array}{r}7 \\ 2 \\ +2 \\ \hline\end{array}$

| 8 |
| ---: |
| 4 |
| $+\quad 3$ |

Fer Problems 2 to 6, choose the fraction that represents the shaded part. Choose your answers from this set.

$$
\left\{\frac{1}{8}, \frac{1}{6}, \frac{1}{4}, \frac{1}{2}, \frac{3}{8}, \frac{5}{8}, \frac{2}{3}, \frac{3}{4}\right\}
$$


$\square$
3.

$\square$
4.

5.

6.

$\square$

Score $\qquad$


Use the number itne below to write another name for
$\square$ 8. $\frac{1}{2}$ $\square$

Place $a<,>$, or $=$ in the

to make the sentence
true.
9. $\frac{1}{3} \square \frac{1}{2}$
10. $\frac{1}{2}$
$\frac{2}{3}$
11. $\square$ $\frac{4}{6}$


Name $\qquad$


Score $\qquad$
XIV. Review Exercises

11
12
14
18

Comments: Page 303 could be used as an oral review. Use XIII.

Comments: Review and enrich. Continue work on verbal problems and keep pupils skillful in computation and basic facts. Use XIV.

Name $\qquad$
XIII. Review Exercises 1.

| 4 | 6 | 2 |
| ---: | ---: | ---: |
| 2 | 8 | 5 |
| +6 | +3 | 5 |


| 4 | 6 | 2 |
| ---: | ---: | ---: |
| 2 | 8 | 5 |
| +6 | +3 | 5 |

For Problems 2 to 6 , choose the fraction that represents the shaded part. Choose your answers from this set. $\left\{\frac{1}{8}, \frac{1}{6}, \frac{1}{4}, \frac{1}{2}, \frac{3}{8}, \frac{5}{8}, \frac{2}{3}, \frac{3}{4}\right\}$
2.


3.

4.
$\square$
5.

$\square$
6.

$\square$ to make the sentence
Place $a<,>$, or $=$ in the true. $\begin{array}{r}2 \\ 5 \\ +\quad 5 \\ \hline\end{array}$ $\begin{array}{r}7 \\ 2 \\ +\quad 2 \\ \hline\end{array}$ $\begin{array}{r}8 \\ 4 \\ +\quad 3 \\ \hline\end{array}$ Score $\qquad$


Use the number line below to write another name for
7. $\frac{1}{3} \square$
8. $\frac{1}{2}$ $\square$
9. $\frac{1}{3} \square \frac{1}{2}$
10. $\frac{1}{2} \cdot \square \frac{2}{3}$
$\frac{2}{3}$
11. $\frac{2}{3}$ $\square$ $\frac{4}{6}$


Name
XIV. Review Exercises
1.

| 11 | 12 | 14 |
| ---: | ---: | ---: |
| -3 | -5 | -5 |



Score $\qquad$ -

Division of Instructional Services<br>Unified School District No. 1 of Racine County<br>Racine, Wisconsin

Department of Mathematics

## 5th

## To: Ali Fif h Grade Teachers Elementary School Principals

From: John D. Aceto, Consultant in Mathematics
Subject: Review Program for Mathematical Skills


We recognize that our pupils need a reminder of the Arithmetic skills learned in the previous year and practice to maintain those skills that were developed. The contents of this package has the primary objective of suggesting a planned sequential review of the skills that should have been achieved by your pupils last year.

This material should be used during school weeks 2, 3, and 4. One review exercise should be given each day during this time. Either copy the exercises on the chalkboaid or supply ditto sheets from a themofax master made from the contents of this package. Have the pupils correct their solutions during class, discussing exercises causing trouble. Continue with your usual mathematics lessons, bui use these reviews as a guide assigning extra practice.

During the fifth week you will be asked to give a test which will be in the standardized test format and will be machine scored. The results will be analyzed on a district-wide basis with feedback for your class and each child giving us diagnostic capabilities to better provide for individual needs of our pupils.

If I can render any assistance, please do not hesitate to call.
I. 1. $4,6,8,7,1,2,9,3,11,5,10,101$
$6,8,10,9,3,4,11,5,13,7,12,103$ 3. 8, 84 $5,7,9,8,2,3,10,4,12,6,11,102$
3. 8,84
II. 1. $10,8,11,18,16,14,15,12,7,13$
5. $130 €$ 6. 746.23
2. 77
7. 148
3. 85
4. 171
4. 3,13 6. 40,11
5. 50,150 7. 0,100
III. 1. $13,15,17,16,10,11,12,18,20,14,19,110$
$12,14,16,15,9,10,11,17,19,13,18,109$
$\begin{array}{lllllllll}3 . & 6 & 4 . & 333 & \text { 5. } 2324 & 6 . & 6415 & \text { 7. } 558 & 8 .\end{array} \$ 2.32$
IV. 1. $12,14,13,9,6,15,8,8,3,3$
7. 2. 916
3. 1522
4. 246
5. 1058
6. 1900
7. 6143
8. 1987
V. 1. $5,9,9,5,5,5,16,11,10,13$
2. $\frac{4}{5}$
3. $\frac{1}{2}$
4. $\frac{2}{5}$
5. $\frac{7}{12}$
6. $1_{5}^{4}$ ton
7. $\frac{1}{2} y \mathrm{~d}$.
VI. 1. 6, $10,14,12,0,2,4,16,20,8,18,200$
2. 224
3. 288 $12,20,28,24,0,4,8,32,40,16,36,400$
4. 380
5. 144
$15,25,35,30,0,5,10,40,50,20,45,500$
6. 1842
7. 320

| VII. 1. | $9,15,21,18,0,3,6,24,30,12,27$ | 2. 96 | 3. | 603 | 4. | 196 |
| :--- | :--- | ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $27,45,63,54,0,9,18,72,90,36,81$ | 5. | 711 | 6. | 1281 | 7. | 2511 |

VIII. 1. $9,15,21,18,0,3,6,24,30,12,27,300$
2. 144
3. 720
4. 864 $18,30,42,36,0,6,12,48,60,24,54,600$ $19,29,39,34,4,9,14,44,54,24,49,504$
IX. 1. 12, 20, 28, 24, 0, 4, 32, 8, 40, 16, 36, 400
2. 3020
3. 744
$24,40,56,48,0,8,64,16,80,32,72,800$
4. 3395 5. $12,120,1200$
$11,17,23,20,2,5,26,8,32,14,29,302$
6. $48,480,4800$ 7. 1120
X. 1. $21,35,49,42,0,7,56,14,70,28,63,700$
2. $7,9,7,7,6,9$
3. 21 $27,45,63,54,0,9,72,18,90,36,81,900$
4. 61 5. 56 $12,14,16,15,9,10,17,11,19,13,18,109$
6. 6
7. 17
XI. 1. $90,150,210,180,0,30,60,240,300,120,270,3000$ $120,200,280,240,0,40,80,320,400,160,360,4000$ $30,48,66,57,3,12,21,75,93,39,84,903$

6. $\quad$ 4. $\cdot \stackrel{61 R 3}{408}$
2. 7 R 2
3. 18 R 2
6. $205,408,168$
XII. 1. $15,8,54,7,56,42,9,8,9,1100$
2. 8
3. 7 R 57
4. 8
5. 4R6
6. 4 R 6
XIII. 1. $18,30,42,36,0,6,12,48,60,24,54,600$ $24,40,56,48,0,8,16,64,80,32,72,800$ $10,12,14,13,7,8,9,15,17,11,16,107$
$\begin{array}{llll}\text { 2. } & 530 & \text { 3. } & 10 \\ \text { 4. } & 5 & 5 & 5 \\ 4824 & \text { 7. } & 46.80\end{array}$ 8. . 61
XIV. 1. $8,7,9,5,8,5,5,9,9,9$

| 2. | 41 | 3. | 4 | 4. | 4R2 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 5. | 6349 | 6. | 8 R 24 | 7. | $\frac{1}{4}$ |
| 8. | 46434 | 9. | 8148 |  |  |



The chart at the left represents the exposure of the Computation component of our District's mathematics program for grades 3 and 4.

Last year's fine test scores at the 5 th grade level and at the 6 th grade level are a testimony to the outstanding job being done in math at the 5th grade level. It does teke consistent effort and inspired teaching: you are to be commended.

Time Division
Many teachers have found the time division at the right to be very effective.

Warm Up is intended to stimulate pupils and maintain skills in Basic Facts. A tro to five minute activity at the beginning of each math period is usually quite effective. These activities can take the form of contests, flash card drills, mental arithmetic and other game type activities.


Review serves as instructional closure; maintaining computational skills, maintaining problem solving skills, remediating, and enriching,

The written review activity could be used at any appropriate time during the math period, but should probably be used after some developmental oral and/or written activity that reviews the concepts and skills that are represented in the activity. The review activities could give you some feedback as to how well your pupils understand the material presented and what needs they have for reteaching and reinforcement at this time or when it comes up during the year again.


Division

## Time Division

Many teachers have found the time division at the right to be very effective.

Warm Up is intended to stimulate pupils and maintain skills in Basic Facts. A two to five minute ectivity at the beginning of each math period is usually quite effective. These activities can take the form of contests, flash card drills, mental arithmetic and other game type activities.

Developmental Activities is the heart of the mathematics lesson when pupils are involved in learning, discovering and exploring mathematics; practicing and refining understanding.

Warm Up

Developmental

Activities and

## Practice

## Review

Review Exercises

Review serves as instructional closure; maintaining computational skills, maintaining problem solving skills, remediating, and enriching.

The written review activity could be used at any appropriate time during the math period, but should probably be used after some developmental oral andor written activity that reviews the concepts and skills that are represented in the activity. The review activities could give you some feedback as to how well your pupils understand the material presented and what needs they have for reteaching and reinforcement at this time or when it comes up during the year again.

After a general explanation of what is involved in the written review activity, pairs of pupils, smal? groups as well as individual pupils, could complete the activity. Pupil presentations of correct solutions on the chalkboard after completion is also ef:fective. These reviews are to remind and ma: ntain skills and not tests.

| + | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 6 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 74 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 2 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 6 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
|  | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |

ERIC

## Basic Facts

To analyze facts needing practice, pupils could sheck $(\checkmark)$ those they know on an addition and multiplication table. They could also make their own set of flash cards as they 'really' learn each fact.

| $x$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | $8:$ | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 2 | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 |
| 3 | 0 | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 |
| 4 | 0 | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 |
| 5 | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 |
| 6 | 0 | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 |
| 7 | 0 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 |
| 8 | 0 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 |
| 9 | 0 | 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 |

## A Drill and Practice Fomat

This is a format that could be used as drill and practice for basic facts. The directions to be issued would be to add, or multiply, row one by the specified number.

|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +3 | 6 | 8 | 10 | 9 | 3 | 4 | 5 | 11 | 13 | 7 | 12 | 103 |
| +9 | 12 | 14 | 16 | 15 | 9 | 10 | 11 | 17 | 19 | 13 | 18 | 109 |
| $\times 2$ | 6 | 10 | 14 | 12 | 0 | 2 | 4 | 16 | 20 | 8 | 18 | 200 |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 8 | 2 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

## 185 Day

larm Up:
"Within the next few days we will review Ghe Basie Facti at the beginaing of each Kath period. Let's gee hem vell you know how to sdd $3,1,2,3$ and gubtract $19^{\prime \prime}$

Jte: Uae +1, +2, +3, -1 facta in Warm Up Activities.

## Review Activities:

Objective: The pupil will be able to sengue numbers to tens and ones place.

Coments: Problem 1 in each Review Exercise (beiou) vili contain Baste Facts that you vifl have used in your Warm Up, Unge pupils to complete those quiekly to develop speed and accuracy. The exercises are readiness problems for addition and subtraction aigorithm, Uae Review Exerciges I as a culminating activity.

## 2nd Day

## Warz Up:

Thoday we will not oniy use those casy Facts in our varm up, but we will uae the doubles and one more than the doubles. I know you know $5+5$, then $5+6$ is just one more. $7+7,7+8$, etc."

## Revien Activities:

Objective: The pupil will be able to add with and without renaming.

Comantar fegrouping in addition is fundamental by thas level. Pupils should be workm ing tovard speed and socuracy. "Wrnd probm lame" will appear regularly in the Reviow Feminding you that Probiem solvine must be emphasized continualiy. The comploted prob. lem in the "box" will give some rationale to the pupil of "how to do" the prob?ems.



## II. Review Exereises



| 5 | 4 | 6 |
| ---: | ---: | ---: |
| +6 | +4 |  |

9
$+2$
8
$+8$
$+7$
$\because$
7
$+8$
MANE
SCORE
vojctesva vise pupil villi ae dole co rename
numbers to tens and ones place.
objective: the pupil will be able to add with and without renaming.

Comment a: problem 1 in each Review Exercise below wily contain Basie Facts that you will have used in your Warm Up, Urge pupils to complete those quickly to develop aped and accuracy. The exercises are readiness problems for addition and subtraction algorithm. Use Review Exercises I so a culminatirig activity.

Comenenta: Regrouping in addition is funds mental by this level, pupils should be work ing toward speed and accuracy, "Word problems" will appear regularly in the Review reminding you that Problem Solving must be emphasized continually. The completed problem in the "box" will give some rationale to the pupil on "how to do" the problems.

Renaming Numbers
4211

- 126

$+23$

2. 3 tens +13 ones $=\square$ tens +3 ones or $\square$
3. 7 tens +14 ones $=\square$ tens +4 ones or $\square$
4. 43 4 tens, $\square$ ones or 3 tens, $\square$ ones
5. $357300+\square+7$ or $200+\square+7$
6. $241200+\square+1$ or $200+30+\square$
7. $903 \quad 900+\square+3$ or $800+\square+3$

$$
+3
$$

Unified School District No. 1 Racine, Wisconsin

$$
0
$$

II. Review Exercises

| 5 | 4 | 6 |
| ---: | ---: | ---: |
| +5 | +4 | +5 |

## NAME SCORE

.
1.

| 8 | 7 |
| ---: | ---: |
| +8 | +7 |

$\begin{array}{r}7 \\ +8 \\ \hline\end{array}$
$\begin{array}{r}6 \\ +6 \\ \hline\end{array}$

| 4 | 7 |
| ---: | ---: |
| $+\underline{3}$ | +6 |

2. 

| 24 |
| ---: |
| +53 |

3. 38
4. 


5.

| 583 |
| ---: |
| 97 |
| +686 |

6. $\begin{array}{r}\$ 417.67 \\ +\quad 329.56\end{array}$
$+328.56$
$\begin{array}{r}86 \\ +85 \\ \hline\end{array}$
*. 3ra Day
Harm Up:
"The 10's combinations are important: $6+4$, $7+3$, etc. If we really know those, then $8+3$ is just one more than $8+2$. Adding 10 is easy; adding 9 is just one less."

Warm Up:
"Do you have a way to rememLer $5+\%, 5+8$, $6+3,8+69$ How coouc subtraction facts like 12-9? Do the addition facts you really know help you remember the subtraction fects?"

## Review Activities:

Objective: The pupil will be abie to solve a mixed set of addition-subtraction problems.
Corments: Discovering More About Numbers on page 336 is a good motivation for mental srithmetic. Nost pupils will find it a challenge. Use IV as a culminating activity.
III. Review Exercises
3. $15-9=\square$
6. $\begin{array}{r}9004 \\ -2589 \\ \hline\end{array}$
4. 758
$-425$
7. $\square$ $+342=900$
5. 5090
-2766
7. $\square+342=900$

NAME
SCORE

8. Ellen took $\$ 5.25$ on a shopping trip. When she got home, she had $\$ 2.93$ left. How much money had she spent?

Unified School District No. i Racine, Wisconsin
IV. Review Exercises

1.

Quyective. nue pupii 111 ve aune io suio-
tract 2 numbers to include renaming.
Coments: Special care should be taken to remind pupils of subtractraction problems like F6 wich has renaming across two zeros. Extra Practice pages 308,309 in the back of the book is a good source for oral and board work with some written challenge. Remind pupils how to check subtraction. Use III.
ooyective: ine pupil whll be able to solve a mixed set of addition-subtraction problems.
Comments: Discovering More About Numbers on page 336 is a good motivation for mental arithmetic. Most pupils will find it a challenge. Use IV as a culminating activity.
3. $15-9=\square$
6. 9004
-2589
4. $\begin{array}{r}758 \\ -\quad 425 \\ \hline\end{array}$
7. $\square+342=900$
5. 5090
$-2766$
8. Ellen took $\$ 5.25$ on a shopping trip. When she got home, she had $\$ 2.93$ left. How much money had she spent?
Unified school District No. i
Racine, Wisconsin
IV. Review Exercises

1.

| 5 | 6 | 5 |
| ---: | ---: | ---: |
| $+\underline{7}$ | $+\underline{8}$ | $+\underline{8}$ |

3. 

675
4. $\begin{array}{r}637 \\ -391\end{array}$
5. $\begin{array}{r}5432 \\ -4374 \\ \hline\end{array}$
6. 427 7. Edenton has a population of 3,465 . Gloversville has a population 839
$+634$ of 2,678 . What is the total population of the two towns?
8. Mr. Brown had $\$ 758$ left in his savings account after he bought a sailboat for $\$ 1,229$. How much money did he have in his savings account before he bought the boat?

## Sth Day

(avze Up:
"Which facts are giving us trouble? Should re use only those facts that need work? How thout Subtraction Facte?"

## Reviev Activities:

Objective: The pupil will be able to add and subtract like fractions and reduce to lowest terms.
Comments: Encourage the pupils to draw diagrams when solving fraction problems like \#. You may wish to review reducing to lowest terms to remind them of the process. Use V.

## 6th Day

## Harm Up:

"How good are you at remembering multiplication Iscts? In the next fev days we will work on the mulitplication facts so that all of you will become more proficient. Multiplying by 2 are our doubles; by 4 are double the doubles; by 5 is counting by 5."

## Review Activities:

Objective: The pupil will be able to multiply $2 \mathrm{~d} x$ ld.

Coments: Remind the pupils of multiplying by 1 and 0 . The review is intended to remind pupils of the multiplication algoritim. In Learning Stage 2 you will have another opportunity to explore why the algorithm "works." Page 311 could be explored. Use VI.
V. Review Exercises

NAME
SCORE

1. $\begin{array}{rrrr}12 & 12 & 17 & 11 \\ -7 & -3 & -8 & -6\end{array}$

Reduce to lowest terms:
2. $\frac{7}{10}$
3. $\frac{7}{8}$
$-\frac{3}{8}$
4. $1 \frac{3}{10}$
9
$\begin{array}{r}\frac{1}{10} \\ \hline\end{array}$
6. Mr. Nelson had a load of $1 \frac{1}{5}$ tons of cement blocks and $\frac{3}{5}$ ton of crushed rocks in his truck. What was the weight of the entire load?
7. Mrs. Hanson had $1 \frac{1}{4}$ yards of linen. She used $\frac{3}{4}$ yard to make a hand towel. How much linen did she have

Lowest Terms

$$
\frac{6 \div 2}{10 \div 2}=\frac{3}{5}
$$

$$
\frac{5}{5} \frac{2}{5}=\frac{7}{5}
$$



$$
-\frac{3}{5}-\frac{3}{5}
$$

subtract like fractions and reduce to lowest terms.
Comments: Encourage the pupils to draw diagrams when solving fraction problems like fT. You may wish to review reducing to lowest terms to remind them of the process. Use $V$.

Objective: The pupil will be able to
multiply Rd x ld.
Comments: Remind the pupils of multiplying by 1 and 0. The review 18 intended to remind pupils of the multiplication algorithm. In Learning Stage 2 you will have another opportunity to explore why the algorithm "works." Page 311 could be explored. Use VI.
V. Review Exercises
1.

| 12 | 12 | 17 | 11 |
| ---: | ---: | ---: | ---: |
| -7 | $-\underline{3}$ | -8 | $-\underline{6}$ |

Reduce to lowest terms:
2. $\frac{7}{10}$
$\begin{array}{r}\frac{1}{10} \\ \hline\end{array}$
3. $\frac{7}{8}$
$-\frac{3}{8}$
4.

$\begin{array}{r}9 \\ -10 \\ \hline\end{array}$
5. $\frac{11}{21}$
6. Mr. Nelson had a load of $1 \frac{1}{5}$ tons of cement blocks and $\frac{3}{5}$ ton of crushed rocks in his truck. What was the weight of the entire load?
7. Mrs. Hanson had $1 \frac{1}{4}$ yards of linen. She used $\frac{3}{4}$ yard to make a hand towel. How much linen did she have
 left?

Unified School District No. 1
Racine, Wisconsin
VI. Review Exercises
1.

|  | 3 | 5 | 7 | 6 | 0 | 1 | 8 | 2 | 10 | 4 | 9 | 100 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\times 2$ |  |  | 14 |  |  |  |  |  |  |  |  |  |
| $\times 4$ |  |  |  |  |  |  | 32 |  |  |  |  |  |
| $\times 5$ |  | 25 |  |  |  |  |  |  |  |  |  |  |

2. 

$4 \times 56=\square$
4. 76
$\times 5$
5.

36
x 4
3.
$4 \times 72=$ $\square$
NAME
SCORE $\qquad$

$$
\times 5
$$

A
6. $\begin{array}{r}921 \\ \mathrm{x} 2 \\ \hline\end{array}$

Multiplication
$4 \times 65=4 \times 60+4 \times 5$
$=240+20$
$=260$
$67\{5 \times 60+5 \times 7$
X $5\left\{_{300}^{300}+35\right.$

7. Marge bought 4 packets of stamps, with 80 stamps in each packet. How many stamps did she receive?

## 7th Day

Warm Up:
"Let's get good at multiplying by 3 and by 9. Do you see patterne that will help you remember? $[3 \times 7=(2 \times 7)+7 ; \quad 4 \times 9=36$, sum of digits in product is always $9 ; 10^{\prime} \mathrm{s}$ aigit is one less than number multiplied by 9]

Review Activities:
Objective: The pupil will be able to multiply 2d x 1d; 3d x ld

Comments: Row 4 of the drill grid means 4 times 1st Row, then add 3: $4 \times \square+3$. Page 312 of the Extra Practice section could be used for oral review and board work. Remember the possible use of the District's Basic Facts sheets for time-testing. Use VII.

## Warm Up:

"Let's use all of the multiplication fact: that we have reviewed already in our warm up activities and investigate $\times 3, \times 6$."

## Review Activities:

Objective: The pupil will be able to multiply 2d $x$ 2d.

Comments: Page 338 could serve as a source for enrichment to cha. lenge those who already have mastered $2 d \times 2 \mathrm{~d}$. Use VIII.

VIII. Review Exercises

## NAME

SCORE $\qquad$ |  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

Coments: Row 4 of the drill grid means 4 times 18t Row, then add 3: $4 \times \square+3$. Page 312 of the Extra Practice section could be used for oral review and board work. Remember the possible use of the District's Basic Facts sheets for time-testing. Use VII.

Corments: Page 338 could serve as a source for enrichment to challenge those who already have mastered 2d $x$ 2d. Use VIII.

VIII. Review Exercises

NAME
SCORE $\qquad$

6. What is the greatest whole number that will make the sentence true?
$\square$

## 9th Day

Varm Up:
"Is there a relationship between multiplying 3y 4 and by 8 ?

Review Activities:
Objective: The pupil will be able ta multiply up to 2d $x$ 2d.

Camments: Problems 5 and 6 are types of problems that could be used in oral reviews and Warm Ups. This type of problem is excellent readiness for division. No. 7 uses the array model for multiplication. This could give you an opportunity to review this model for a deeper understanding of multiplication. Use IX.

Narn Up:
"How about multiplying by 7? 'Knowing" the multiplication facts aids in remembering the division facts."

## Review Activities:

Objectives: The pupil will be able to

1) Divide 3d + 1d without remainders by the "ladder" method.
2) Find the average of a set of numbers.

Comments: The fourth grade curriculum uses the ladder method only for division. You might remind your pupils how to check division. The idea of average should be discussed as a process -- add and divide. The statistical implications of average is a nice enrichment topic. Use $X$.

5.

6. $8 \times 6=\square$ $8 \times 60=\square$ $2 \times 600=\square$
7. Mr. Brown owns a tree farm. He planted 32 rows of trees, with 35 trees in each row. How many trees did he plant?


Unified School District No, 1 Racine, Wisconsin

Comments: Problems 5 and 6 are types of problems that could be used in oral reviews and Warm Ups. This type of problem is excellent readiness for division. No. 7 uses the array model for multiplication. This could give you an opportunity to review this model for a deeper understanding of multiplication. Use IX.
2) Find the average of a set of numbers.

Comments: The fourth grade curriculum uses the ladder method orly for division. You might remind your pupils how to check division. The idea of average should be discussed as a process -- add and divide. The statistical implications of average is a nice enrichment topic. Use $X$.
IX. Review Exercises
1.

5.

6. $8 \times 6=\square$
$8 \times 60=\square$
$8 \times 600=$ $\square$

Unified School District No. 1 Racine, Wisconsin

2. $42 \div 6=$

$$
\begin{aligned}
& 36 \div 4= \\
& 56 \div 8= \\
& 28 \div 4= \\
& 30 \div 5= \\
& 81 \div 9=
\end{aligned}
$$

4. 

$8 \longdiv { 4 8 8 }$
3.
$4 \longdiv { 8 4 }$
5.
6) 336


1

6. $\frac{1}{3}$ of $18=\square 7$.
7. Jane kept a record of scores she made on 4 spelling tests. Her scores were 17, 13, 18, and 20. What was her average score?

## 11th Day

Warm Up:
"In our Warm Up activities, I'm going to choose basic facts fros addition, aubtraction, multiplication or division."

## Review Activity:

Objective: The pupil will be able to divide up to $3 \mathrm{~d}+\mathrm{ld}$ with remainder.

Comments: The most effective readiness for division is the abiliu. to multiply mentally. Problems like and $\$ 6$ are good examples of types of problems that pupils could be challenged to do mentally. Use XI.

Warn Up:
"We will continue to keep skillful with basic facte."

## Review Activity:

Objective: The pupil will be able to divide up to 3d + 2d with remainder.

Comments: Division is extended to the 2-digit divisor. Extra Practice pages 311316 is a good source for oral, small group, and board work.
XI. Review Exercises

$\qquad$
1.

2.
$5 \longdiv { 3 7 }$
3.
$4 \longdiv { 7 4 }$
4.
$8 \longdiv { 4 9 1 }$
6. $5 \times 41=$
$8 \times 51=$

7. Mike used 72 pieces of candy to fill 8 bags. He put the same number of pieces into each bag. How many pieces were in each bag?
5. $7 \longdiv { 3 1 9 }$

$\qquad$

Comments: The most effective readiness for division is the ability to multiply mentally. Problems like \#I and \#6 are good exsmples of types of problems that pupils could be challenged to do mentally. Use XI.

Comments: Division is extended to the 2-digit divisor. Extra Practice pages 311316 is a good source for oral, small group, and board work.

6. $5 \times 41=$
$8 \times 51=$

$2 \times 84=$

7. Mike used 72 pieces of candy to fill 8 bags. He put the same number of pieces into each bag. How many pieces were in each bag?


Unified School District Ho. 2
Racine, Wisconsin
XII. Review Exercises
1.

| 8 | 14 | 9 |
| ---: | ---: | ---: |
| +7 | -6 |  |

$7 \longdiv { 4 9 }$
$4 \longdiv { 3 6 } + \begin{array} { l } { 3 0 0 } \\ { + 8 0 0 } \\ { \hline } \end{array}$


NAME SCORE $\qquad$
2. $4 0 \longdiv { 3 2 0 }$
3. $6 0 \longdiv { 4 7 7 }$
4. $5 1 \longdiv { 4 0 8 }$
5. $4 2 \longdiv { 1 7 4 }$
6.


## 13th Day

Jarm Up:
"Which facts should we use in our activities jodsy?"

Review Activity:
Objective: Mixeà Problems

Comments: Discovering More About Numbers pages 338, 339 are good exploratory topics that could be used for oral work or small group activities. Use XIII.

Warm Up:
"How about just subtraction facts today?"

## Review Activity:

Objective: Mixed Problems

Coments: Maintaining skills in computation must be a constant objective of the mathematics program. Pupils should be challenged to get "good" in computation. Higher level objectives and interesting topics can be explored if a pupil is not handicapped by lack of skills. Use XIV.
XIII. Review Exercises


NAME
SCORE $\qquad$

2. Round off 527 to the nearest ten.

3.

4. Which digit is in the ten thousands place in 754,308?

5.

6. 603

X 8
7. $\frac{1}{8}$ of 56 is $\square$
8. John belonged to a club that had 9 members. The boys decided to buy a flag for their clubhouse. Each member was to pay his share of the cost of the flag. The flag cost $\$ 5.49$. What was each member's share?

Unified School District No. 1 Racine, Wisconsin
XIV. Review Exercises
1.

| 11 | 12 | 14 | 11 |
| ---: | ---: | ---: | ---: |
| -3 | -5 | -5 | -6 |

NAME
SCORE
17
18
16
$-9-7$

Comments: Discovering More About Numbers pages 338 , 339 are good exploratory topics that could be used for oral work or amall group activities. Use XIII.

Coments: Maintaining skills in computation must be a constant objective of the mathematics progran. Pupils should be shallenged to get "good" in computation. Higher level objectives and interesting topics can be explored if a pupil is not handicapped by lack of skills. Use XIV.

4. Which digit is in trie ten thousands place in 754, 308?

5. $\quad \$ 5.20$
X. 9
7. $\frac{1}{8}$ of 56 is $\square$

Unified School District No. I Racine, Wisconsin
8. John belonged to a club that had 9 members. The boys decided to buy a flag for their clubhouse. Each member was to pay his share of the cost of the flag. The flag cost $\$ 5.49$. What was each member's share?
XIV. Review Exercises
1.

| 11 | 12 | 14 | 11 | 12 | 14 |
| ---: | ---: | ---: | ---: | ---: | ---: |
| -3 | -5 | -5 | -6 | -4 | -9 |
| - | -8 |  |  |  |  |

NAME
SCORE
17

- 8

| 18 | 16 |
| ---: | ---: |
| -9 | -7 |

8. $\quad 92232$
9. 

$6 \longdiv { 2 6 }$
6.
$9 1 \longdiv { 7 5 2 }$ 3. $2=\frac{\square}{2}$

- 45798

2. 

$8 \longdiv { 3 2 8 }$

-

6. 603
6. $\begin{array}{r}603 \\ \hline\end{array}$

NAME
SCORE $\qquad$




Division of Instructional Services
Unified School District No. 1 of Racine County Racine, Wisconsin


We recognize that our pupils need a reminder of the Arithmetic skills leamed in the previous year and practice to maintain those skills that were developed. The contents of this package has the primary objective of suggesting a planned sequential review of the skills that: should have been achieved by your pupils last year.

This material should be used during school weeks 2,3 , and 4. One review exercise should be given each day during this time. Either comy the exercises on the chalkboard or supply ditto sheets from a themofax master made from the contents of this package. Have the pupils correct their solutions during class, discussing exercises causing trouble. Continue with your usual mathematics lessons, but use these reviews as a guide assigning extra practice.

During the fifth week you will be asked to give a test which will be in the standardized test format and will be machine scored. The results will be analyzed on a district-wide basis with feedhack for your class and each child giving us diagnostic capabilities to better provide for individual needs of our pupils.

If I can render any assistance, please do not hesitate to call.
I. 1. $4,6,8,7,1,2,3,9,11,5,10,101$
$6,8,10,9,3,4,5,11,13,7,12,103$
$5,7,9,8,2,3,4,10,12,6,11,102$
2. 4,43
5. 50,150
3. 8,84
4. 3,1 :
6. 40,11
7. $0,1 \mathrm{C}$
II. 1. $10,8,11,18,16,14,15,12,7,11$
2. 59 3. 143
5. 30 6. 1107 7. 1084
8. $8173 \quad 9 . \quad 31 \quad 10$. $\$ 4.46$
III. 1. $13,15,17,16,10,11,12,18,20,14,19,110$

IV. 1. $12,14,13,9,6,13,8,8,3,3$
$\begin{array}{cc}\text { 2. } & 174 \\ \text { 6. } \quad 284\end{array}$
2. $\frac{7}{9}$
V. 1. $5,9,9,5,5,5,16,11,10,13$

$$
\text { 5. } 12 \frac{1}{3}
$$

6. $2 \frac{1}{6}$
7. $3 \frac{11}{24}$
8. $\frac{4}{8}$ or $\frac{1}{2}$
9. $\frac{12}{10}$ or $1 \frac{1}{5}$
10. 367
11. 3430
12. 4548
13. 2629
14. $1 \frac{7}{8}$
VI. 1. $6,10,14,12,0,2,4,16,20,8,18,200$ $12,20,28,24,0,4,8,32,40,16,36,400$ $15,25,35,30,0,5,10,40,50,20,45,500$
15. 272
16. 1356
17. 3525
18. 3920
19. 48
20. 1228
21. 1435
VII. 1. $9,15,21_{5} 18,0,3,6,24,30,12,27$ $27,45,53,54,0,9,18,72,90,36,81$ $15,23,31,27,3,7,11,35,43,19,39$
22. 2074
23. 26197
24. 7905
25. 5166
26. 1152
27. 14701
28. 30508
29. 14732
30. $\$ 132.00$
VIII.

$$
\begin{aligned}
& \text { 1. } 9,15,21,18,0,3,24,6,30,12,27,300 \\
& 18,30,42,36,0,6,48,12,60,24,54,600 \\
& 19,29,39,34,4,9,44,14,54,24,49,504
\end{aligned}
$$

$\begin{array}{ll}\text { 2. } & 58 \\ \text { 5. } & 11\end{array}$
3.
${ }_{8}{ }_{5} \quad 622$
$\$ 1.24$
4. 504
8. 527
X. 1. $21,35,49,42,0,7,14,56,70,28,63,700$
$150,250,350,300,0,50,100,400,500,200,450,5000$ $210,350,490,420,0,70,140,560,700,280,630,7000$ 4. 39 R 67
5. 53 R 77
2. 7, 9, 7, 7, 6, 9
3. 78 R 34
6. 85
XI. 1. $90,150,210,180,0,30,240,60,300120,270,3000$ $120,200,280,240,0,40,320,80,400,160,360,4000$ $30,48,66,57,3,12,75,21,93,39,84,903$
2. 22.8
3. 1.834
4. 14.98
5. $\$ 84.24$
6. 34.11

$$
\text { 7. } 17.163 \quad \text { 8. } \$ .39
$$

v.II. 1. 15, 8, 54, 7, 56, 42, 9, 8, 9, 1100
2. $\frac{4}{9}$
3. $\frac{5}{3}$ or $i \frac{2}{5}$
4. $\frac{12}{8}$ or $1 \frac{4}{8}$ or $1 \frac{1}{2}$
5. 6
6. 18
7. 15
III. I. $13,15,17,16,10,11,12,18,20,14,19,110$
2. $11,11,4$ $12,14,16,15,9,10,11,17,19,13,18,109 \quad 3.24 \quad 4.39$ 5. 423 $\begin{array}{llllllll}6 . & 268 & 7 . & 8476 & 8 . & 317 & 9 . & 124 \\ \text { 10. }\end{array}$
IV. 1. $12,14,13,9,6,13,8,8,3,3{ }_{5} 3016$
2. $\quad 174$
3. 367
4. 4548
7. 3430
8. 2629
V. 1. $5,9,9,5,5,5,16,11,10,13$
2. $\frac{7}{9}$
3. $\frac{4}{8}$ or $\frac{1}{2}$
4. $\frac{12}{15}$ or $1 \frac{1}{5}$
5. $12 \frac{1}{3}$
6. $2 \frac{1}{6}$
7. $3 \frac{11}{24}$
8. $1 \frac{7}{8}$
VI. 1. $6,10,14,12,0,2,4,16,20,8,18,200$
$12,20,28,24,0,4,8,32,40,16,36$, 400
$15,25,35,30,0,5,10,40,50,20,45,500$
2. 272 3. 1356 4. 3525
5. 3920
6. 1228
7. 48
8. 1435
VII.

1. $9,15,21,18,0,3,6,24,30,12,27$
2. 2074
3. 7905
4. 5166
$27,45,63,54,0,9,18,72,90,36,81$
5. 26197
6. 14732
7. $\$ 132.00$
VIII.
8. $9,15,21,18,0,3,24,6,30,12,27,300$
$18,30,42,36,0,6,48,12,60,24,54,600$
$19,29,39,34,4,9,44,14,54,24,49,504$
9. 1152 3. 14701
10. 30508
11. 252450
IX. 1. $12,20,23,24,0,4,8,32,40,16,36,400$
$\begin{array}{ll}\text { 2. } & 58 \\ \text { 5. } & 11\end{array}$
12. 622
13. 504
$24,40,56,48,0,8,16,64,8032,72,800$
14. $\$ 1.24$
15. 2367
$14,20, ~ 26,23,5,8,14,29,35,17,32,305$
16. 527
X. 1. $21,35,49,42,0,7,14,56,70,28,63,700$
17. $7,9,7,7,6,9$
$150,250,350,300,0,50,100,400,500,200,450,5000$
18. 78 R 34

210, 350, 490, 420, 0, 70, 140, 560, 700, 280, 530, 7000 4. 39 R 67 5. 53 R 77 6. 85
XI. 1. 90, 150, 210, 18C, 0, 30, 240, 60, $300120,270,3000$
$120,200,280,240,0,40,320,80,400,160,360,4000$
$30,48,66,57,3,12,75,21,93,39,84,903$
2. 22.8 3. 1.834 4. 14.98 5. $\$ 84.24 \quad$ 6. 34.11

$$
\text { 7. } 17.163 \quad \text { 8. } \$ .39
$$

XII.

1. $15,8,54,7,56,42,9,8,9,1100$
2. $\frac{4}{9}$ 3. $\frac{5}{3}$ or $1_{5}^{2}$
3. $\frac{12}{8}$ or $1 \frac{4}{8}$ or $1 \frac{1}{2}$
4. 6
5. 18
6. 15
XIII. 1. $18,30,42,36,0,6,12,48,60,24,54,600$
7. 15735
$24,40,56,48,0,8,16,64,80,32,72,800$
8. 59185
$10,12,14,13,7,8,9,15,17,11,16,107$
9. 75
10. 1349
11. $8_{5}^{2}$
12. 360000
13. 18
XIV. 1. 8, 7, 9, 5, 8, 5, 5, 9, 9, 9
14. 17
15. 7
16. 41
17. 12. 
1. 24
2. 9
3. $8 \times 6$
4. 3
5. 0
6. 8


The chart at the left represents the exposure of the Computation component of our District's mathematics program for grades 4 and 5

Last year's fine test scores at the 6th grade level are a testimony to the outstanding job being done at 5 th and 6th grade level. It does take consistent effort and inspired teaching: you are to be commended.

Math Class Time Division

| Warm Up <br> Developmental <br> Activities and <br> Practice <br> Review |
| :--- |

Review Exercises

Review serves as instructional closure; maintaining computational skills, maintaining problem solving skills, remediating, and enriching.

The written review activity could be used at any appropriate time during the math period, but should probably be used after some developmental oral and/or written activity that reviews the concepts and skills that are represented in the activity. The review activities could give you some feedback as to how well your pupils understand the material presented and what needs they have for reteaching and reinforcement at this time or when it comes up during the year again.

After a general explanation of what is involved in the written review activity, pairs of pupils, small groups as well as individual pupils, could complete the activity. Pupil presentations of correct solutions on the chalsboard after completion is also

 20 15 d wh $\mathrm{R} \longrightarrow$

Diviaion by Algorithm

Quotiente as mixed runnerals $24+5=\frac{4}{5}$
Eatimate quotients
$795+23-800+20=40 \square$
Reads numbers
te 1000

to 1300000 $\bigcirc$| Writes numbers in nowers |
| :--- |
| of 10. |
| Feads nod charta decimal |
| numbers. |



> Applies ssacolative prirsiple to $4, \times \bigcirc$
> Usea diatributive minciple for multipiseation $3 \times(70+4)-3 \times 70+3 \times 4-210+12=222 \square$ $\begin{array}{ll}\text { Porform basic } \\ \text { money values } & \begin{array}{l}\text { operticns with } \\ (3.3 j \times 4)\end{array}\end{array}$ Tro step mddtion and subtraction problars Ore atep multiplication probims ( )
> une stio alvision problems $\bigcirc$
> 'Mo atop proolems mixed opcrations ()

Division

Time Division

Many teachers have found the time division at the right to de very effective.

Warm Up is intended to stimulate pupils and maintain skills in Basic Facts. A two to five minute activity at the bepinning of each math period is usually quite effective. These activities can take the form of contests, flash card drills, mental arithmetic and other game type activities.

Developmental Activities is the heart of the mathematics lesson when pupils are involved in learning, discovering and exploring mathematics; precticing and refining understanding.

Warm Up

Developmental

Activities and

## Practice

## Feview

## Review Exercises

Review serves as instructional closure; maintaining computational skills, maintaining problem solving skills, remediating, and enriching.

The written review activity could be used at any appropriate time during the math period, but should probably be used after same developmental oral and/or written activity that reviews the concepts and skills that are rep-esented in the activity. The review activities could give you some feedback as to hon well your pupils understand the material presented and what needs they have for reteaching and reinforcement at this time or when it comes up during the year again.

After a general explanation of what is involved in the written review activity, pairs of pupils, small groups as well as individual pupils, could complete the activity. Pupil presentations of correct solutions on the chalkboard after completion is also effective. These reviews are to remind and maintain skills and not tests.

|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 3 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 4 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 3 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 6 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 8 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 7 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 13 | 17 | 18 |

## Basic Facts

To analyze facts needing practice, pupils could check ( $\checkmark$ ) those they know on an addition and multiplication table. They could also make their own set of flash cards as they 'really' learn each fact.

| $x$ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 2 | 0 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 |
| 3 | 0 | 3 | 6 | 9 | 12 | 15 | 18 | 21 | 24 | 27 |
| 4 | 0 | 4 | 8 | 12 | 16 | 20 | 24 | 28 | 32 | 36 |
| 0 | 0 | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 |
|  | 0 |  |  |  |  |  |  |  |  |  |
|  | 0 | 6 | 12 | 18 | 24 | 30 | 36 | 42 | 48 | 54 |
| 7 | 0 | 7 | 14 | 21 | 28 | 35 | 42 | 49 | 56 | 63 |
| $\varepsilon$ | 0 | 8 | 16 | 24 | 32 | 40 | 48 | 56 | 64 | 72 |
| 9 | 0 | 9 | 18 | 27 | 36 | 45 | 54 | 63 | 72 | 81 |

## A Drill and Practice Format

This is a format that could be used as drill and practice for basic facts. The directions to be issued would be to add, or moltiply, row ane thy the specified mumber.

|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 9 | 0 | 4 | 9 | 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| +3 | 6 | 8 | 10 | 9 | 3 | 4 | 5 | 11 | 13 | 7 | 12 | 103 |
| +9 | 12 | 14 | 16 | 15 | 9 | 10 | 11 | 17 | 19 | 13 | 18 | 109 |
| $\times 2$ | 6 | 10 | 14 | 12 | 0 | 2 | 4 | 16 | 20 | 8 | 18 | 200 |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |


|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |




Warm Up:
"Within the next few days we will seview the Basic Facts at the beginning of each Rath period. Let's see how well you know how to add $0,1,2,3$ and subtract 1?"
Note: Use $+1,+2,+3,-i$ facts in Warm Up Activities.

## Review Activities:

Objective: The pupil will be able to rename numbers to tens and ones place.

Comments: Problem 1 of each Review Exercise, below, will contain Basic Facts that you will have used in your Warm Up. Urge pupils to complete those quickly to develop speed and accuracy. Problems $2-7$ are place value readiner 1 for the addition subtraction algorithm. Use Review Exercises I as a culminating activity.

Warm Up:
"Today we will not only use those easy facts in our warm up, but we will use the doubles and one wore than the doubles. I know you know $5+5$, then $5 i j$ is just one more. $7+7,7+8$, etc."

Review Activities:
Objective: The pupil will be able to add with and without renaming.

Comments: Regrouping in addition is fundamental by this level. Pupils should be working toward speed and sccuracy. "Word problems will appear regularly in the Review reminding you that Problem Solving must be emphasized continually. The completed problem in the "box" will give the pupil a model of a solution of a problem.

| Review Exercises |  |  |  |  |  |  |  |  |  |  |  | NAME SCORE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| $+1$ |  |  | 8 |  |  |  |  |  |  |  |  |  |
| $+3$ |  |  |  |  |  |  | 5 |  |  |  |  |  |
| $+2$ |  |  |  |  |  |  |  |  |  |  |  | 102 |

2. 3 tens +13 ones $=\square$ tens +3 ones or $\square$ tens +4 ones or $\square$
3. 7 tens +24 ones $=\square$
4. 43
4 tens, $\square$ ones or 3 tens, $\square$ on
5. 357
$300+\square+7$ or $200+\square+7$
6. 241
$200+\square+1$ or $200+30+\square$
7. $903 \quad 900+\square+3$ or $800+\square+3$
II. Review Exercises

| 8 | 7 |
| :---: | :---: |
| +8 | $+7$ |

NAME
SCORE___

1. | 5 | 4 | 6 | 9 | 8 | 7 | 7 | 6 | 4 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
|  | $+\underline{5}$ | $+\underline{4}$ | $+\underline{5}$ | $+\underline{9}$ | $+\underline{8}$ | $+\underline{7}$ | $+\underline{8}$ | $+\underline{6}$ |
|  | $+\underline{3}$ | $+\underline{6}$ |  |  |  |  |  |  |

Unified School District No. I Racine, Wisconsin


Comments: Problem 1 of each Review Exercise, below, will contain Basic Facts that you will have used in your Warm Up. Urge pupils to complete those quickly to develop speed and accuracy. Problems $2-7$ are place value readiness for the addition subtraction algorithm. Use Review Exercises $I$ as a culminating activity.

Comments: Regrouping in addition is fundemental by this level. Pupils should be working toward speed and accuracy. "Word problems will appear regularly in the Review reminding you that Problem Solving must be emphasized continually. The completed problem in the "box" will give the pupil a model of a solution of a problem.

2. 3 tens +13 ones $=\square$ tens +3 ones or $\square$ 3. 7 tens +14 ones $=\square$ tens +4 ones or $\square$



Unified School District No. I Racine, Wiscensin
II. Review Exercises

1. | 5 |
| ---: |
| +5 |
| +4 |
| +4 |
| +5 |
2. $24+35=\square$
3. $\begin{array}{r}87 \\ +\quad 56 \\ \hline\end{array}$
4. $\begin{array}{r}624 \\ +\quad 615 \\ \hline\end{array}$

NAME SCORE
L

| 6 | 4 | 7 |
| ---: | ---: | ---: |
| +6 | +3 | +6 |

5. 6
6. 324

513
8. 2346
$+247$
9. Mrs. Smith's class has 11 girls and 20 boys. How many pupils are there in Mrs. Smith's class?
10. How much money must Nancy have in order to buy three gifts? One gift cost $\$ 1.28$, another costs $\$ .73$ and the third one costs $\$ 2.45$.

$\square$

## 3rd Day

## Warm Up:

"The 10's combinations are important: $6+4,7+3$, etc. If we really know those, then $8+3$ is just one more than $8+2$. Adding 10 is easy; adding 9 is just one less."

## Review Activities:

Cojective: The pupil will be able to subtract up to $4 \mathrm{~d}-4 \mathrm{~d}$ with renaming.

Comments: Subtraction across zeros (\#8) is a source of error. Extra Practice page 307 in the back of the book is a good source for oral and board work with some written challenge. Remind pupils how to check subtraction. Use III as a culminating activity.

Warm Up:
"Do you have a way to remember $5+7,5+8$, $6+3,8+69$ How about subtraction facts like 12-9? Do the adaition facts you really know help you remember the subtraction facts?

## Revier Activities:

Objective: The pupil will be able to solve a mixed set of addition-subtraction problems.

Comments: Addition and subtraction errors are often caused by carelessness. Remind pupils to write problems neatly and clearly to lessen the possibility of error. Stress checking results. Use IV as a culminating activity.

10. Joan saved $\$ 57.30$ for a trip to Chicago. The bus ticket cost $\$ 5.35$. How much money did she have left to spend in Chicago?

Unified Schocl District Wo. 1
Racine, Wiscons in

IV. Review Exercises
1.


| NAME | $\ldots$ |  |  |
| :--- | :--- | :--- | :--- |
| SCORE |  |  |  |
| 15 | 5 | 8 | 12 |
| -7 | +3 | -5 | -9 |

Objective: The pupil will be able to subtraci up to 4d - $4 \alpha$ with renaming.

Comments: Subtraction across zeros (\#8) is a source of error. Extra Practice page 307 in the back of the book is a good source for oral and board work with some written challenge. Remind pupils how to check subtraction. Use III as a culminating activity.

Objective: The pupil will be able to solve a mixed set of addition-subtraction problems.

Comments: Addition and subtraction errors are often caused by carelessness. Remind pupils to write problems neatly and clearly to lessen the possibility of error. Stress checking results. Use IV as a culminating activity.
9. Bob had 162 books in his house. He let his friend Tom have 38 of them. How many does he have left? $\square$
10. Joan saved $\$ 57.30$ for a trip to Chicago. The bus ticket cost $\$ 5.35$. How much money did she have left to spend in Chicago?

Unified School District No. 1
Racine, Wiscons in

IV. Review Exercises

1. | 5 |
| ---: |
| $+\quad 6$ |$+$| 5 |
| :--- |



$$
\text { 3. } \begin{array}{r}
734 \\
-\quad 367 \\
\hline
\end{array}
$$

4. 1314 1516
$+1718$

5. $\begin{array}{r}114 \\ 228 \\ +\quad 3674 \\ \hline\end{array}$
6. 503

- 219

8. The town of Bend has 5003 people. Osborn has 2374 people. How many more live in Bend?
$\square$

## Eth Day

Harm Up:
"Which facts are giving us trouble? Should re use only those facts that need work? How about Subtraction facts?"

## Review Activities:

Objective: The pupils will be able to add and subtract fractions and reduce to lowest terms.

Comments: This is the only review lesson that is not contained in the first Learning Stage but in the second. This could be a good time to see how much pupils remember of fractions. Review reducing to lowest terms to remind them of the process. Use $V$.

Warm Up:
"How good are you at remembering multiplication facts? In the next few days we will work on the multiplication facts so that all of you will became more proficient. Multiplying by 2 a:e our doubles; by 4 are double the doubles; by 5 is counting by 5."

Review Activities:
Objective: The pupil will be able to multiply to Sd x ld.

Comments: Remind pupils of multiplying by 1 and 0. Zeros in a factor seems to give pupils trouble. This review could serve well with page 26. Use VI.
V. Review Exercises

$$
\text { 1. } 12 \quad 12 \quad 17
$$



| NAME |
| :--- |
| SCORE |
|  |
| 9 |
| 9 |
| +7 |

Reduce to Lowest Terms:
2. $\frac{2}{9}+\frac{5}{9}=$

$$
\text { 5. } \begin{array}{r}
8 \frac{1}{12} \\
+4 \frac{1}{4} \\
\hline
\end{array}
$$


4. $\frac{9}{10}+\frac{3}{10}=$


8. Mary baked cookies and a cake. The cookies called for $1 \frac{1}{8}$. cups of sugar and the cake called for $\frac{3}{4}$ of a cup. How much sugar did she use?
 lowest terms.

Comments: This is the only review lesson that is not contained in the first Learning Stage but in the second. This could be a good time to see how much pupils remember of iractions. Review reducing to lowest terms to remind them of the process. Use $V$.
multiply to $3 \mathrm{~d} \times \mathrm{ld}$.
Cowments: Remind pupils of multiplying by 1 and 0 . Zeros in a factor seems to give pupil3 trouble. This review could serve well with page 26. Use VI.
V. Review Exercises

1. | 12 |  |
| ---: | ---: | ---: |
| $-\quad 7$ | $-\quad 17$ |
| $-\quad$ | 8 |



## NAME

 score| 9 |
| ---: |
| $+\quad 7$ |$+$| 6 |
| ---: |$+4+9$

Reduce to Lowest Terms:
2. $\frac{2}{9}+\frac{5}{9}=$
3. $\frac{5}{8}-\frac{1}{8}=$
4. $\frac{9}{10}+\frac{3}{10}=$
5. $8 \frac{1}{12}$
$+4 \frac{1}{4}$
6. $\begin{array}{r}4 \\ -\quad 15 \\ \hline\end{array}$
7. $\begin{array}{r}1 \frac{7}{12} \\ +\quad 1 \frac{7}{8} \\ \hline\end{array}$


$$
\begin{aligned}
& \frac{12}{10}=1 \frac{2}{10}=1 \frac{1}{5} \\
& \left.\begin{array}{l}
3 \frac{1 \times 3}{4 \times 3}=3 \frac{3}{12} \\
+\frac{2 \times 4}{3 \times 4} \\
3 \frac{8}{12} \\
\hline 8 \frac{3 \times 4}{5 \times 4}
\end{array}\right)=8 \frac{12}{20}=7 \frac{32}{20} \\
& -2 \frac{3 \times 5}{4 \times 5}=2 \frac{15}{20}-2 \frac{15}{20} \\
& 5 \frac{17}{20}
\end{aligned}
$$

8. Mary baked cookies and a cake. The cookies called for $1 \frac{1}{8}$ aps of sugar and the cake called for $\frac{3}{4}$ of a cup. How much sugar did she use?

Mified School District No. 1 Racine, Wisconsin
VI. Review Exercises

| 783 | 48 |
| :---: | :---: |
| + 5 | + 5 |
| $\begin{array}{r}175 \\ 400 \\ \hline\end{array}$ | 3915 |
| 3915 |  |

5. $980 \quad \begin{array}{r}6 . \quad 307 \\ \times 4 \ldots\end{array} \quad \cdots \quad \begin{array}{r}x \\ \hline\end{array}$
6. There are 12 boys in Mrs. Thompson's cub scout den. They went on a picnic. Each boy ate 4 hot dugs. How many hot dogs did the boys eat altogether?
7. If a ship sailed on the averag: of 287 miles a day for 5 days, how far did it go:

## 7th Day

Warm Un:
"Let's get good at multiplying by 3 and by 9. Do you see patterns that will help you remember? $\langle 3 \times 7 \times(2 \times 7)+7 ; 4 \times 9=36$, sum of digits in produyc is always 9.10 's digit is one less than number multiplied by 9.)

Review Activitiea:
Objective: The pupil will be able to multiply up to $3 \mathrm{~d} \times 2 \mathrm{~d}$.

Comenta: Row 4 of the drill grid means 4 times lst Row, then add 3: $(4 \times \square)+3$. This lesson continues the multiplication algorithm to a 2-digit multiplier. Use VII.

## 8th Day

## Narm Up:

"Let's use all of the multiplication facts that we have revieved already in our tarm-up activities and add $x 3, x 6 . "$

## Review Activities:

Objective: The pupil will be able to multiply up to $3 \mathrm{x} \times 3 \mathrm{~d}$.

Coments: Discovering More About Humbers page 337 in back of book culd be explored for enrichment. Make note of "middle zero" difficulties your pupils may be having. Use VIII.

soyecuve ine pupli will be able to
multipiy up to $3 \mathrm{~d} \times 2 \mathrm{~d}$.
Coments: Row 4 of the drill gric means 4 times list Row, then add 3: ( $4 \times \square$ ) + 3. This lesson continues the multiplication algorithm to a 2-digit multiplier. Use VII.
objective: the pupil will be able to multiply up to $3 \mathrm{~d} \times 3 \mathrm{~d}$.

Coments: Discovering More About Mumbers page 337 in back of book could be explored ior enrichment. Make note of "middle zero" difficulties ycur pupils may be having. Use VIII.


| VIII. | Review Exercises |  |  |  |  |  |  |  |  |  | NAME SCOR |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3 | 5 | 7 | 6 | 0 | 1 | 8 | 2 | 10 | 4 | 9 | 100 | 249 | 986 |
| $\times 3$ |  |  |  |  |  |  |  | 6 |  |  |  |  | $\times 529$ 22841 | $\times 302$ 1972 |
| $\times 6$ |  |  |  |  |  |  |  |  |  |  |  | 600 | ( | $\frac{29580:}{297772}$ |
| $\times 6$ $\times 5 ;$ +4 |  | 29 |  |  |  |  |  |  |  |  |  |  |  |  |
| 2. X |  |  |  | 3. | X |  |  |  | $\begin{array}{r} 1 \\ \times 22 \end{array}$ | 16 |  |  | $\begin{array}{r} 825 \\ \times \quad 306 \\ \hline \end{array}$ |  |

## 9th Day

arm Up:
Is there a relationship between multiplying y 4 and by $8 ?^{\prime \prime}$

## Review Activities:

Objective: The pupil will be able to divide up to $5 d+2 d$ no remainder.

Comments: Your pupils should be using the division algorithm but some may still be using the "ladder" method. Hopefully the transition will be made. Again this lesson will work well with the pages of the first Learning Stage. ( $p$ p 34-41) Use IX.

## Warn Up:

"How about multiplying by 7? 'Knowing' the multiplication facts aids in remembering the aivision facts."

## Revier Activities:

Objective: The pupil will be able to divide up to $4 d+2 d$ with remainder; Ind the average of a set of numbers.

Comments: The ides of average should be discussed as a process -- add and divide. The statistical implications of average is a nice enrichment topic. Stress checking of division problems. Use X .

5. $8 3 \longdiv { 9 1 3 }$
6. $6 7 \longdiv { \$ 8 3 . 0 8 }$
7. $2 2 \longdiv { 5 2 0 7 4 }$
8. A jet made a trip from Seattle to Rome, a distance of about 5800 miles, in 11 hours. About what was the average speed of the plane? (Round off answer to nearest whole number.)
X. Review Exercises RET= NAME
$\square$

X. Review Exercises $\frac{\text { XR }}{23}$ |  | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $E R I C X 7$ |  |  |  |  |  | 7 |  |  |  |  |  |  |

Comments: Your pupils should be using the division algorithm but some may still be using the "ladder" method. Hopefully the transition will be made. Again this lesson will work well with the pages of the first Learning Stage. (pp 34-41) Use IX.

Oojective: The pupll will be able to divide up to $4 \mathrm{~d}+2 \mathrm{~d}$ with remainder; find the average of a set of numbers.
Comments: The idea of average should be discussed as a process ma add and divide. The statistical implicstions of average is a nice enrichment topic. Stress checking of division problems. Use $X$.


Unified School District No. 1 Racine, Wisconsin
8. A jet made a trip from Seattle to Rome, a distance of about 5800 miles, in 11 hours. About what was the average speed of the plane? (Round off answer to nearest whole mumber.)

6. ${ }^{0}$ "ind the average of the following test scores: $76,84, \because 3,92,85$
$\begin{aligned} & 987765187 \\ & \frac{686}{791} \\ & \text { or } \\ & 78 \\ & 98 \\ & 98\end{aligned}$
$\frac{\text { CwEK }}{98} \frac{784}{7}$
$\times \frac{18}{784}$
$686:$
$\frac{7644}{764}$
$\frac{7651}{765}$

## 11th Day

Hara Up:
"In one Warm Up activity, I'a going to choose basic facts from addition, subtraction, multiplication or division."

## Review Activities:

Objective: The pupil will review addition and subtraction of decimals; multiplication using money.

Coments: This is a review of addition, subtraction and multiplication using decimals. At this point, just reaind pupils to keep the decimal point "in line." Use XI.

## 12th Day

Hesm Up:
"We will continue to keep skillful with basic sacts."

## Review Activities:

Objective: The pupil will be able to multiply fractions.

Coments: Remind pupils of the "method" -multiply numerators, dencminators, and reduce -- wait for Learning Stage 3 to reestablish understanding. Have children notemodel problems in "box."


Objective: The pupil will review addition
and subtraction of decimals; multiplieslion using money.

Comments: This is a review of addition, subtraction end multiplication using decimals. At this point, just remind pupils to keep the decimal point "in line." Use XI.

Objective: The pupil will be able to multiply fractions.

Consents: Remind pupils of the "method" -multiply numerators, denominators, ind reduce - wait for Learning Stage 3 to reratablish understanding. Have children notemodel problems in "box."

6. $52-17.89=$
7. $3.02+14.143=$
8. A store sold 92 notebooks for a total of \$35.88. Each notebook was the same price. How much did each notebook cost?

XII. Review Exercises

1. | 8 | 14 | 9 |
| ---: | ---: | ---: |
| +7 | -6 | $\times 6$ |

$7 \longdiv { 4 9 }$
$\begin{array}{r}76^{15} \\ \times 8 \times 7-6 \\ \hline\end{array}$ 17 $-9$
$4 \longdiv { 3 6 }$
$\qquad$ 300 $+\quad 800$
2.

$$
\frac{2}{3} \times \frac{2}{3}=3 . \quad \frac{1}{3} \times 5=\quad 4 . \quad 4 \times \frac{3}{8}=
$$

5. $\frac{1}{4}$ of $24=$
6. $\frac{3}{8}$ of $48=$

Bob took a math test with 20 problems. He got $\frac{3}{4}$ of them right. How many did he answer correctly?

$$
\begin{aligned}
\begin{array}{l}
\frac{3}{4} \text { of } 48 \\
=\frac{3}{4} \times \frac{48}{1} \\
\\
=\frac{3 \times 48}{4 \times 1}=\frac{144}{4}= \\
\frac{2}{3} \times \frac{5}{9}=
\end{array} \\
\frac{2 \times 5}{3 \times 9}=\frac{10}{27} \\
\frac{1}{3} \text { of } 2 \mathrm{ft}=8 \mathrm{in} . \\
\frac{1}{3} \times \frac{24}{7}=\frac{24}{3}=8 \\
\frac{3}{4} \times \frac{5}{7}=\frac{3 \times 5}{4 \times 7} \times \frac{15}{28}
\end{aligned}
$$

## 13th Day

Nazm Up:
"Which facts shouid we ure in our activities today?"

Review Activities:
Objective: Mixeà problems

Comments: This is a random set of mixed problems. A mixed set of problems of this type given almost daily will help keep pupils akillful in topics that were previousiy covered. This is especiaily true when you are covering a topic like fractions and "leave" whole numbers. Use XIII.

## 14th Day

## Harm Un:

"How about just subtraction facts today?"

## Review Activities:

Objective: Mixed Problems

Comments: It is hoped that you will make every effort to move into Learning Stage 2 on "schedule." While working in L.S. 2 you should continue to review the operations with whole numbers keeping pupils skilltul on a continual basis. The Warm Up Activities should be coutinued using more challenging "mental" arithmetic as pupils become skillful. In Basic Facts. Use XIV.

6.

7. $600 \times 600=$
8. Find the average of the following spelling test scores: . 18, 14, 19, 20, 19
IV. Review Exercises


Comments: This is a random set of mixed problems. A mixed set of problems of this type given almost daily will help keep pupils sxillful in topics that were previously covered. This is especially true when you are covering a topic like fractions and "leave" whole numbers. Use XIII.

Comments: It is hoped that you will make evers effort to move into Learning Stag's 2 on "schedule." While rorking in J..s. 2 you should continue to revier the operations with whole uumbers keeping pupils skillful on a continual basis. The Warm Up Activities should be continued using more challenging "mental" arithmetic as pupils become skilifur In Basic Facts. Use XIV.
XIII. Review Exercises NAME

8. Find the average of the following spelling test scores: $18,14,19,20,19$

# Grade Seven Review 

Division or Instructional Services<br>Unified School District No. 1 of Racine County<br>Racine, Wisconsin

# Department of Mathematics 

T0: Junior High School Principals<br>All Seventh Grade Mathematics Teachers<br>FROM: John D. Aceto, Consultant in Mathematics<br>SUBJECT: Review Program for Computational Skills

We recognize that our pupils need a reminder of the arithmetic skills learned in previous years and practice to maintain them. This package is designed to help meet these needs. It is a series of brief review exercises to be used during the 2nd, 3rd, and 4th weeks of school.

All of the mathematics in this package is legitimate elementary school mathematics. All of your students have been exposed to the mathematics this package contains. It would be unrealistic to expect top performance on a diagnostic test on the first day of school. It would also waste teacher's time to prescribe remedial work for students who only need a brief reminder of skills previously learned in order to do well at them. This set is intended to provide that brief review. It may be assumed then that students who fail a specific diagnostic item need more than a brief review of that particular skill.

Please give one review exercise each day. Either copy the exercises on the chalkboard or supply ditto copies from a thermofax master made from the contents of this package. Have the pupils correct the solutions during class, discussing exe:cises causing trouble. Continue with your usual mathematics lessons, but use these reviews as a guide assigning extra practice.

During the fifth week you will be asked to give a test which will be in the standardized test format. The results will be analyzed on a district-wide basis giving us diagnostic capabilities to better provide for individual needs of our pupils.

If I can render any assistance, please do not hesitate to call.

mulciplication

| Time teriting braic Pacts $20 \sqrt{x}$ with $A$ <br> Division by Aleorition <br> awotiente as mixed nowerals $24+5=4 \frac{4}{5}$ | THM torcisk Banic facta 30780 with $P$ <br> ss ractions in lowat terms Divialion oy alporithm All Mections All decimals Divide to noerest hundredths |
| :---: | :---: |
| writer nubbere in nownty of 10 . <br> monde and chares ancimal notum. | Uses exmunded notstion $\frac{1}{10} \cdot \frac{1}{10^{2}}, \cdots$ |



Time Division
Many teachers have found the time division at the right to be very effective.

The chart at the left represents the exposure of the computation component of our cifstrict's mathematics program for grades 5 and 6.

On the basis of test results for the junior high school population there is an enoarent need to develop and maintait computational skills on a regular basis. The contents of this package and/or contents of the 5 th and 6 th grade reviev package could be used to help remind pupiis and give you information on what the needs of our pupils are in computation.

Much work: has been done at the elementary school to bette prepare your pupils; this effort must be continued.

As you use this package and/or uther packages you may want pairs of pupils or small groups of pupils, as well as individual pupils, to complete the exercises. The objective is to get all pupils skillful and remain skillful.


Warm ur (Day-by-day activities are
 suggested in the 6th grade package.) Warni up is intended to stimulate pupils and maintain skills in Basic Facts. A two to five minute activity at the beginning of each math period is usually quite effertive. These activities can take the form of contests, flash card drills, mental arithmetic and other competative type activities.
Developmental Activity is the heart of the mathematics lasson when pupils are involved in learning, discovering and exploring mathematics; practicing and refining understianding.
Review serves as instructional closure; maintaining computational skilis, maintaining problem solving skills, remediating, and enriching.
I Addition - Whole Numbers
Objectives
a) To review whole number addition
b) To review column addition
c) To review addition of money
Warm Up
"During the next two weeks we will review
the basic facts at the beginning of each math
class. Let's see how well you know the add-
ition facts for 3, 7., 9.
Comments
a) Remind students to place decimals under
each other when adding or subtracting.
b) Problem 4) involves subtraction.

## Answers

1) 2) 679 3) 94 4) $\$ 23.90$ 5) 259 6) 4070

## II Subtraction - Whole Numbers

## Objectives

a) To review whole number subtraction to 5d minus 5d
b) To review subtraction of money

Warm Up
"Basic subtraction facts, simple? Let's see if you can subtract using 4,3 and 6 .

## Comments

a) Problem 6 involves addition. Now may be the time to review the relations between addition and subtraction as inverse operations.

Answers
2) 34
3) 724
4) 457
5) 1086
6) 7172
7) 4128
8) 6715
9) 54489 10) 1,198 people

## fewer

|  | it | on - | Who | e N | mber |  |  |  |  |  |  | $\begin{aligned} & \text { NAME } \\ & \text { SCORE } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $+$ | 3 | 5 | 7 | 6 | 0 | 1 | 2 | 8 | 10 | 4 | 9 | 100 |  |
| 3 |  |  |  |  |  |  |  |  | 13 |  |  |  |  |
| 7 |  |  |  |  | 7 |  |  |  |  |  |  |  | com |
| 9 |  | 14 |  |  |  |  |  |  |  |  |  |  | 40 |
| 2. $\qquad$ 3. $\begin{array}{r}75 \\ +19 \\ \hline\end{array}$ <br> 4. $\begin{array}{r}\$ 5.47 \\ \$ 8.86 \\ \$ 9.57\end{array}$ <br> 5. $\begin{array}{r}195 \\ +64 \\ \hline\end{array}$ |  |  |  |  |  |  |  |  |  |  |  |  | 6. $\begin{array}{r}3998 \\ +72\end{array}$ |

7. $750+435+908+615=$
8. $34+\square=52$ 9. $346-\square=1.27$
9. During one week, just after the new models appeared, the production of three makes of cars was: Chevrolet 32,264; Ford 28,788; Plymouth 5,832. How many cars were produced that week?


## Comments

a) Remind students to place decimals under each other when adding or subtracting. (Problem 4)
b) Problem 8 involves subtraction.

## Answers

2) 679
3) 94
4) $\$ 23.90$
5) 259
6) 4070
) 423.90
) 18
s. ---cut

Problem 6 involves addition. Now may be the time to review the relations between addition and subtraction as inverse operations.

## Answers

2) 34
3) 724
4) 457
5) 1086
6) 7172
7) 4128 r) 6715 9) 54489 10) 1,198 people
fewer
8) 2708
ole Numbers
NAME
SCORE $\qquad$
I Addition - Whole Numbers

| + |
| :---: |
| 3 |
| 7 |
| 9 |

2. 552
$+127$
3. 75
$+19$
4. $\$ 5.47$
$\$ 8.86$
$\$ 9.57$
5. $\begin{array}{r}195 \\ +64 \\ \hline\end{array}$

6. $750+435+908+615=$
7. $34+\square=52$ 9. 346 - $\square$
8. During one week, just after the new models appeared, the production of three makes of cars was: Chevrolet 32,264; Ford 28,788; Plymouth 5,832. How many cars were produced that week?

9. At an international amateur hockey game, there was a sellout crowd of 4065. At another game in the same tournament, the crowd was only 2867. How many fewer persons were at the second game?

III Muitiplication of Whole Numbers.
Objectires
a) To review multiplication of whole numbers to $5 \mathrm{~d} \times 5 \mathrm{~d}$
b) Io review multiplication of dollars times a whole number
Werm Up
Do you recall the basic multiplication facts? Comment
a) Remind students that decimal points must be properly placed in decimal products. Problem 4.
b) Problem 6 is a feet to inches conversion.
c) Explain the meaning of "average" as used in problem 7
d) Problems 8, 9, 10 are missing factor sentences.

Answers

1. 15,466 2. 3551 3. 162 4. \$32.80 5. 608 6. 252 sq. in. 7. 4,880 in. 8. 8 9. 80 10. 88

IV Division of Whole Numbers

## Objectives

a) To review division of whole number to 5d : 2d
b) To review division of dollars by a whole number
Harm Up
If you know how to divide by 5, is it easier to divide by 50?

## Comments

a) The table is a multiplication exercise intenced to aid the student with some of the dursion work.
b) Some students may not be using a mature division algorithm
c) Problem 6 is a multiplication problem.
d) Problem 7 and 8 require proper placement of the decimal point.

Answers
I. 8R3 2. 607 R 4 3. 790R4 4. 50R3 5. 52R39 6. 57 7. $\$ 6.34$ 8. $\$ 3.52$ 9. 8 10. 105R28
cut to make thermofax master
NAME
SCORE
III Multiplication of Whole Numbers


Find these products

1. 209
$\times 74$
2. $\begin{array}{r}53 \\ \times 67 \\ \hline\end{array}$
3. 8
4. $\$ 3.28$
$\begin{array}{r}\times 7 \\ \hline\end{array}$
$\begin{array}{r}8 \\ \times \\ \hline\end{array}$
$\times .10$

304
$x 2$$\quad$ 6. What is the area in square $\begin{aligned} & \text { inches of a rectangular } \\ & \text { retgon } 3 \text { feet long and } 7 \\ & \text { inches wide? }\end{aligned}$
Unified School District Na. 1 Jacire, Wisconsin
7. If an airplane trivels at an average speed of 610 miles an hour, how far will it travel in 8 hours?
8. $\square \times 6=48 . \square \times 6=480 \quad 10$. $\square \times 6=528$

NAME
IV Division of Whole Numbers
SCORI

Complete this table

b) Problem 6 is a fest to inches conversion.
c) Explain the meaning of "average" as used in problem 7
d) Problems 8, 9, 10 are missing factor sentences.

## Answers

1. 15,466
2. 355
3. 162 4. $\$ 32.8$
. 608 6. 252 sq . in. $7.4,880$ in. 8. 8 9. 80 10. 88
dursion work.
b) Some students may not be using a mature division algorithm
c) Problem 6 is a multiplication problem.
d) Problem 7 and 8 require proper placement of the decimal point.
Answers
4. 8 R 3 2. 607 R 4 3. 790 R 4 4. 50 R 3 5. 52R39 6. 57 7. $\$ 6.34$ 8. $\$ 3.52$ 9. 8 10. 105 R 28 out to make thermofax master

NAME SCORE

Find these products

1. 209
$\begin{array}{r}209 \\ \times 74 \\ \hline\end{array}$
2. 

53
3. 18
4. $\$ 3.28$
$\begin{array}{r}67 \\ \hline\end{array}$
$\qquad$
$\qquad$ x .10

## III Multiplication of Whole Numbers


5. $\begin{array}{r}304 \\ \times 2 \\ \hline\end{array}$

Unified School District No. 1
Racine, Wisconsin

VIF Fractions - Multiplications
Objectives
a) To review reducing of sinple fractions. Unreduced Iractions whose numerator and denominator have a G.C.E. of $2,3,5 \& 10$
b) To review the product of common fractions with reducing
c) To review the product of a unit fraction and a whole number as a quotient.
d) To review changing fractions to wixed forms.

Warm Up
What number divides both 12 and 16 ? Is that the largest such number? What is the difference between $\frac{6}{17}$ and $\frac{7}{17}$
Comments
The table is a list of the multiples of 3 and 7. Problem 7 is a "couble reducirg.
Answers
$\begin{array}{llllll}\text { Answers } & \text { 1) } \frac{3}{7} & \text { 2) } 2 \frac{1}{3} & \text { 3) } \frac{7}{12} & \text { 4) } \frac{4}{5} & \text { 5) } \frac{4}{7} \\ \frac{13}{30} & \text { 7) } & 6 \frac{2}{3} & \text { 8) } 3 & \left.\text { 9) } 49^{1} 10\right) 64^{5}\end{array}$

VIII Fractions - Addition and Subtractions
Objectives
a) To review addition and subtraction of fractions with a common denominator.
b) Adding and subtracting fractions with unlike denominators. $\mathrm{d}_{1}=\mathrm{nd}_{2}$

Warm Up
What is the sum cf 0 cats and 7 cats? What is the sum of and

Gomments
Simple addition. No renaming from I's place
Answers
$\frac{\text { Answers }}{\text { 1) } \frac{11}{13} \text { 2) } \frac{5}{6}}$
3) $\frac{1}{2}$
4) $11 \frac{5}{8}$
5) $10 \frac{7}{10}$
6) $\frac{5}{17}$
7) $5 \frac{1}{2}$
8) $\frac{2}{9} \quad$ ㄷ: $6 \frac{1}{2}$ 10) $\frac{1}{2}$

VII Fractions - Multiplications
Complete this table

1.
. $\frac{9}{21}$
2.
$\frac{42}{18}$

5. $\frac{2}{3} \times \frac{6}{7}=$
8. $\frac{1}{5}$ of $15=$
6. $\frac{3}{5} \times \frac{13}{18}=$
9. $\frac{1}{7}$ of $343=$
10. $\frac{1}{16}$ of $1024=$
7. $\frac{32}{27} \times \frac{45}{8}=$
matur
What nuniber divides both 12 and 16 ? Is that the largest such number? What is the difference between $\frac{6}{17}$ and $\frac{7}{17}$
Comments
The table is a list of the multiples of 3 and 7. Problem 7 is a "double reducing.
$\begin{array}{llllllll}\text { Answers } & \text { 1) } \frac{3}{7} & \text { 2) } 2 \frac{1}{3} & \text { 3) } \frac{7}{12} & \text { 4) } \frac{4}{5} & \text { 5) } \frac{4}{7} \text {, } \\ \text { 6) } \frac{13}{30} & \text { 7) } 6 \frac{2}{3} & \text { 8) } 3 & \text { 9) } 49 & \text { 10) } 64\end{array}$
Answers
$\frac{\text { Answer }}{\text { 1) } \frac{11}{13}}$
2) $\frac{5}{6}$
3) $\frac{1}{2}$
4) $11 \frac{5}{8}$
5) $10 \frac{7}{10}$
6) $\frac{5}{17}$
7) $5 \frac{1}{2}$
8) $\frac{2}{9}$
9) $6 \frac{1}{2}$
10) $\frac{1}{2}$

VII Fractions - Multiplications
Complete this table

|  | 6 | 9 | 12 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 14 |  | 35 |  |  |  |

1. $\frac{9}{21} \quad$ 2. $\frac{42}{18}$
2. $\frac{2}{3} \times \frac{6}{7}=$
3. $\frac{3}{5} \times \frac{13}{18}=$
4. $\frac{32}{27} \times \frac{45}{8}=$
5. $\frac{1}{5}$ of $15=$
6. $\frac{1}{7}$ of $343=$
7. $\frac{1}{16}$ of $1024=$
$\qquad$
8. $\frac{7}{13}+\frac{5}{13}=$
9. $\frac{2}{3}+\frac{1}{6}=$
10. $\frac{1}{3}+\frac{1}{6}=$
11. $5 \frac{1}{4}$

$$
\begin{array}{r}
6 \frac{3}{8} \\
\hline
\end{array}
$$

5. $\quad 3 \frac{3}{5}$
$\begin{array}{r}2 \frac{1}{10} \\ \hline\end{array}$
6. $\frac{9}{17}-\frac{4}{17}=$
7. $7 \frac{5}{6}$
8. $\frac{2}{3}-\frac{4}{9}=$
9. $8 \frac{3}{4}$
10. $\frac{11}{16}-\frac{3}{16}=$

V Addition - Subtraction - Decimals
Objective
To review decimal addition and subtraction
Warm Up
"Recalling the basic facts, let's put two operations together."

## Somments

a) Stress the importance of neatness in arranging the same place value digits below each other.
b) Problem 3 tests place value understanding

Answers
2) 6.52
3) 54.761
4) 26.61 5) 2.51
$\begin{array}{lll}\text { 6) } 19.117 & \text { 7) } 9.74 \text { in. 8) } 10,1, \frac{1}{10}, \frac{1}{100}, \frac{1}{1000} \\ \text { 9) } 63.46 & \text { 10) } 72.78\end{array}$

VI Multiplication - Division - Decimals

## Objective

To review multiplication and division of two decimals

Warm Up
"Try these basic division facts. Show how well you have mastered them."

Comments
a) Stress inter-relations and inverse nature of these operations
b) Review "decimal point rule"

Answers

1) $\$ 10,400$
2). 40
2) 13.26
3) 3.1
4) 284 6) .8
5) 105.40 8) .0936 9) 70

1C) 3.87

V Addition - Subtraction - Decimals

2. $\begin{array}{r}4.37 \\ +2.15 \\ \hline\end{array}$
4. Add: 1.41, 6.2, and 19
5. $2.83-.32=$
6. 24.402
$-5.285$
7. The amount of rainfall in a month is often expressed to hundredths of an inch. Newville had 3.24 inches of rainfall in January. 3.14 inches in February, and 3.36 inches in March. Newville had a total of how many inches of rainfall in these three months?
8. $65.083=(6 \mathrm{x})+(5 \mathrm{x})+(0 \mathrm{x})+(8 \mathrm{x})+(3 \mathrm{x})$.
9. $70.04-6.58=$
10. 80.16

Unified School \#istrict wo. 1
$-7.38$ below each other.
b) Problem 3 tests place value understanding

## Answers

2) 6.52
3) 54.761
4) 26.61 5) 2.51
5) 19.117 7) 9.74 in. 8) $10,1, \frac{1}{10}, \frac{1}{100}, \frac{1}{1000}$
6) 63.46
7) 72.78

b) Review "decimal point rule"

Answers

1) $\$ 10,400$
2) .40
3) 13.26
4) 3.1
5) 284 6) .8 7) 105.40 8) .0936 9) 70
6) 3.87

2. $\begin{array}{r}4.37 \\ +2.15 \\ \hline\end{array}$
3. 36.005
18.756
+1
4. 24.402
$-5.285$
5. The amount of rainfall in a month is often expressed to hundredths of an inch. Newville had 3.24 inches of rainfall in January. 3.14 inches in February, and 3.36 inches in March. Newville had a total of how many inches of rainfall in these three months?
6. $65.083=(6 \mathrm{x})+(5 \mathrm{x})+(0 \mathrm{x})+(8 \mathrm{x})+(3 \mathrm{x})$.
7. $70.04-6.58=$
8. 80.16
$-7.38$

Unified School Diserict No. I bacire, wiscons in
VI Multiplication - Division (Decimals)
1.
\$ 160
2. $1 . 3 \longdiv { . 5 2 }$
3. 1.7
4. $9 \longdiv { 2 7 . 9 }$
5. 5.68 $\times 65$
※ 7.8
50
$\times$
6.
7. $6 \longdiv { 6 3 2 . 4 }$
8. 1.56
$\times .06$
9. $4.9 \div .07=$
10. $\begin{array}{r}.45 \\ \times 8.6 \\ \hline\end{array}$

## - IV Place Value

Objective
a) State the value of a given digit in a decimal numeral (103 thru 106)
b) Rewrite a numeral in expanded form as a numeral in standard form
c) Round a given number to a given place
 Which is greater . 017 or . 17 . What do we mean by rounding? How do we write one million?

- Comments

Reading written numbers often presents a problem. The word "and" has special significants in writing decimal numerals.
Answers

1) 4900
2) 90
3) 344.67 4. 0
$\frac{1}{5)} 506$ 6) 27.6 7) $5,000,400.3$ 8) $6,400,003$
4) thousand 10$)(2 \times 100)+(4 \times 10)+(6 \times 1)+\left(7 \times \frac{1}{100}\right)$
------ cut to make $t$

IX Place Value

1. 4927 rounded to the nearest hundred would ve
2. Round 89.39 to the nearest ten.
3. $(3 \times 100)+(4 \times 10)+(4 \times 1)+\left(6 \times \frac{1}{10}\right)+\left(7 \times \frac{1}{100}\right)$
4. $\frac{7}{10}-.7=$ $\qquad$
5. What does the 4 in 42.76 stand for?
$\qquad$
NAME
SCORE

Comment
Percents have not lessen covered by all of your students.
Answers 1) $50 \%$ 2) $25 \%$ 3) 100 4) $37.5 \%$
5) $\frac{3}{4}$ or . 75 6) $30 \%$ 7) 60 8) $50 \%$ 9) 24
10) 3
a) Change decimsils to percent
b) Change percent to decimal
c) Change $\frac{1}{2}, \frac{1}{4}, \frac{3}{4}$, etc. to percent
d) Simple percent of whole numbers Warm Up 50 cents is what percent of a dollar?
路

星
milition?
Comments
Reading written numbers often presents a problem. The word "and" has special significants in writiag decimal numerals. Answers

1) 4900
2) 90
3) 344.67 4. 0
4) 50 6) 27.6 7) $6,000,400.3$ 8) $6,400,003$
5) thousand 10) $(2 \times 100)+(4 \times 10)+(6 \times 1)+\left(\left.7 \times \frac{1}{100} \right\rvert\,\right.$

Percents have not lessen cove"ed by all ci your students.

Answers 1) $50 \%$ 2) $25 \%$ 3) 100 4) $37.5 \%$ 5) $\frac{3}{4}$ or .75 6) $30 \%$ 7) 60 8) $50 \%$ 9). 24
10) 3
$\qquad$

1. 4927 rounded to the nearest hundred would be $\qquad$
2. Round 89.39 to the nearest ten.
3. $(3 \times 100)+(4 \times 10)+(4 \times 1)+\left(6 \times \frac{1}{10}\right)+\left(7 \times \frac{1}{100}\right)$
4. $\frac{7}{10}-.7=$ $\qquad$
5. What does the 4 in 42.76 stand for? $\qquad$
6. Write the number which is 1 of 276 $\qquad$
7. Write: six million four hundred and 3 tenths as a numeral in standard form
8. Write
9. Write: six million four hundred thousard three as a numeral in standard form. $\qquad$
10. Mike rounded 27,686 to 28,000 . He was rounding to the nearest $\qquad$
11. $246.07=(2 \mathrm{x}$ $\qquad$ $)+(4 x$ $\qquad$ $)+(6 x$ $\qquad$ ) $+(7 x$ $\qquad$ )

Unifial School District No. 1
Racine, Wiscons in


| XI Mixed Proolems - Part I | XII Mixed Problems - Part II |
| :---: | :---: |
| Objective | Objective |
| To review miscellaneous problems | To continue review of miscellaneous problems. |
| Warm Up | Warm Up. |
| How can math be used sonewhere other than meth class? | "Name ore thing that is in no way involv: with math." |
| Comments | Comments - |
| a) Problem 1 involves exponents | a) Problem 1 deals with graph reading |
| b) Problems 4 and 5 involve ratio and proportion | b) Problem 4 involves writing a shaded portion as a percent. |
| Answers | Answers |
| 1) 125 2) 12 3) a. 24.2 b. 14 | 1) 44,500 peopie 2) 6 3) $2 \mathrm{hrs}$.45 min . |
| 4) 10.67 5) 6 hrs . | 4) $25 \%$ 5) 102 |

cut to make thermofax master
NAME
XI Mixed Problems - Part I
SCORE $\qquad$

1. $5^{3}=\square$
2. What is the least common denominator for $\frac{5}{6}$ and $\frac{3}{4}$ ?
3. Round 14.17 to the nearest
a) tenth
b) unit
4. 6 math books cost $\$ 32$. How much will two books cost? (to the nearest cent)
5. It takes a snail 7 hours to travel 42 miles. How long will it take to travel 36 inches? (to the nearest hour)


Answers

1) 125
2) 12
3) a. 14.2
b. 14
4) 10.67
5) 6 hrs .
-------------------------------cut to make thermofax
NAME SCORE
XI Mixed Problems - Part I

## Answers

1) 44,500 people
2) 6
3) $2 \mathrm{hrs}$.45 min .
4) $25 \%$ 5) 102
1. $5^{3}=\square$
2. What is the least common denor nator for $-\frac{5}{6}$ and $\frac{3}{4} ?$
3. Round 14.17 to the nearest
a) tenth
b) unit
4. 6 math books cost $\$ 32$. How much will two books cost? (to the nearest cent)
5. It takes a snail 7 hours to travel 42 miles. How long will it take to travel 36 inches? (to the nearest hour)


Unified School District No. 1
Racine, Wisconsin

## Level V-Diagnostic Test

Directions: Work the example in each box. Then look at the possible answers in that box and see if your answer is given. If it is, fill in the space on your answer sheet which has the same letter as the answer you have chosen. If your answer is not given, fill in the space for the letter beside NG (Not Given). Use a separate sheet of paper for finding your answers.

Sample

```
A a== b== ce= d==
A \(a==\quad b==\) cese \(d==\)
```

1. Which digit is in the ten-thousands place in 842,561?
2. In which number does the 5 have the greatest value?
3. Round off 456 to the nearest ten.
a 10
b 10 R 2
c 11
d 12
e NG






Item Set 1

## ADDITION



## ADDITION

|  | To 4d column; <br> Repeated renaming; <br> Money |
| :---: | :---: |
| $\begin{aligned} & \text { p. } \quad 21 \\ & \text { p. } 308 \end{aligned}$ | $\begin{array}{ccc} D & I & 0 \\ 52 & 39 & 56 \end{array}$ |
| 9. Bobly hes $\$ 2.00$. If he buys a model for 3.88 and lot whels for 5.49 , how zuch chenfe would be get bucki? (All prices include exi.). $\begin{aligned} & \text { a. } \$ .75 \\ & \text { b. } \$ .83 \\ & \text { C. } \$ .63 \\ & \text { d. } 5.73 \\ & \text { e. } \mathrm{Mr} \end{aligned}$ | Word problem requiring addition and subtraction |
| p. 33 | $\begin{array}{ccc} D & I & O \\ 19 & 32 & 54 \\ \hline \end{array}$ |
| 35. Jts kipk nocond of his weth scorces on tests. His Whet mas his merape scens $\begin{aligned} & \text { b. } 100 \\ & \text { b. } 10 \\ & \text { c. } 27 \\ & \text { (d) } 25 \\ & \text { e. } 86 \end{aligned}$ | Word problem asking for average; requires division |
| $\text { p. } 102$ | $\begin{array}{cc} I & 0 \\ 4 \sim & 47 \end{array}$ |

## SUBTRACTION




## DIVISION

| 25. $56+7=$ <br> a. b. 9 c. 6 d. 7 e. $4 C$ | $2 \mathrm{~d} \div 1 \mathrm{~d}$ <br> No remainder; <br> No subtraction | 56. | 3d $\div 1 d$ <br> No remainder <br> No subtraction |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { p. } 55 \\ & \text { p. } 314 \end{aligned}$ | $\begin{array}{cc} I & 0 \\ 50 & 7 \% \end{array}$ | $\begin{array}{ll} \text { p. 63-65 } \\ \text { p. } 314 & 0 \\ & 48 \end{array}$ | $\begin{array}{cc}  \pm & 0 \\ 28 & 54 \end{array}$ |
| 20. $\quad 745$ <br> a. 5 R 1 <br> b. 6 <br> d. 6 R 5 <br> e. мs | $2 \mathrm{~d} \div 1 \mathrm{~d}$ <br> Remainder w/subtraction | 3. 3 BST $\begin{aligned} & \text { a. } 210 \mathrm{R} 1 \\ & \text { b. } 210 \mathrm{R} \\ & \text { C. } 217 \\ & \text { d. } 207 \\ & \text { e. } \mathrm{M} \end{aligned}$ | 3d $\div 1 \mathrm{~d}$ <br> No remainder w/subtraction |
| $\text { p. } 58-60$ <br> p. 314 | $\begin{array}{cc} I & 0 \\ 41 & 64 \end{array}$ | $\begin{array}{ll} \text { p. } 63-65 & 0 \\ \text { p. } 314 & 38 \end{array}$ | $\begin{array}{cc} 1 & 0 \\ 25 & 43 \end{array}$ |
|  | Number equation; involving multiplication; | 3. $\quad$ onty $\begin{aligned} & \text { a. } 5 R \mathrm{~S} \\ & \text { b. } 50 \text { R S } \\ & \text { c. } 52 \\ & \text { d. SR } 3 \\ & \text { e. MG } \end{aligned}$ | $3 \mathrm{~d} \div 2 \mathrm{~d}$ <br> Divisor is multiple of ten |
| $\text { p. } 141 \begin{gathered} 0 \\ \\ \\ 62 \end{gathered}$ | $\begin{array}{ll} I & 0 \\ 41 & 69 \end{array}$ | $\begin{array}{lr} \text { p. } 81 & D \\ \text { p. } 315 & \text { 4 } \end{array}$ | $\begin{array}{cl} I & 0 \\ 25 & 45 \end{array}$ |
| 35. Jin kept a recort of his meth soores on tents. His What was his merate score? $\begin{aligned} & \text { a. } 100 \\ & \text { b. } 10 \end{aligned}$ <br> c. 27 <br> (1) 25 <br> - M | Word problem asking for average; requires division | 39. <br>  | 3d $\div 2 \mathrm{~d}$ <br> No remainder <br> w/subtraction |
| p. $102 \begin{array}{r}0 \\ 46\end{array}$ | $\begin{array}{cc} I & O \\ 45 & 47 \end{array}$ | $\begin{array}{lc} \text { p. } 83 & D \\ \text { p. } 316 & 33 . \end{array}$ | $\begin{array}{cc} 1 & 0 \\ 17 & 38 \end{array}$ |

## PLACE VALUE

| 1. Wich digit is in the 42,561! <br> $\begin{array}{ll}\text { a. } & 8 \\ \text { (b. } & 4 \\ \text { c. } & 2 \\ \text { d. } & 5 \\ \text { e. } & N G\end{array}$ | Place value; <br> Naming places |
| :---: | :---: |
| p. 1-3 | $\begin{array}{ccc} D & I & 0 \\ 68 & 49 & 75 \end{array}$ |
| 2. In which nother does the Shme the preatest value? <br> s. 45 <br> b. 07652 <br> c. 256 <br> c) 1576 e. 9965 | Place value |
| p. 1-3 | $\begin{array}{ccc} D & I & 0 \\ 64 & 38 & 71 \end{array}$ |
| 3. mand off 456 to the |  |
| $\begin{aligned} & \text { O. } 808 \\ & \text { b. } 48 \\ & \text { c. } 16 \\ & \text { d. } 18 \\ & \text { e. } 15 \end{aligned}$ | Place value; <br> Rounding |
| p. 68 | $\begin{array}{ccc} 0 & I & 0 \\ 67 & 41 & 75 \end{array}$ |

## FRACTIONS



## PROBLEM SOLVING

| 10. At Tate C.xp theyt ati aneme. The firtt he thoce 44, 319 bors, thind 23: How boys the at Tate Chp the thre melaf <br> . 1013 <br> b. 901 <br> c. 1011 <br> (c.) 1021 <br> . NE | Word problem requiring addition |
| :---: | :---: |
| p. 22 | $\begin{array}{ccc} D & I & 0 \\ 77 & 71 & 79 \end{array}$ |
| 19. Sobly tess $\$ 2.00$. If he layy a model for 8.84 whd mach cherest mould he eet beck? (All micesi include tex.) <br> a. $\$ .75$ <br> b. $\$ .13$ <br> (c) $\$ .63$ <br> d. $\$ .73$ <br> e. MG | Word problem requiring addition and subtraction |
| p. 33 | $\begin{array}{lll} D & I & 0 \\ 49 & 32 & 54 \end{array}$ |
| 24. Jim boutht 3 hooke costin $\$ .59$ exch. Itoy auch did be ney for the books? <br> 3. 81.51 <br> b. $\$ 1.57$ <br> c. $\$ 1.67$ <br> (d) 11.77 <br> e. Nri | Word problem requiring multiplication |
| $\text { p. } 46$ | $\begin{array}{lll} p & 1 & 0 \\ 74 & 59 & 79 \end{array}$ |
| 35. Jin kept a record of his meth scores on tests. His What ess his revise scors? <br> a. 100 <br> b. 10 <br> (d. 27 <br> e. Mt | Word problem asking for average; requires division |
| $\text { p. } 202$ | $\begin{array}{cc} 1 & 0 \\ 45 & 47 \end{array}$ |

## Unified School District No. I of Racine County division of instructional services

NAME



Specification of the Computational
Component of the Mathematics Program. GRADES 3-8




PRIMARY PUP IL SET $\rightarrow$ HOSS 01 84

TEST PART - LEVEL VII CIAG. TEST
PUPILS ANSWERING .... 29

| ITEM | 4 | B | c |
| :---: | :---: | :---: | :---: |
| 1 | 0 | 93: | 0 |
| 2 | 0 | 17 | 7 |
| 3 | 62* | 10 | 14 |
| 4 | 3 | 0 | 90* |
| 5 | 0 | 0 | 24 |
| 6 | 0 | 10 | 0 |
| 7 | 3 | 83\% | 3 |
| 8 | 7 | 72\% | 3 |
| 9 | 1 | 0 | 76* |
| 10 | 21 | 3 | 7 |
| 11 | 0 | 0 | 483 |
| 12 | 83* | 3 | 3 |
| 13 | 17 | 34* | 14 |
| 14 | 83* | 7 | 3 |
| 15 | 0 | 3 | 0 |
| 16 | 0 | $90 \%$ | 0 |
| 17 | 0 | 66\% | 14 |
| 18 | 834 | 3 | 0 |
| 19 | 0 | 0 | 19** |
| 20 | 3 | $76 \times$ | 0 |
| 21 | 3 | 7 | 41 |
| 22 | 66* | 7 | 7 |
| 23 | 41 | 7 | 45* |
| 24 | 3 | 28 | 31 |
| 25 | 69* | 7 | 0 |
| 26 | 0 | 0 | 7 |
| 27 | 17 | 0 | 55* |
| 28 | 0 | 14 | 45* |
| 29 | 7 | 48* | 7 |
| 30 | 59** | 7 | 3 |
| 31 | 28* | 21 | 3 |
| 32 | 7 | 7 | 31* |
| 33 | 7 | 55* | 7 |
| 34 | 14* | 21 | 21 |
| 35 | 3 | 3 | 7 |
| 36 | 3 | 14 | 28* |
| 37 | 0 | 17 | 41* |
| 38 | 48* | 0 | 14 |
| 39 | 10 | 0 | 7 |
| 40 | 17 | 31* | 7 |

D I A G N O S T I C F.EEDBACK S Y S T E M
GRADE 7 MATHEMATICS DTAGNUSTIC TEST **
PAGE 35 ONSES FOR SCORING SETS BY PRIMARY PUPIL SET

| A | $B$ | C | D | E | OMIT |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | --- | --- | -- |  | --- |
| 0 | 93: | 0 | 7 | 0 | 0 |
| 0 | 17 | 7 | 62\% | 14 | 0 |
| 62* | 10 | 14 | 3 | 10 | 0 |
| 3 | 0 | 90* | 0 | 7 | C |
| 0 | 0 | 24 | 72* | 3 | 0 |
| 0 | 10 | 0 | 0 | 90* | 0 |
| 3 | 83* | 3 | 0 | 10 | 0 |
| 7 | 72\% | 3 | 0 | 17 | 0 |
| 7 | 0 | 76* | 7 | 10 | 0 |
| 21 | 3 | 7 | 41* | 28 | 0 |
| 0 | 0 | 48* | 0 | 52 | 0 |
| 83* | 3 | 3 | 0 | 10 | 0 |
| 11 | 34* | 14 | 3 | 31 | 0 |
| 83* | 7 | 3 | 3 | 3 | 0 |
| 0 | 3 | 0 | 76* | 21 | 0 |
| 0 | 90* | 0 | 3 | 7 | 0 |
| 0 | 66* | 14 | 10 | 7 | 3 |
| 83* | 3 | 0 | 0 | 10 | 3 |
| 0 | 0 | 79* | 0 | 17 | 3 |
| 3 | 76\% | 0 | 0 | 14 | 7 |
| 3 | 7 | 41 | 24* | 21 | 3 |
| 66* | 7 | 7 | 7 | 7 | 7 |
| 41 | 7 | 45* | 0 | 0 | 7 |
| 3 | 28 | 31 | 31* | 0 | 7 |
| 69* | 7 | 0 | 10 | 7 | 7 |
| 0 | 0 | 7 | 83\% | 3 | 7 |
| 17 | 0 | 55* | 7 | 7 | 14 |
| 0 | 14 | 45* | 7 | 21 | 14 |
| 7 | 48* | 7 | 3 | 21 | 14 |
| 59* | 7 | 3 | 7 | 10 | 14 |
| 28* | 21 | 3 | 0 | 28 | 21 |
| 7 | 7 | 31* | 14 | 21 | 21 |
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| BRISH CHERYL | MARGINAL | 50 |
| STEVERT DQUGLAS | MARGINAL | 50 |
| DENNARD REBECCA | MARGINAL | 33 |
| MARTINEZ MARIO | MARGINAL | 50 |
| MCGEE SAMUEL | FAIL | 0 |
| RUGG CEBRA | MARGINAL | 33 |
| KLACAN SUSAN RAE | MARGINAL | 50 |
| GALLION TERRI JO | MARGINAL | 50 |
| OSZUSCIK EDNARD T | MARGINAL | 50 |
| ALBRITTON EODIE J | MARGINAL | 33 |
| LAFEVER DEERA | MARGINAL | 33 |
| THOMPSON RANDALL | MARGINAL | 50 |
| ETLICHER SANDRA | MARGINAL | 50 |
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| OSZUSCIK EOWARD T | MARGINAL | 25 |
| RABUCK JOHN P | MARGINAL | 50 |
| ALBRITTON EDDIE J | MARGINAL | 25 |

I AGNOSTIC FEEDBACK SYSTEM ..... PAGE 58
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## DIAGNDSTIC.FEEDBACK GRADE 7 MATHEMATICS DIAGNOSTIC TEST ** ITEM SET RESPONSE ANALYSIS

SYSTEM



## AESTHETIC AWARENESS:

- A Means to Improve Self Concept | In A Multi-cultural Environment (1)


## Aesthetic Awareness:

A Means to Improve Self-Concept
in $a$
MultimCultural Environment by

Wendell Abbott and

Margaret Haynes
Copyright, 1973
P.K. Yonge Laboratory School
Dr. J. B. Hodges, Director
College of Education
University of Florida
Gainesville, Florida326011

So many people made contributions to this project that it is impossible to individually recognize each of them. We express our gratitude to these many individuals.

In this project, as in most, several sincerely intérested friends and colleagues made contributions which were invaluable. We wish to singly express our thanks to them.

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To Dr. Felecia West for her interest and encouragement;
and lastly, to the students. Each contributed much.

## PREFACE

In spite of our affluence there is general discon-
tentmoyouths are dislilusioned; the poor are dis-
satisfied, the wealthy are bored; the blacks are
angry; the middle class is frustrated and bewil-
dered by rapidly shanging values and mores; and
ever increasing violence occurs It seems obvi-
ous that we must develop a new approach to life
through which we can utilize our new affluence in
a more meaningful way. It is at this point that
we should consider what role the arts can play in
enriching our lives and curing the malaise that
permeates our society. (l8, p.l9)
In the study reported in this monograph, attention was directed toward consideration of the arts within the larger framework of aesthetics. Webster's Third New International Dictionary defines aesthetics as:

> relating to the beautiful as distinguished from the merely pleasing, the moral, and especially the useful and utilitarian; appreciative of, responsive to, or zealous about the beautiful: having a sense, real or affected, of beauty or fine culture; involving pure feeling or sensation, especially in contrast to ratiocination.

The inherent multi-dimensional nature of the aesthetic experience is implicit within the definition. At d first level is recognition off the yearnings for the grod, the true, and the beautiful in mankinm and acknowleringent of these within "self". At a second leven is recrognition of feelings, emotions, and sensations stimulewter in mespomster torese qualities, responses which are in themselves beautiful. At yet another level is recognition of the need for "segf:" to identify witin those qualities of life which are universally ssimmificant. Identification is found through searching the depths of comentousmessi, the very spark of life; while at the same time stretching forth to grasp the design for the ultimate which man may become. 'Ultimateily, then, aspiring to the highest levels of enjoyment in aesthretic expression and response, a quality of life may
be established which enhances his significance as "one with all life." The experimental program, designed in light of these dimensions, sought to examine a wide variety of experiences from an aesthetic point of view with emphasis on growth in the affective domain. Students from highly divergent cultural and economic backgrounds were stimulated to recognize the yearnings, the feelings, the emotions as expressed by others engaged in aesthetic activities and to acknowledge these same responses within "self". Findings indicate that during participation in the program a significant shift from egocentered to others-centered occurred; aesthetic appreciation for the environment was broadened; more socially acceptable ways of expressing feelings and emotions were exhibited; and concept of self and others was modified in a positive direction.

One characteristic of creativity is that it has to be original, fresh, non-used, and generated from within the creator. When one shows "the way", by its very nature creativicy is inhibited. This monograph is not intended to show "the way". Rather, it is hoped that this report will be of practical benefit in stimulating others to be inventive in developing their own programs and techniques for accomplishing similar objectives.

Dr. J. B. Hodges, Director P.K. Yonge Laboratory School and Professor of Education College of Education University of Florida
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## Aesthetic Awareness:

## A Means to Improve Self-Concept <br> in a <br> Multi-Cultural Environment

Awareness of and sensitivity to the nature of one's total environment are essential to living in harmony with and maintaining 1 control over the environment. The creation of an environment which is aesthetically pleasing requires a broad knowledge of and desire to apply those values, attitudes, and human relationships which potentially contribute to the development of quality. The desire to create such an environment is in itself characteristic of an adequate personality. At the same time, social growth may be stimulated through developing within a group an awareness of a common concern for the establishment and maintenance of an aesthetically pleasing environment.

## THE STUDY

The purpose of this study was to investigate the effectiveness of a five week program in value-building activities of an aesthetic nature with emphasis on 1) increasing aesthetic perceptions of and sensitivity tc the environment, ? improving the self-concept, and 3) developing socially acceptable ways of expressing feelings as well as accepting the feelings of others.

The program was;implemented through the team efforts of two art teachers. Four major components served as vehicles to achieve the goals: Field experiences focused on developing an awareness of and increasing sensitivity to the environment; audio-visual stimuli focused on developing aesthetic awareness of and si sitivity to feelings


Improving individual intake is what perception is all about.


"I thought I couldn't io it, and others di! too. Somebody had tis help me know I coupi and then show ine the way!"

in self; group discussions focused on cooperative pupil-pupil and pupil-teaciner interaction and planning; self-examination experiences focused on developing awareness of and sensitivity to the verbal and non-verbal "self" via self-photographs and audio-tapes viewed and discussed in daily individual conferences between teacher and individual students.

## Did It Work?

The study sought answers to three questions:

1. Do students increase the number of socially acceptable ways in which they express their feelings?

Frequency of others-centered anecdotes as compared to egocentered anecdotes increased significantly beyond the . 01 level. Changes in behavior progressed through three phases:
(1) No response or negative response to others, verbal
(2) attacks on each other, finding fault with others;
(2) A somewhat negative reaction but a trend toward willingness to allow others tó think differently;
(3) Acknowledgement of others' rights and actions; acceptance of feelings as important.
2. Are students' aesthetic perceptions of the environment broadened
as a result of participation in the five week program?
Significance occurred in perceptions of physical attractiveness of the school and immediate educational activities. Significance in both aspects was recorded at the .01 level of confidence. High interest in the environment, on and off campus, and its effect upon the senses were observed.
3. Is there improvement in the self-concept of those who participate?

In general, data indicate students made shifts toward a more positive perception of "self" in the areas of mental ability, body attractiveness, physical prowess, relationship with pupils, relationship with adults, relationship with parents, and relationship with siblings. Significant changes occured at the . 05 level in perceptions of physical prowess, relationships with pupils, adults, and parents.

## Why This Approach?

"In education, improving individual intake is what perception is all about. Nothing can happen within the child until he has perceived, and the quality of his intake affects everything that happens thereafter." (17)

Perception deals with three modes, identified by Smith (17) as social, scientific, and aesthetic. In any situation an individual perceives in all three modes, but to varying degrees and at varying levei; of consciousness and sensitivity, depending upon the help he has had in developing perception. A high level of perception in all three modes is an essential element in healthy individuals; healthy individuals exhibit more positive behavior and socially acceptable ways of self-expression. Maslow emphasizes that "healthy people make their culture more healthy." (13, p.5.)..

To by-pass any of the modes results in deprivation and, therefore, inhibits the fulfillment of the individual. Considerable emphasis is given to the development of the scientific mode in educational programs. Deprivation is more likely to be in the social and aesthetic modes.

Concerning the social mode, a recent study of clique membership (5) reveals that some students are never able to establish membership in any group, remaining isolated throughout their enrollment in school. Furthermore, the dropout rate among "loners" is high. In addition, among those who are accepted in a group, mobility from one group to another almost never occurs. Even among those students who are more gregarious, anxiety and hostility are compounded when large numbers of students from widely differing racial and socio-economic backgrounds are brought together. The basic problem lies in their
highly divergent values.
Mere forced changes in a school's student mix does not change values; neither do changes in internal operation. Yet, values determine that to which a person attends--to his and society's detriment or beneficence. Values lift "figure" from "ground" in the gestalt experience. Further, the literature reveals a clear relationship between values, self-cor.rept, and socially acceptable ways of behaving. Nevertheless, generally, little attention is given in the curriculum to helping students perceive themselves as potential group members and to assisting them in developing the values and skills needed to "stand alone" or to establish membership in a group. Only through such assistance may the student be helped to attune himself to the world around him--to build toward becoming an adequate personality.

Through social perception we build openended values and help children keep their thinking free from stero-types and unsubstantiated ideas. It is more than the basis for social learnings or for acquiring several skills--it is at the very roots of the child's search for self-realization and his ability to interact successfully with others. (17)

The call is not for conformity of values--values by their very nature are individual. However, education must create and enhance sufficient commonality and sensitivity to encourage development of that which is mutually beneficial.

To facilitate the transitional movement of students, a common ground is necessary-a common concern-a common value upon which to begin increasing self-awareness and awareness of others. An area common to all is the environment of the school and other facets of the community. It is at this point that a thread which ties all


Development of a sensitivity to and awareness of aesthetics should be a primary concern of us all.
people together may be utilized--the arts in all their various manifestations. There is no way that the arts can favor any one group of people. Everjone can identify and latch onto the thread of art which runs throughout the ages through all strata of society--the poor, the rich, the young, the old, the convergent, and the divergent. Through the arts man communicates in a universal language, without bias, that which is important to him. Hence, the arts should be studied closely to determine what part they may play in self-actualization. One outcome may be that our affluence may be utilized to bring more mearing and self-fulfillment into our lives.

Developmint of a sensitivity to and awareness of the aesthetically satisfying environment should be a primary concern in the total educational program. The need for attention to aesthetic growth becomes more significant in recognizing that, as Herbert Read states, aesthetic education is "the education of those senses upon which consciousness, and ultimately the intelligence and judgment of the human individual are based." (12, p.58) Lowenfield agrees,

It is through aesthetic growth that an individual shows his ability to make meaningfulness out of chaos--to relate in positive ways. Well-adjusted individua?s have essentially Positive actitudes toward self, which is in itself characteristic of adequate personalities. (12, p.58)

Combs and Snygg emphasize that such personalities are not luxuries in our society but "a continuously increasing necessity. . . The best guarantee we have that people will operate effectively to fulfill their own and other people's needs is that their own feeling of worth and value has been filled. . ." (3,p.264).

Aesthetic perception can have a high threshold in children's consciousness, yet they must be helped to be aware of it in seemingly ordinary situations. (Further:) Through selective experiences we can learn to perceive in far greater depth and with much more discrimination than we could before. (17)


Cleaning up helps to establish and maintain an aesthetically pleasing environment.

It is clear that aesthetic education should be one of the major forces in our society. "If an individual is not encouraged to develop aesthetic awareness--if his intake does not include aesthetic values-then we are neglecting an important area of his education." (127) He is deprived; his fulfillment limited. He is condemned to perpetual inadequacy--never able to fulfill his own, other people's, or society's needs.

Roger Steplkens calls our attention to the environmental consequences of neglecting development of the aesthetic mode:
"The failure to teach students to appreciate design and beauty at an early age"has "appreciable impact on the appearance of our cities and roadsides." (18, p.19) Stephens' thesis is that one of the reasons our cities are, in many cases, so unsightly with misplaced "hot dog stands, gaudy gasoline stations, garish store fronts, and generally bad design" is that Americans have not been sensitized to their environment from the aesthetic point of view. Hence, Stephens reinforces the contention that there is a critical need for strengthening the individual's ability to identify and evaluate a set of well defined values directed toward establishing and maintaining an aesthetically pleasing environment. Hence, for this study, a program emphasizing development of the aesthetic mode while providing experiences in self-awareness and awareness of others (social mode) was developed. It was hypothesized that the effect might be to bring people together from widely divergent backgrounds, with their equally divergent values, in such a way that self-concepts would improve, aesthetic sensitivity would increase, and socially acceptable behavior would become the norm of the group.


Multi-aged and multi-cultural grouping enriches interpersonal relationships.


It is through such manifestation of "becoming" that people are prepared "to live in a society of variety and make it work, to live among people with widely differing starting points and find joy in seeing them all moving forward at their optimum pace, to find happiness and fulfillment not in power--in dominion--in self-destruction, greed, and materialism--but in helping others to find value in their lives." (15, p.6)

## How Was It Done?

## The Pupils:

$\therefore$ Thirteen pupils participated in this five week summer program. There were nine girls, grades six through eleven, and four boys, grades seven through eleven. Nine were newly enrolled, scheduled to enter the School the following fall. Four had attended the School for at least one school term. Nine were black students: two boys and seven girls. Four were white students: two boys and two girls. Divergence in backgrounds was represented in age, sex, race, and socio-economic status.

Enrollment was by choice, and all participated to the end of the program.

The Place:
Sessions were held on the School's campus, using the art room, shop, paitios, shade of trees, walk areas, steps, sandy areas in the playground, and the library. Every effort was made in the use of facilities to emphasize living and to avoid the limitations of a structured classroom atmosphere. Students were encouraged to pull away from the group when they felt like being alone.

Environmental field trips took students to many off-campus places in the community as well as others outside the community. These included:

A nearby creek to discover some relationships in nature, to hunt fossils found from life in past eras, and to enjoy the splash of water tumbling over stones and concrete retention walls;

An Indian burial site to observe archeologist's excavating, identifying and plotting finds in order to provide opportunities for students to become aware of the value of such remains in helping us gain insight into ourselves from our past;

A geological sink to see layers of exposed earth and to read some of the earth's story from the deposits, dating from the Pleistocene perjod;

A sculptor's studio to visit with him and learn about the way he works, what he hopes to accomplish, and how his work is an expression of himself;

The building site of a new home to observe the relationship of the aesthetic design of the structure and its function;

The site of the new Florida State Museum to observe the relationship between the design of the structure; and its exhibits.

Several other structures to study the variety of ways architectural forms reflect the needs of individuals, families, commerce, and government;

An architectural maze representing an environment to experience how surroundings help determine how one feels, functions, and relates;

A clay mine to observe clay dredged, refined, and processed to be used in making home and business fixtures and articles, creating ceramics, pottery;

The Cross-Florida barge canal to gain first-hand information about the ways the canal changed the ecology of Florida, to collect fossils, and to examine evidence of already observable future effects;

A science teacher's home to examine mastodon bones from digs to broaden concepts of time and to aid in visualizing extinct animals;

The University Art Galleries to view the expressions of contemporaries executed as drawings, paintings, and sculptures;

The University Research Farm to learn some ways in which man tries to learn more about himself through studying other animals;

The University Nutritional Laboratory to increase an awareness of ways in which society, sensitive to people's basic needs, strives to combat hunger the world over.

A Mexican Foods restaurant to experience food tastes characteristic of the Mexican culture;

Several material scavenger hunts to gather no-cost media, to extend concepts of possibilities in that which is available and the need to conserve materials;

The University Research Library to view and handle unique collections of photographs, original manuscripts, artifacts, sculpture, etc.

The University's Reiłz Union to explore this excellent example of modern architectural design and gain first-hand experience about the setting, landscaping, and function of the building;

A music education class to listen to examples of contemporary styles, to discuss the reasons for this development, and to learn about musicians who made important contributions to the music of today;

The Marineland Sea Aquarium to observe marine life in an environment not unlike nature's and to observe different levels of animal intelligence as they communicate among themselves and with man;

The Potter's Wax Museum to see and to hear about the notable people from world history represented there;

The St. Augustine Beach to play in the surf and sand, to pionic, and to gather shells;

A cattle ranch to feel the immensity of the ranching business, share refreshments, and to enjoy each other at a swimming party;

A quarter horse farm, where the racing greats are raised and trained, to learn about the relationship between trainer and horse.

## The Program:

During the five weeks, a typical weekly schedule included activities in the field, presentation of audio-visual stimuli, par-m ticipation in group discussions and reflective self-examination via photographs and audio tapes, and the creation by each student of an individual environment to "speak for self". Except for days on which distant field trips were taken, sessions lasted four hours, including a refreshment break, when initiated by students.

"Man! Look at that!"


Program content was selected to provide stimuli calling for examination of the environment as well as self and others from the aesthetic point of view. More specifically, responses to new ways of perceiving were stimulated as students were exposed to a wide variety of opportunities for development of sensory perceptions through field experiences and audio-visual materials, including music as well as other sounds, stories, poetry, and movies.

## Field Experiences

Each trip site was cooperatively selected and planned by the teachers and students. The purpose was determined on the basis of the potential to contribute to development of social and aesthetic perceptions.

Planning for each trip reflected recognition of the following general objectives:

1. To provide experiences in common to serve as a basis for developirg skills in communication and interpersonal relationships.
2. To provide opportunities to assume individual and group identity.
3. To provide opportunities for a wide variety of intake in stimulating environments.

The learning pattern for experiences and expressions of perception incorporated:

1. Intake--The sensory perception of experience;

- 2. Mode of expression--Relating the experience information with what one already knows and formulating approaches and tools for individual or group expression;


3. Output-The expression itself, motor, visual and verbal, or combination of them.

## Audio-Visual Stimuli

In addition to field trips, recordings of music and other sounds, film strips, and sixteen millimeter films were vehicles to stimulate discussions of feelings and values. Numerous expressions in all media resulted. As a result of listening to the teacher-made tape of various sounds, students became interested in taping sounds themselves. Tapes and recorders were taken home by students for recording home and night sounds. Listening to tapes stimulated students to imitate sounds, then record their imitations and play them back for listening again. Sounds were highly diverse, including horses, crickets, trains, and frogs.

The ten films used were:

## Feeding Time

The changes brought about by "progress" often uproot people. Frequently, entire sections of cities and whole forests are destroyed. Beautiful, well-kept homes and lawns along with slums give way to expressway or urban renewal projects. Huge machines devour in an orgy of metallic indigestions. Human microcosms scurry about tending the steel dragons to the sound of "rinky-tink" pianos, boat horns, and rocket launchings. Whispers of the past echo through the film. How does it feel to observe the changing faces of woodlands and cities--cities with disposable homes, often filled with disposable things and disposable people, sharply cut into the screen? 14 minutes, b/w film, no narration.

## The Vater's Edge

A luminous, shimmering camera s'cudy of natural water forms which begins with a quiet, melting icicle; builds to the pounding, roaring waves; and retreats to quiet, sleepy rivers. The life found along the route from icicle to ocean is suggested. Moods of the water tug at the viewer to unite with them. Film won The Grand Prix award of the Venice Filun Festival. 12 minutes, b/w film.

## The Loon's Necklace

This North land Indian myth builds awareness of man's relationship to God and nature as man seeks wisdom in time of famine. Richly painted and carved wooden masks are worn and displayed, depicting human conflict and imploring gods to intervene with nature. from among the populace to lead the people, an old blind warrior hears through the call of the loon the message for man and searches blindly through the forest for the talisman to be used. In gratitude, the blind leader pitches his beads of precious value to the loon. As the necklace settles around the bird, the beads unite with the feathers to become the delicate and perfectly placed adornment found on the loon's slender, graceful neck today. Color, 11 minutes.

## Picasso

A life of the artist condensed in a "nut shell". An experience which aj.ds the student to understand how Picasso has saved art from its own self-destruction. One is made aware of art's evolvement from an ornamentation to a dynamic and provocative means of communication. Through Picasso's life the artist is seen as one who lays mankind open, inspects $2 . t$ bit by bit, then reassembles it so that it is a new existence. The 477 works shown in the film make the inner yearnings of Man so visible that their very image creates sound which may be heard through sight: 50 minutes.

The Americans: Three East Coast Artists at Work
The artists, Milton Avery, Hans Hoffman, and Jack Tworkov, discuss their work. Insight is gained about ways artists mature and become a reflection of the human and natural forces around them. Their efforts are barometers for today, prophecies of tomorrow, and an anchor to the past from which we have journeyed. The artists provide us a glimpse into the transcience of life by capturing and preserving it so that part of the spirit of times, places, and people become visually static for everyone to own, 19 minutes

## Wild Rivers

An experience aimed at sensitizing the viewer to the roles played by water in its natural state. Vistas of a woodland haven for creatures of the wild and recreational areas for man are dramatically etched into the screen. Graphic illustrations show how man, as he created his incorporated habitats, and industries, created a demon named pollution. An:urgent cry for conservationl! Color, 13 minutes.

## Options

On the theory that art should be an expression of artist and viewer, the Museum of Contemporary Art offers works which demand an involvement of both the creator and visitor to the museum. The visitor finds he has become a part of the art objects as the sight and sounds of his approach are translated by the objects into kinetic energy. Movement and sound generated within the objects presents an everchanging appearance. Startling surprises are in store for the museum visitor as the pieces on exhibit act and react to him. Color, 9 minutes.

Discovering Color (16 min.), Discovering Line (19 min.), Discovering Texture ( $17.1 / 2 \mathrm{~min}$.)

Unexpected and usually unexplored ways of sensing the world

"How do you beel about what you heard yourself say?"

"What do you think you were thinking when the photograph was taken?"

through sight and touch are the focus of these films. Ways by which color, line, and surface combine to suggest moods, emotions, and states of being emerge through excellent camera art, Living collages of color, line, and texture flow along as the lense sees in focus then slowly out of focus. The indescribable hues, sheens, glimmers, and tonings carry the viewer through ever changing, pulsating shapes and forms which tease the senses. The mundane bric-a-brac from the everyday world have never been so acutely seen as the films portray them. One senses them as basic universals which are timeless as aids to develop an awareness for the forcefulness of line, texture, and color.

## Self-Examination

Insight into one's "self" was sought in relation to every activity. In addition, however, an in-depth quest into the verbal and non-verbal "self" was directed to increase awareness of and sensitivity to self. Study of self-photographs and audio-tapes discussed in individual conferences between teacher and individual students proved an effective technique.

To help the students introduce themselves to the other members of the class during the first day of the study, polaroid cameras were made available for them to use. Their problem was to have photographs made of themselves which showed what they wished others to know about them, things they enjoyed doing, activities which had meaning to them, etc. The snapshots were later used by the students to exhibit in the classroom. They supplied any additional information they chose to share through posters, captions, displays, ane mementos.

Allen chose to pose on his "scooter". He said, "Let me tell you something, Mr. Abbott. Guess what! I've done it by myself! It's all mine! I've paid it off!" He worked for the money to buy the motorscooter.

Photagraphs were taken of students individually and in groups frequently through a day's activities whether at "home" or in the field. Photographs then served as the basis for recalling and describing feelings and the non-verbal behavior established. Values were examined along with alternatives where appropriate to more acceptable means of channeling feelings for expression. Discussions were taped and replayed for closer examination of "self" as revealed verbally.

During interviews and conferences on replays to evaluate photographs the following questions were asked:

1. How do you feel about what you see in the photograph?
2. What do you think you were feeling when the photo was taken?
3. What do you think you were thinking when the photo was taken?
4. What do you think others in the photo were thinking when it was taken?

Then in response to replays of audio tapes the students were asked, do you feel the same as you did when you stated this on the tape? The discussion elaborated rom that point as the teacher captured clues from the student's response to the question.

Example: If a student responded, "Yes, I still feel that way," the teacher would perhaps ask, "Now what was it you said caused you to feel that way yesterday?"

## Discussion Groups:

Emphasis in follow-up discussions was on "feelings" stimulated by the various activities. Three key questions served to centralize emphasis on the examination of feelings: How do you feel about this? What do you think others around you felt about this? Was this experience like any other you've ever had? These then were expanded to include questions like:

1. What does this make you feel like?
2. If you were that person, what do you think you would be feeling?
3. Can you compare this to something you have done?
4. What do you think you were thinking when the photo was taken?
5. If you were to create a picture of how you feel or felt, what would you put in it? (sounds, colors, shapes, forms, materials)
6. If you were doing this again, how would you change it?

Expressions were accepted as long as they showed a serious endeavor to communicate an idea. Follow-through in pursuit of any seemingly worthwhile idea was encouraged. Thus, capacities and areas for expression were broadened and channeled intc acceptable norms with controlled release. Example: Openness to others was enhanced as feelings of others outside the group were explored. An author visited the class and expressed how he feels when he writes, what motivates him to write, and how his writing provides self-fulfillment for him. Drama students and their instructor talked with participants in the program about how they enter a "character". A refugee talked about feelings when fleeing a homeland. Role-playing was used frequently as a vehicle through which students reflected their interpretations of others actions, words, and moods, striving "to walk in the other fellows shoes".

## Creating an Environment

At the beginning of the program each student chose a section of the art studio in which he was to create a surrounding reflective of himself and with which he wanted to be identified. Everyone was encouraged to arrange, rearrange, build structures or enclosures and decorate in ways to provide a private place in which he could lose himself in quiet reflection. Equally important this helped others gain some insight into him by seeing his area.

Quickly these areas were termed environments by the teachers and students. Time was devoted almost every day to their construction, each student was encouraged to explore, experiment, and invent ways to use it. Teachers advised and helped when asked to do so but never directed the ways in which the structures were to be accomplished. Daily media experiences helped students discover new materials and ways in which they could be used. Use of natural materials and materials found on scavanger hunts was emphasized. Those used most were wooden framing boards, plastic sheets, pieces of parachutes, cotton fabrics, flowering plants, sea sinells, pebbles, stones, styrofoam, tempera paint, daymglo paint, black light, recorded music and sounds, cushions, chairs, fans to create movement, small electric motors, cardboard cutouts, clay sculptures and ceramics, tie-dye and fold-dye fabrics, batiks, tree limbs and roots, fossils, mushrooms, Spanish moss, leaves, record jackets, and poster art.

What each discovered about materials was readily shared with others, since for many students using wooden framing, visqueen plastic sheets, and fabric yardage was not within their previous realms of experiences.

Understanding that color may control and communicate emotions became evident as large panels of color slowly found their way into the environments. After laminating masses of chipped wax crayons between large sheets of plastic, Karla became overwhelmed by its size and power. To enjoy it more fully, the huge panel was suspended from overhead beams to catch the breeze and sway gently back and forth within her environment. Day after day Karla and her peers were observed watching this statement in color--the gently moving color panel.


Everyone

enjoyed
watching

Karla's
powerfue
panel

Another important aspect of the environment was sound recording. Identifiable sounds, music, and rhythmic recordings were built into the over-all effect.

Frequently, when a student was missed from an activity, he would be found in his environment reading, sitting quietly, or listening to a tape as he lounged on the floor. As students were observed throughout the activities, it became apparent that they identified closely with their individual environment. Two anecdotes illustrate:

Anecdote 1:

> Instead of riding his scooter to school today, Allen's sister brought him. When it was time to go home he said, My dumb sister isn't here to get me. Can I work on my environment frame by the window so I can see her when she comes?"

Anecdote 2:
Today Steve volunteered to help David get the drinks mixed for refreshment. David had bought unsweetened Kool Aid, but no sugar was in the room. Steve tried to remedy the situation by suggesting they look in the lunchroom. It was not open. A few sugar cubes were located in teacher's lounge, but not enough to sweeten the drink. As he began serving, Steve tried to encourage everyone to react positively to its sour taste by explaining that it wasn't quite sweet enough but the cold was great. David, embarrassed by his mistake in purchasing, retreated into his environment while Steve remained at the serving post passing out sour Kool Aid and .ookies.

As the program neared conclusion the idea of uniting all environments was discussed. The project was undertaken enthusiastically as ways in which the best overall effect could be achieved were suggested and discussed. During the greater part of one morning students set aside all of the previously scheduled activities in order to devote a large block of time experimenting with the effects
they could create within the large environment. Special lighting and sounds were tried as well as rearranging items. When this cooperative culmination was completed, the group agreed the creation was generally aesthetically pleasing to ali members. Various aspects of the incorporated decor revealed common as well as divergent values, demonstrating that a harmonious whole may result from cooperative efforts.

On the last day the necessity for disassembling the environment and putting the art studio together again had to be faced. Tearing down was obviously traumatic and was begun with much reluctance. One student expressed himself by saying, "I hate to tear down my environment. I really had fun making it."

In summary, students involved in the experimental program were:

1. exposed to a wide variety of sensory perception experiences and group projects;
2. helped to relate sensory experiences to what they already knew and to formulate approaches and tools for individual and group expression in relation to self;
3. encouraged to experiment with motor, visual, and verbal methods of expressions.

Resources used to assist students in developing awareness were:

1. photographs taken of the students in the program stimulated self-awareness;
2. field trips to locations provided maximum opportunity for stimulating expression and feeling about aesthetic aspects of environment;
3. sixteen millimeter films, filmstrips, and recordings stimulated discussion of feelings;
4. library materials supplemented and enhanced intake from the various sources;
5. natural materials demonstrated and provided practice in creating;
6. community personalities provided experiences with creative people outside the school

## What Do the Data Show?

Design of the Study:
The thirteen participating students all enrolled by choice and participated until the end of the program. There was no control group. Data were collected and analyzed comparing changes from pre to post on the basis of self-concept and concept of others, egocentered and others-centered, aesthetic perceptions of environment, and ways students expressed thoughts and feelings.

## Instrumentation:

The objectives of the program were affective rather than cognitive in that they focused on attitudinal changes and personal adjustments rather than on readily testable skills. Because of the student population serviced by this program, pencil and paper testing of these changes were not deemed appropriate, primarily to avoid any resemblance to a formal classroom setting. Instead, personal interviews, anecdotal records, audio-tapes, photographs, and The Child's View of Himself Scale were used to collect data relative to changes in self-concept, aesthetic appreciation, and social adjustment. The measures used in evaluating the program depended upon the sensitivity of the teachers involved to make global judgments about students after having collected a variety of data in a systematic manner. Work in psychiatry* has indicated that global judgments have validity.

1. Personal Interviews

When a person is confronted with a series of articles from the

[^2]everyday world and asked to select the ones which have the most meaning, he will reveal something about himself through his selections. Further, when one is asked to talk about the reasons he feels the articles are important, additional insight into his values system is provided. If this process is repeated over a given period of time, it will tend to indicate change which has taken place in the way the individual feels and gives clues to what he then thinks is important.

As one way to collect as much data over a short period of time as possible, students were asked to "rank value" a number of articles and to verbalize their reasons for the selections.

| The articles presented to stimulate interaction were: |  |
| :--- | :--- |
| Cowrie shell | Ball point pen |
| Natural wood sample | Telephone book |
| Bar of soap | Check book the World Book Encyclopedia |
| Hand lens | Volume of the |
| Newspaper | Book of fiction |
| Piece of jewelry | Y.M.C.A. (YW.C.A.) program leaflet |
| Library card | Photography by La Rue |
| Red Cross first aid card | Tube of lipstick |

Pre and post responses were recorded in order to attempt to measure changes in aesthetic appreciation. No formal analysis of data was attempted on the basis of this procedure as a separate method. Rather, information gleaned from analysis of responses during these and other interviews as well as other anecodotal records were categorized and recorded as ego or others-centered and basically positive or negative. Data are reflected in Graphs 1 and 2. The process was considered valuable, also in setting the tone for the program and establishing a readiness for this communications setting, an important aspect of the treatment.

An example follows to illustrate what might be expected to occur and the means of recording pertinent information.

6/30 Jerry Lee was brought to the interview by his uncle, Mr. Jackson--Jerry is small for a 7 th grader. His uncle explained that Jerry Lee has asthma and had been sick with it lately. The boy got out of bed in order to come to the interview. He was dressed in jeans and knit shirt, lace up leather slippers. He appeared to be frightened and his hands trembled. Eyes were weepy. His uncle seemed to be a little anxious. He stayed close by and seemed to watch and listen to what was being said to Jerry in his "get acquainted" interview.

Articles selected in order of importance were:

Pre-Interview, 6/30

1. Newspaper
2. World Book Encyclopedia
3. Library Card
4. Story Book

Questions asked:

1. Do you like to read?
2. Do you read much?

## Post-Interview, 8/7

1. Newspaper
2. Telephone directory
3. First Aid Card
4. Library Card

Answers given: Pre Post No, sir. No, sir.

## 2. Anecdotal Records*

Daily anecdotal records on each student were compiled and
classified by the staff. Classification identified behaviors as egocentered or others-centered and basically positive or negative.

Further classification revealed the subject's view (in the immediate world) of self, peers, and adults as well as the way the subject was viewed by peers and adults. In addition, changes in ways of expressing feelings and in aesthetic perception were revealed.
3. Photographs**

Daily, many photographs were taken of the enrolled students.

* At the University of Maryland, Dr. Daniel Prescott developed a means of writing objective information which is valid in collecting data about a case study. The format is an open-ended, objective anecdotal record of behavior, quotes, and observation made by trained observers. One of the instructors of this program has been trained in this method at the University of Maryland.
** In a study at the University of Florida by Drs. Charles A. Cate, Myron Cunningham, and Theodore Landsman, it was found that photographs are valid in measuring growth of self-concept.

A panel of independent judges, expert in self-concept, coded their interpretation of the non-verbal behavior perceived. Photographs were ordered in a sequence to seek indication of change in self-concept. Correlations were run between the sequences of the various judges as well as the actual sequence in which tiss pictures were taken. In addition, students' verbal responses, during personal interviews, to photographs taken of themselves in program activities were captured on audio tape two or three times a week. COntent analysis was made and responses relating to self were tabulated as ego or otherscentered and basically posicive or negative. Ways of expressing feelings were also indic̣ated.
4. The Child's View of Himself Scale

The Child's View of Himself Scale was completed by the teachers on each student on a regular basis to record how the individual student perceived his mental abilities, physical self, and school and extra-school environments. Pre and post data were compared. Findings:

The study attempted to make certain judgments concerning the program's basic objectives which were to find in what ways the environmental experiences woulid improve students' self-concepes and concepts of others, expand socially accepted ways students express thoughts and feelings, and broaiden student's' aesthetic perception.

## Self-Concept and Concept of Others

1. The Child's View of Himself Scale

The instrument, The Child's View of limself Scale, reveals change in the way a student perceives his mental ability, physical self, and relationship of self to others. The change in perception is revealed as a more positive, and/or less positive, way of viewing himself.

It was developed by Dr. Stephen Voss, Florida Atlantic University, as part of his doctoral program at the College of Education, University of $\operatorname{Florida.~A~committee~composed~of~Dr.~George~Spache,~Dr.~Ailene~}$ Haines, and Dr. Dorothy Laird \{all of the University of Florida at the time) was chosen to test independently the interjudgmental reliability of the instrument. Their findings were in agreement, and as a result of their investigation, the reliability of the instrument was found to be .90. A copy of the instrument is included in the Appendix.

Fnr this study 14 items of the test were used. The estimated reliability of the shorter instrument is .80 . Each item had a 5 point rating: extremely negative, negative, neutral, positive, and extremely positive. During the use of the instrument, it was discovered that, at times, not enough evidence was present to make a judgment about a students perception. Consequently, during the analysis of the findings, a "rü Evidence" factor was used when this occurred. Tables summarizing the findings of the instrument foilow.

Table 1 shows change made by individuals toward a more positive manifestation at any point on the scale, but it is expressed as a percent of the total group. It should be understood, however, that this table does not reflert the total positive attitudes, only the change: i.e., the group members whe se perception changed to a more positive assessment. Significant change in a positive direction in perception of mental ability occurred at a . 05 level of confidence. Perception of physical prowess; relationships with peers, parents, and other adults; physical aspects of school; and immediate educational activities all changed significantly at the .01 Jevel of confidence. No significant group growth in perceptions of body attractiveness, physical aspects of home, or leisure activities were indicated.

Table 1.
Areas Representing Change in Students' Perception

| Items on test | Percent of group |
| :--- | :--- |
|  |  |
|  |  |
| Mental ability | $34 *$ |
| Body attractiveness | 15 |
| Physical prowess | $62 * *$ |
| Relationsh:p with pupils | $69 * *$ |
| Relationship with adults | $77{ }^{* *}$ |
| Relationship with parents | $62^{* *}$ |
| Relationship with siblings | 15 |
| Perceptions of physical aspects of school | $100 * *$ |
| Perceptions of immediate educational | $85^{* *}$ |
| activities |  |
| Perceptions of physical aspects of home | 8 |
| Perceptions of leisure activities | 8 |
| significant at .05 level of confidence |  |
| ** significant at .01 level of confidence |  |

In Table 2 a comparison of pre and posttest findings is made of the negative expressions about self. It should be remembered that the table does not reflect the total attitudes, only the change from a negative to a more positive perception in the areas listed. It is important to notice that at the time of posttesting students still had some negative perceptions about only one item on the test -- physical attractiveness.

Table 2. Elimination of Negative Perceptions

| Items compared | Percent of group with <br> negative Perceptions |  |
| :--- | :--- | :---: |
|  | Pre | Post |
|  | test | test |
| Mental ability | 15 | 0 |
| Physical attractiveness | 22 | 15 |
| mhysical prowess | 22 | 0 |
| Relationship with adults | 22 | 0 |
| Relationship with parents | 22 | 0 |
| Physical aspects of school | 31 | 0 |
| Immediate educational activities | 22 | 0 |

Using the sign test, seven changes out of seven in the same direction would occur by chance less than one time in a hundred. Hence, these shifts may be considered significant.

A comparison of the pre and posttest findings of the positive expressions of self perception is made in Table 3. Although a high percent of the total group expressed positive feelings about the way they perceived self when the pratesc was administered, a greater percent of the group expressed positiveness in their perceptions about sclf at the time of posttesting.
$-$
Table 3.
Comparison of Positive Perceptions

| Items compared | $\begin{aligned} & \text { Pre - } \\ & \text { test } \end{aligned}$ | Posttest | Percent Perception Change |
| :---: | :---: | :---: | :---: |
| Mental ability | 85 | 100 | 15 |
| Physical attractiveness | 70 | 77 | 7 |
| Relationship with pupils | 39 | 85 | 46** |
| Relationship with adults | 22 | 69 | $4{ }^{*}$ |
| Relationship with parents | 30 | 39 | 9 |
| Physical aspects of school | 15 | 84 | 69** |
| Immediate educational activities | 39 | 92 | 53** |
| $\begin{array}{ll}\text { * } & \text { Significant at } .05 \\ * * \quad \text { lignificant at } .01\end{array}$ |  |  |  |

All students showed increased positiveness in the way they perceived on eleven items. Significant change was made in the way they perceived physical aspects of school, imnediate educational activities, relationship with pupils, and relationship with adults. Apparent positive changes in the way the students perceived physical aspects of home and leisure activities were not significant.

The posttesting showed an elimination of all negative perceptions
of six characteristics of self, others, and school. On the pretest the six characteristics were negatively perceived by $15 \%$ to $22 \%$ of the students.

A high percentage of students showed basically positive perceptions during pretesting on two items. On five other items they showed varying degrees of positiveness. The posttest showed an increase of positiveness in perception on all seven items.

It was found that some areas tested showed very little change from the pre to the posttesting time. It is worthy to note that at pretesting $8 \%$ of the group had negative feelings about clothing appearance. The posttest showed the $8 \%$ stili had negative feelings about clothing appearance.

Evidence is inconclusive as to what, if any, change took place in the way in which individuals perceived their relationships with relatives, both older and younger than they.. A slight positive change In the way the students viewed their leisure time and the physical aspects of home was recorded. The change is so slight that the findings may be inconclusive also.
2. Anecdistal Records

Prescott, of the University of Maryland, developed ways of systematically recording and classifying anecdotes so they become helpful and meaningful tools for the teacher in making objective judgments. For the purpose of collecting data for this project, an adaptation of the classification process was made. Anecdotes were classified as being ego-centered or others-centered and as being basically negative or positive.

In order to get a clearer picture of the way the total group's behavior looked throughout the program, a plotting was made on a day-ERIC-day basis. The plotting reflected the frequency with which anecdotes
appeared as they related to the mental, physical, emotional aesthetic, creative, and/or social self. Graphs have been made to show a comparison of the percent of ego-centered and others-centered anecdotes as well as percent of negative and positive anecdotes.

## Graph 1. Ego-centered Compared with Others-centered Anecdotes


 Dates of Anecdotes

Graph showing comparison of percentiage of ego-centered anecdotes with others-centered anealotes. The method of Inving averages has been used.

[^3]Graph 1 shows a comparison of the ego-centered with otherscentered ancedotes. For the comparison, only the basically positive anecdotes of the two classifications have been used.

Notice it was not until the second half of the project that the frequency of others-centered anecdotes began to be greater than the ego-centered ones. This trend continued throughout the reat of the project with a steady increase in their frequency.

Other readings from the graph include:
Change was made in both classifications of anecdotes. Greater change was made in others-centered expressions. Ego-centered expressions started at a higher frequency but ended with a. Jower frequency than those of othersmcentered. As the program progressed others-centered expressions showed steady upwardness in peaks and an upswing of the lower points.

Table 4 is an analysis of ego-centered and others-centered anecdotal reports by weeks as the program progressed. Table.4. Analysis of Ego-Centered and Others-Centered Anecdotal Reports by Weeks

| Week | NO. EgoCentered | No. OthersCentered | Proportion Ego-Centered | Propo Other | :ered |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2.58 | 150 | .6323 | . 367 |  |
| 2 | L. 72 | 170 | . 5029 | . 497 |  |
| 3 | 83 | 43 | . 6587 | . 34 |  |
| 4 | 179 | 142 | . 5576 | . 44 |  |
| 5 | 231 | 262 | . 4685 | . 531 |  |
| First 2 | 430 | 320 | . 5733 | . 426 |  |
| Last 2 | 410 | 404 | . 5037 | . 496 |  |
| Difference in proportion of others-centered, first week and l , 1638 |  |  |  |  |  |
| Standard error of difference . 0328 |  |  |  |  |  |
| $z$ for ratio of difference to standard error 4.99 |  |  |  |  |  |
| Difference in proportion of others-centered, first two |  |  |  |  |  |
| Standard error of difference |  |  |  |  | . 0252 |
| ifference to standard error |  |  |  |  | 2.762 |

Both of these differences in proportions are highly significant,
well beyond the one percent leve之. of confidence.

Graph 2 presents the percent of the total number of anecdotes re.urded and classified during the project. In this graph a comparison of the negative and positive classification is made. Reading from the graph, the trend is toward a larger percent of positive anecdotes.

Graph 2. Positive Corpared with Negative Aneodotes


Graph showing ccrparison of percentage of positive and negative aneodotes. The method of moving averages was used.

The "up and down" pattern indicates positive change; that is "up" in the positive anecdotes is positive while "down" in the negative is positive.

Anecdotes classified as basically positive were found to be of a lower frequency at the beginning of the program when they were compared with the frequency of basically negative anecdotes. As the program progressed there was an increase in the frequency of anecdotes classified as basically positive. At the conclusion, others-centered occurred with higher frequency.

Aftar classifying and studying a total of 2,245 ancedotes the researchers concluded that the ancedotes strongly support the instrument, The Child's View of Himself Scale.
3. Photographs

Photographs were taken continuously throughout the program from the time the students came for their initial conference to the end of the program. Photographs were multi-purposed. They provided students with an opportunity for using visual impressions of themselves and their activities. While viewing photographs of "self", students communicated feelings of how they perceived themselves and the program. As students used photographs in individual interviews, they provided feedback relative to how students perceived themselves in relationship to their peers and to the learning tasks. At the same time they were useful in stimulating change.

A team of experts in the field of child growth and development were asked to view a sampling of photographs made from the many shots taken of each student during the program. They were asked to read from the photographs those things indicative of growth and development. They worked independently on the task and arrived at three general areas for identifying development: dress and appearance, interpersonal relationships, and activities and range of interest.

The specialists pointed out more specific information relative to what an individual's appearance indicated about perceptions of dress and attractiveness during the overview of the program. In some cases the dress became more conventional; in others a variety of styles were chosen (clothing, head dress, and hair styles).

Socially Accepted Ways to Express Feelings

## 1. Anecdotal Records

Data analysis reveals three general growth relationship phases; however, at no one time does it show a definite time when change was made from one phase to another. Neither was there any time when it seerted the characteristics were exclusive to a given phase. Rather, characteristics were found throughout aspects of all phases, but nevertheless, could be readily associated with a particular one because of the frequency of the behavior.

Behavior characteristics by which each of the phases could be distinguished were:

Phase I. No response to others, a negative response to others, verbally building up self, verbally attacking others.

Phase II. A somewhat negative reaction to others (nevertheless a genuine response), a tendency toward willingness to allow others to think and respond differently than they.

Phase III. Verbal acknowledgment of others' rights, and behaviorally accepting as important the actions, feelings, and rights of others.

During the first phase students were found to be individually exploring all avenues in building relationship of "self to other" and "self to environment". At no given time could the change from Phase I to Phase II or Phase III be pinpointed for an individual student.

However, the anecdotes indicated the varying length of time required by an individual in making the transition from one phase to another. The two examples which follow clearly demonstrate individual variations in transition time needed. The first anecdote was recorded during the initial conference with a student, and the second one was taken from a conversation of another student during the 4 th week of the program. Both anecdotes have to do with students' relationship with their mothers.

Anecdote 1.
During the conversation about her mother, Kathryn said, "I like my mother. She's a great gal."

Anecdote 2.
After Louise's mother visited today some girls were talking to her about her mother. Susan commented to Louise, your mother sure is pretty. You look a lot like her." Louise retorted "I certainly hope not, because my mother is stupid."
Obviously, Louise, in her fourth week, had not yet progressed to the point at which Kathryn had entered the program.

It was observed that individuals used personality tools they had previously developed in manipulating themselves to meet their needs within a group. Not until the final evaluation of the total program could the teachers comprehend fully the extreme negative responses which occurred during Phase I. Most all negative responses were of verbal and/or withdrawal nature-as the following anecdote illustrates:

Allen was sitting in the front seat of a station wagon at the beginning of a trip. As soon as the motor was started, he turned the air-conditioning vents toward himself and turned the control on low. When students in the back protested, Allen remarked to the driver, "Let them (those in the back seat) be hot, I don't want to be cold." The driver said, "How about your changing with someone in the back seat, then? The student replied, "Never mind," as he readjusted the vents and control.

Since the program was designed to build aesthetic percaption, this phase had to be "lived out" by each individual. Teachers in the program made every effort to model positive responses throughout this phase. Their continuous acceptance of and positive attitudes toward students' negative behaviors sometimes appeared to bewilder students.

Gradually, as students realized that maintaining positiveness consistently was part of the learning environment and the teachers involved with them were going to maintain a positive, accepting posture, they began to explore other ways of relating to teachers and to one another. The movement in a positive direction and from ego to others-centered is illustrated by the following anecdote, characteristic of Phase II:

In discussing styles of architecture seen in the community, Robert said, "I liked the building that looked like big boxes put together." John immediately responded, "You liked that! I don't see how anybody could like that!" There was a pause. Then John continued, "'Scuse me, you said you liked it--you have a right to like it. You didn't really say $I$ had to like it."

Characteristic attitudes of Phase III may be illustrated by the following anecdotes recorded toward the end of the program:

Anecaote 1.

On a trip to the Millhopper, Allen helped carry the ice chést with drinks to the car and called out, "David, save me a seat in the front." When he took his place in the car, he started the air conditioner and adjusted the air flow upward and toward the rear saying, "Let's adjust the wind so it'll get in the back."

Anecdote 2.
On a trip to the river students observed a lady catch a nice sized drum. Four rushed to help her take it off the hook.

## Anecdote 3.

After a trip to the raco Bell, a local restaurant which provided a special price for the group, Pam asked, "Can we write him (the owner) a letter and take it down to him?" The teacher suggested that it could be mailed. She reacted "Oh, no, I couldn't put 75 ¢ in it that way." She kept adding up the amount her food would be and kept commenting about how he was losing money and, how nice he was to just let everyone eat as much as they could for just 30\%."

She worked on a committee to write the thank you letter, but she also went to the owner personally to thank him for his hospitality.

Anecdote 4.
One student was observed throughout the session doing his part to make the group function well. When this positive behavior was brought to his attention, his comment was, "I have tried and feel like it (the program) has belped me."

It was during the planning activities that positive relationships seemed to develop the most. The following statement was made by a student in such an activity and is typical of kinds of anecdotes recorded in similar situations. "I don't know why I'm doing this for her. It isn't my batik, but I know she wouldn't like it with all the cracks in it.

## 2. Photographs

The greatest number of things which could be read from photographs were interpersonal relationships. Facial expressions and body attitudes suggested the level of interest, interaction, withdrawal, choice of peer friendship, involvement in a group pursuit, individual choices, observation of others, testing of peers and adults, and being accepting and rejecting. The range of interest and multiplicity of activities as well as the nature and degree of participation were reflected also. Visual evidence showed studentss involved with both exploratory and skills pursuits.

In some situations it appeared that students were more active with peers or adults or with peers and adults. In addition, the team of evaluators pointed out that the program at times offered an opportunity for students to be either active or passive in participation. Students seemed to feel free in making choices concerning how actively they participated. Students seemed to feel free in making choices concerning how actively they participated in group activities.

## Increasing Aesthetic Awareness

Focus on aesthetic aspects of environment was the primary instructional approach for the purpose of improving self-concept and: increasing socially acceptable ways of expressing feelings. Hence, data collection ană analysis procedures relative to these have been carefully presented in as clear and meaningful way as possible. At the same time increasing aesthetic awareness was also an objective and, therefore, data relative to accomplishments follow:

1. The Child's View of Himself Scale

Changes in perceptions of "self" and the immediate environment from an aesthetic point of view is revealed in examination of three items on this instrument--physical attractiveness of "self" and perceptions of physical aspects of home and school. Although not significant, analysis indicates a shift in a posj.tive direction concerning physical attractiveness (See Table 1) and physical aspects of home. However, perceptions of physical prowess and physical aspects of school did shift in a posịtive direction, significant at the . Ol level.
"It's like an old friend you enjoy having around."

2. Anecdotal Records

As previously noted, anecaotel record analyses related to selfconcept and concept of others are reflected in Graphs 1 and 2. Specific anecdotes related to increased aesthetic awareness axe cited here to provide some indication of the nature of students' aesthetic perceptions relative to "sslf" and to the environment.

An illustrative anecdote reports a Black girl's strife revealed during a photo-interview about mid-way through the program:

Regina talked about the things which she is thinking but usually keeps to herself. She stated, "I have to keep saying 'Black is Beautiful'. All Black people have to keep saying it. They have known shacks and slums so much that they have to say 'Black is Beautiful'. I don't believe that I am Black, neither that I am white. No one is really white."

In discussions and interviews students gradually began to share personal feelings about aesthetic peroeptions of the environment, illustrated by the anecdotes foliowing:

Anecdote 1.
In discussing an exploration of the creek which flows through the campus a student stated, "It's like an sld friend you enjoy having around."

Anecdote:2.
In reference to baby sitting, the older brother said,
"I 'ove to sit and watch my little sister dance."

The following anagdotes are typical of indications of broadened prereeptions and appreciations:

Anecdote 1.
After visiting a sculptor, a girl said she sees Mr. Aaron in a different way since she got to talk with him and was impressed by the wa; he told about how he began to carve
wood. She said she had thought of him only as a "funny little old man living in a cluttered old shack" before the visit.

Anecdote 2.
Although most disliked the Law College Building at the University, Allen found it interesting. He liked the "massive feeling" it had.

## Anecdote 3.

Allen wanted glo-paint for his environment. Someone had left the lid off the blue and it had spilled out all over other paint. This seemed to bother Allen because he took the time and initiative to carefully clean the box out and salvage all the blue paint he could. He made the comment, "It locks like people would take the time to screw the lids on the paint jars."

Anecdote 4.
I went into Allen's environment and observed that he had come up with quite a mature concept using parts of egg cartons and glo-paint. The glo-paint on shapes made the eye move fast and illusion (lines) began to follow the design he had worked out. Inside was total darkness except for black light reacting to his glo-paint design shapes. You physically wanted to lie down and look up.

Anecdote 5.
On a creek trip Pam showed natural excitement, was sensitive to sand formations, fossil findings, and sand stone. Once in a while she would unexpectedly say, "I'm scared." I would suggest we go back. The answer was always, "No, let's go just a little further," and immediately she returned her attention to the creek's natural beauty and ojjects of interest. She wanted a shark's tooth so bad. Every pebble she picked up she would want me to confirm that it was really a shark's tooth. There were none. She collected many interesting things and expressed joy at the feel of water and sand in her shoes, although she complained she had to curl her toes in the sand to keep iner shoes on.

Anecdote 6.
During Media period, Jerry worked slowly on a picture trying to get the feeling for water. He was the last getting finished and reacted, "I'm always the slowest one doing anything." "I don't think that matters while you're painting," I said. "Maybe not, but $I$ hate to be the last," he said.

## How Can Other Schools Incorporate This Program?

Staff:
Qualities desired in the teacher are vigor and imagination. Needed also are a high degree of tolerance for divergent behavior within a group as well as sensitivity to appropriate moments at which. relatively negative behavior may be channeled. into more acceptable expressions.

## Pupils:

The study was conducted with 13 multi-aged students ranging in grade level from 6 through 11 who were undergoing a transitional experience. That is to say, most of the participants were new to the school. Making new friends among the "old" students will facilitate integration of students new to the school into established groups. The investigators see no reason that a program such as this would not be effective with any group of middle and secondary level students. The Place:

The areas selected for implementation of the program may be as broad or as limited as resources permit with the pxception that a feeling of "openness" must prevail. Although it may not always be practical logistically and financially to "travel" widely, there is much at hand within walking distance koth on and off school campuses to provide the necessary variety and to stimulate inventireness on the part of pupils and teachers.

## Th: Program:

The program has three primary objectives:
1).. To increase socially acceptable ways of expressing feelings,
2) To broaden aesthetic perceptions of the environment,
3) To improve self-concept.

The four major components of the program which serve as vehicles for accomplishing the goals are 1) field experiences which focus on developing an awareness of and increasing sensitivity to the environment, audio-visual stimuli which focus on developing aesthetic awareness of and sensitivity to feelings in self, group discussion which focuses on pupil-pupil and pupil-teacher interaction and planning, and self-examination experiences which focus on developing awareness of and sensitivity to the verbal and non-verbal "self". All components combine to provide variety and openness for experiences with the environment and with people。

Questions directed toward exploring how one feels about what is happening are central to the program, since finding ways to express feelings that are socially acceptable is a major goal. Some examples of the kind of questions are: How did you feel about yourself at that time? Was it like you have felt at any other time? Can you tell me about it? How di.d you feel differently about yourself at that time? Significant also is the focus on "what" is around rather "who" is around. Evidence indicates that the "who" takes care of itself when concentration is directed toward the "what". As aesthetic awareness and sensitivity increase relative to the environment, a new dimension to "self" as one relates to other people seems to open-up. "Others" seem to be perceived in a different light. A cause and effect relationship becomes apparent, then, between the aesthetic and social modes of perception; or perhaps, it is that increased aesthetic awareness serves as a vehicle for improving self-concept. Thus, indeed, changed behavior in one's relationship with others has no choice but to follow.

Every activity in the program should be developed in such a way
that the different concentration levels can function with a minimum of frustration. Sometimes the younger has longer "spans"--sometimes, the older. The nature of the activity seems to be the determining factor more than the age of the student. Other factors which seem to affect levels of interest and length of attention are l) personalities, 2) past experiences, 3) work-skill habits, 4) and need of the individual to "know" at a specific level.

Although careful planning is as essential to the success of this program as it is to any other, flexibility, spontaneity, and sensitivity must be watchwords. Alertness" to any opportunity to respond to signals that a reveiation, an illumination, a rapture is about to occur is a must.

Equipment and Materials:
A tape recorder, preferably a casette, and a sixteen millimeter projector are the only special equipment needed. Basic arts and crafts materials may be supplemented by much that is free from nature and commercial firms, particularly advertising and display discards. Scavanger hunts may serve several purposes in that these extend opportunities for inquiry into the environment, provide openings for communicating with people in the community, and, at the same time, supply "aesthetic finds" for use in creating the classroom environment. There is no magic in the films used, although those described are stimulating and pertinent to the objectives and content of the program. Hence, titles and sources are listed:

Films Incorporated, 277 Pharr Road N.E.
Atlanta, Georgia 30305
Water's Edge
Options
Feeding Time
McGraw/Hill Films, 330 West 42 nd Street
New York, New York 10036
The Americans: Three East Coast Artists at Work
Picasso
Encyclopedia Britannica Educational Corporation, 425 Michigan Avenue Chicago, Illinois 60611

Wild Rivers
The Loon's Necklace
Bailey-Film Associates, 11559 Santa Monica Boulevard
Los Angeles, California 60069
Discovering Art Series
Staff Development and Workshops:
If sufficient interest in planning similar programs is indicated by other schools or school systems, P.K. Yonge Laboratory School is In a position to offer drive-in conferences or workshops as a sefvice to the public schools of Florida. Simply contact Dr. J. B. Hodges, Director P.K. Yonge Laboratory School, University of Florida, Gainesville, 32601, in order that he may determine if the level of interest warrants planning one or more of such conferences.

1. Beatty, Walcott H., "Emotions: The Missing Link in Education," Theory Into Practice. Vol. VIII, No. 2 (April, 1969), College of Education, Ohio State University, Columbus, Ohio.
2. Cate, Charles A. et al., "The Effectiveness of Photographic Media In The Modification of Children's Classroom Behavior and Self Concepts." Research report funded by New Educational Media Branch of United States Office of Education. University of Floride. Gainesville, Florida.
3. Combs, Arthur W. and Snygg, Donald, Individual Behavior. New York, New York, Harper and Row, 1959.
4. D'Amico, Victor, Experiments in Creative Art Teaching, Garden City, New York, Doubleday and Company, Inc., 1960.
5. Damico, Sandra, "Education by Peers: A Clique Study.". Dyer, Prudence, "Love in Curriculum," Theory Into Practice. Vol. VIII, No. 2 (April, 1969), College of Education, Ohio State University, Columbus, Ohio.
6. E. S.E. A. Title I. Project, Music Education for Disadvantaged High School Students. Conducted by Peabody Conservatory of Music for Baltimore City Pubiic Schools. Performed under contract by J. B. Hodges, Professor of Education, University of Florida, Gainesville, Florida, 1968.
7. Frymier, Jack R., "Teaching the Young to Love," Theory Into Practice. Vol. VIII, No. 2 (April, 1969), College of Education, Ohio State University, Columbus, Ohio.
8. Furth, Hans G., Piaget and Knowledge. Englewood Cliffs, New York, Prentice Hall, Inc., 1969.
9. Grayson, Mary and others, Visual Arts: Curriculum Guide for the Central Atlantic Regional Educational Laboratory, Washington, D.C., 1969.
10. Head Start Program, The Effects of Head Start Experiences on Cognitive Skills on Self Concept. A report prepared by the Psychological Services for Dade County Board of Public Instruct tion, Miami, Florida, 1969.

Lowenfeld, Viktor, Creative and Mental Growth. New York, New York, The Macmillan Company, 1960.
16. Read, Herbert, Education Through Art, London, England, Faber and Faber. 1943.
17. Smith, Ralph A., "The Three Modes of Perception," Instructor. April, 1969。
18. Stevens, Roger L., "America's Stake in the Arts," Saturday Review. February, 1970.

## APPENDIX A <br> The Child's Views of Himself

Pictures
Film
Name $\qquad$ Date of Video taping $\qquad$
Class $\qquad$ Judgments by $\qquad$

Directions: After viewing the videotapes, film, or pictures, place an $X$ on the scale at the point which reflects the subject's views of himself on each scale,
I. He perceives his mental abilities as

| 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- |
| Extremely Negative <br> Negative  | Neutral | Positive | Extremely |  |

Comments: (Subject's strong and weak traits)
II. He perceives his physical self
A. Phyaical (Bodily) Attractiveness

| 1 | 2 | 3 | 4 | 5 |
| :--- | :---: | :---: | :---: | :---: |
| Extremely | Negative | Nautral | Positive | Extremely |
| Negative |  |  |  | Positive |

Comments: Evidences
B. Physical Prowess

| 1 | 2 | .3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely Negative Neutral | Positive | Extremely |  |  |
| Negative |  |  |  | Positive |

Comments: Evidences
C. Clothing

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely <br> Negative | Negative | Neutral | Positive | Extremely <br> Positive |

c. (continued)

Comments: Evidences
III. He perceives the relationships in the human aspects of his environment
A. Pupils

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely Negative Neutral Positive | Extremely <br> Negative |  |  |  |
| Positive |  |  |  |  |

Comments: Evidences
B. Adults

| 1 | 2 | 3 | 4 | 5 |
| :--- | :---: | :---: | :---: | :---: |
| Extremely | Negative | Neutral | Positive | Extremely <br> Negative |
|  |  |  |  |  |
| Comments: | Evidences |  |  |  |

IV. He perceives the relationships in his human envirorment.
A. Parents

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely | Negative | Neutral | Positive | Extremely |
| Negative |  |  |  | Positive |

Comments:
B. Siblings

| 1 | 2 | 3 | 4 | 5 |
| :--- | :---: | :---: | :---: | :---: |
| Extremely | Negative | Neutrai | Posilive | Extremely |
| Negative |  |  |  |  |
| Comments: |  |  |  |  |

C. 1 Relatives (of his own age or younger)

| 1 | 2 | 3 | 4 | 5 |
| :--- | :---: | :---: | :---: | :---: |
| Extremely <br> Negative | Negative | Neutral | Positive | Extremely <br> Positive |

Comments:
C. 2 Relatives (older than he is or adults)

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely <br> Negative | Negative | Neutral | Positive | Extremely <br> Positive |

## Comments:

V. He perceiver the physical aapects of his school environment as

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely negative | Negative | Neutral | Positive | Extreme y Positive |

Comments:
VI. He perceives his immediate educational activities as

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely Negative <br> Negative  | Feutrai | Positive | Extremely <br> Positive |  |

Comments:
VII. He perceives the physical aspects of his home and neighborhood environw ment as

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely <br> Negative | Negative | Neutral | Positive | Extremely <br> Positive |

## VII. (Cont!nued)

Commerits:
VIII. He perceives his leisure activities $2 s$

| 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: |
| Extremely | Negative | Neutral, |  |  |
| Negative |  |  | Extremely |  |
| Positive |  |  |  |  |

Comments:

$$
-60-
$$

Summary Sheet
The Child's Views of Himself

## I. Mental Abilities

First reading $\qquad$
$\qquad$ 3 $\qquad$ $4-\quad 5$ $\qquad$ Last reading 1 $\qquad$ 3 $\qquad$
$\qquad$ 5 $\qquad$
II. Physical Self
A. Bodiiy attractiveness

| First reading | 2 |
| :---: | :---: | :---: |
| Last reading | 2 |
| B. Physical Prowess |  |


| First reading | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Last reading | 1 | 2 | 3 | 4 | 5 |

C. Clothing

First reading $\qquad$
$\qquad$ 3 $\qquad$
$\qquad$ 5 $\qquad$
Last reading 1 $\qquad$ 2 $\qquad$ 4 $\qquad$
III. Relationships in human aspects
A. Pupils

First reading $\qquad$
$\qquad$
$\qquad$

$\qquad$
Last reading 1 $\qquad$
$\qquad$ 3 $\qquad$ 4 $\qquad$
$\qquad$
B. Adults

First reading 1 $\qquad$ 2


4

$\qquad$
Last reáing 1 $\qquad$ 2 3 3 $\qquad$ 5 $\qquad$

IV, Relationships in human environment
A. Parents

| First reading | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Last reading | 1 | 2 | 3 | 4 | 5 |
| B. Siblings |  |  |  |  |  |
| First reading | 1 | 2 | 3 | 4 | 5 |
| Last reading | 1 | 2 | 3 | 4 | 5 |

C. . Relatives his own age
First reaciing : $\qquad$ ${ }^{2} 2$ $\qquad$
$\qquad$ 4 $\qquad$ 5 $\qquad$

Last reading 1
D. Relatives ciser than he
$\qquad$

3 $\qquad$ 4

5
$\qquad$ 3 $\qquad$ 5

Last reading . 1
2
3 $\qquad$
4 $\qquad$

5
V. Physical aspects of school

| First reading | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Last reading | 1 | 2 | 3 | 4 | 5 |

VI. Immediate education activities

First reading $1 \quad 2$
Last reading 1 $\qquad$ 2 $\qquad$ 3 4

5

$$
-62-
$$

VII. Physical aspects of home

| First reading | 1 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Last reading | 1 | 2 | 3 | 4 | 5 |

VIII. Leisure activities


APPENDIX B

Ego-centered
Name $\qquad$
decorous
"P" Positive anecdotal material
" " neutral anecdotal material "N" Negative anecdotal material


Recording Sheet for Anecdotal Records


This public document was promulgated to disseminate, research Einãings to public school personnel at a cost of $\$ 1.76$ per copy.


[^0]:    

[^1]:    Ihified Setmol Nistrict No. 1

[^2]:    *Drs. Marion Miller, Louisiana State School of Medicine, Stephen H. Voss, Flarida Atlantic University, Arthur Jersild, Columbia University, Leslay Tuttle, University of South Florida, Floyd Corneilson, University of Oklahoma have found that global judgments made by trained observers are highly valid. (1)

[^3]:    Key. . .Ego centered Others-centered

    $$
    \begin{aligned}
    & \mathrm{N}=956 \\
    & \mathrm{~N}=708
    \end{aligned}
    $$

    Fotal $N=1664$

